Campus Locations:
Hollywood
Inland Empire
Los Angeles
Orange County
Sacramento
San Diego
San Francisco
Silicon Valley

ADDENDUM TO THE
2012-2013 CATALOG
Fall 2012

See AiPrograms.info for program duration, tuition, fees, other costs, median debt, federal salary data, alumni success, and other important info.
This catalog addendum was prepared by The Art Institute of California, a College of Argosy University, with locations in Hollywood, Inland Empire, Los Angeles, Orange County, Sacramento, San Diego, San Francisco, and Silicon Valley, collectively hereinafter referred to as “The Art Institute.” Curricula, fees, expenses, and other matters described herein and any accompanying addenda are subject to change without notice at the discretion of The Art Institute.
CAMPUS ADMINISTRATION

The Art Institute of California – Hollywood

AJ Antun  President
Gabriel Jones  Dean of Academic Affairs
Melissa Huen  Senior Director of Admissions
Michelle Estrellado  Dean of Student Affairs
Bill Kilby  Director of Career Services
Liesbeth Kok  Director of Finance
Latricia Ward  Human Resources Generalist II
Jeanne Chang  Director of Admissions
Lee Hughes  Director of Admissions
Adis Ceballos  Director of Student Financial Services
Tyrone Glass  Associate Dean of Student Affairs
Gregory Moscetti  Residential Life Coordinator
Samuel Pena  Residential Life Coordinator
Peter Sandoval  Campus Technology Manager
Lorena Lopez  Registrar
Alivia-Ann Zappas  Librarian
Mauro Daniel Rossi  Academic Department Director - Culinary
John Judy  Academic Department Director - Design
Lori Hammond  Academic Department Director - Media
Chuck Gallyon  Program Coordinator – Visual Arts
Andree Carter  Program Coordinator – General Education (Humanities, Social Science, Communication)
Rachel Bubman  Academic Advisor
Osvaldo Petricioli  Supply Store Manager

The Art Institute of California – Inland Empire

Emam ElHout  President
Sara Sandoval  Dean of Academic Affairs
Mario Alcazar  Senior Director of Admissions
John Andersen  Dean of Student Affairs
Robin Rosenberg  Director of Career Services
Trevor Garrett  Director of Finance
April Bank  Human Resources Generalist II
Vincent Japson  Director of Admissions
Lulu Miao  Director of Admissions
Bola Soyemi  Director of Student Financial Services
Donald Montgomery  Residential Life Coordinator
Gilbert Hurtado  Campus Technology Manager
Denise Westcott  Librarian
James Kellenberger  Academic Department Director - Culinary
Michele Kirk  Academic Department Director - Design
Ian Vargo  Program Coordinator – Visual Arts
Mark Nazza  Program Coordinator - General Education (Humanities, Social Science, Communication)
Richard Pancoo Liu  Program Coordinator - General Education (Math, Science)
Arvizu  Academic Advisor
Damion Navarro  Supply Store Manager
### The Art Institute of California – Los Angeles

Claude Brown  President  
Jonathan DeAscentis  Dean of Academic Affairs  
Jesus Moreno  Senior Director of Admissions  
Aaron Pompey  Dean of Student Affairs  
Leticia Pinon  Director of Career Services  
Mohamed Ammar  Director of Finance  
Julie Takashima  Human Resources Generalist II  
Monica Alderete  Director of Admissions  
Zeina Elali  Director of Admissions  
Cynthia Galarza  Director of Student Financial Services  
Lucy Rubio  Director of Student Accounting  
Susanna Davtyan  Director of Residential Life & Housing  
LaToya Williams  Student Support & Disabilities Coordinator  
Saro Ayvazians  Residential Life Coordinator  
Jana McCarthy-Roth  Residential Life Coordinator  
Bruce Stewart  Campus Technology Manager  
Dave Anter  Registrar  
Frida Stein  Librarian  
Ryan Gahagan  Associate Dean of Academic Affairs  
Christophe Bernard  Academic Department Director - Culinary  
Claude Brown  Academic Department Director - Fashion  
David Schreiber  Academic Department Director - Media  
Joanne Kravetz  Program Coordinator - Interior Design  
Mark Lowentrout  Program Coordinator - Media  
Penny Key  Program Coordinator - General Education (Humanities, Social Science, Communication)  
Eda Martin  Program Coordinator - General Education (Math, Science)  
John Clift  Academic Advisor  
Heather Basile  Supply Store Manager

### The Art Institute of California – Orange County

Greg Marick  President  
Alan Price, Ph.D.  Dean of Academic Affairs  
Harry Ramos  Senior Director of Admissions  
Steve Rickard  Dean of Student Affairs  
Tanya Essien  Director of Career Services  
Vacant  Director of Finance  
April Fauls  Human Resources Generalist II  
Julie Gonick  Director of Admissions  
Jeannette Sheridan  Director of Admissions  
Silvia Dimas  Director of Student Financial Services  
Lance Lippold  Student Accounting Supervisor  
Beth Crowell  Residential Life Coordinator  
Dennis LuPresto  Campus Technology Manager  
Vita Gebauers  Registrar  
Emily Teeple  Librarian  
Linda Johnson  Associate Dean of Academic Affairs  
Gary Wilcox  Academic Department Director - Culinary  
Herb Prosko  Academic Department Director - Design  
Mary Ann Gale  Academic Department Director - Fashion  
Kim Harkins  Academic Department Director - Media  
Denese Menard  Program Coordinator – Interior Design
Sarah Rosser  Program Coordinator – General Education (Humanities, Social Science, Communication)  
Vanessa Almanza  Academic Advisor  
Donald Hickey  Supply Store Manager

The Art Institute of California – Sacramento

Terry Marlink  President  
Lawrence Richman  Dean of Academic Affairs  
Courtney Amos  Senior Director of Admissions  
Steven Franklin  Director of Student Affairs  
Carmen Meeks  Director of Career Services  
Brett Daly  Director of Finance  
Mitra Mash  Human Resources Generalist II  
Beryl Schantz  Director of Student Financial Services  
Shiv Kumar  Accounting Supervisor  
Angelica Laguna  Residential Life Coordinator  
Gerald Graber  Technical Support Supervisor  
Michelle Bernardo  Registrar  
Amanda Sambrano  Librarian  
Kathie Griely  Academic Department Director - Culinary  
William Mead  Academic Department Director - Design  
John Mounier  Program Coordinator - Media  
Doug Herndon  Program Coordinator - General Education (Humanities, Social Science, Communication)  
Regina Braun  Academic Advisor  
Jeremy Calandri  Supply Store Manager

The Art Institute of California – San Diego

Elizabeth Erickson  President  
Rebecca Browning  Dean of Academic Affairs  
John Thomas “JT” Kerns  Senior Director of Admissions  
Jennifer Donaldson  Dean of Student Affairs  
Jean Branan  Director of Career Services  
Beverley Miller  Director of Finance  
Marcy Madix  Human Resources Generalist II  
Joe Ramirez  Director of Admissions  
Jonathan Holt  Director of Admissions  
Laverne Arberry-Lamb  Director of Student Financial Services  
Geraldine Lee  Director of Accounting  
Evan Parry  Associate Dean of Student Affairs  
Willie Blackmon  Residential Life Coordinator  
Scott Boomer  Campus Technology Manager  
Jesse Rogers  Registrar  
Robert Craddick  Librarian  
Kim Y. Varey, Ph.D.  Associate Dean of Academic Affairs  
Mark Blaauboer  Academic Department Director - Culinary  
Corey Willis  Academic Department Director - Design  
Darlene Ritz  Academic Department Director - Fashion  
Jason Katsoff  Academic Department Director - Media  
John Miller  Assistant Director - Culinary Arts  
Tricia Murray  Program Coordinator - Interior Design  
Joe Godfrey  Program Coordinator - Media  
Matt Hubbs, Ed.D  Program Coordinator – General Education (Humanities, Social Science, Communication)
The Art Institute of California – San Francisco

Byron Chung President
Joseph LaVilla, Ph.D. Dean of Academic Affairs
Louie Garcia Senior Director of Admissions
Michelle Skoor Dean of Student Affairs
Donna Dessart Director of Career Services
Henry Pegueros Director of Finance
Laura de la Roz Human Resources Generalist II
Sheri Stein Director of Admissions
Janett Cabanero Director of Student Financial Services
David Lee Director of Residential Life & Housing
Kimberly Murray Campus Technology Manager
Karen Siverson Registrar
Josie Andrews Librarian
Nathan Breitling, D.M.A. Associate Dean of Academic Affairs
Mark Davis Academic Department Director - Culinary
Jeff Nokkoe Academic Department Director - Design
Geetika Gupta Academic Department Director - Fashion
Todd Robinson Academic Department Director - Media
Ivan Trujillo Program Coordinator - Design
Daven Gee Program Coordinator - Media
Jeremiah Jeffra Program Coordinator – General Education (Humanities, Social Science, Communication)
Jordan Yelinek Program Coordinator – General Education (Math, Science)
Kurt Lee Academic Advisor
Courtney Cummins Supply Store Manager

The Art Institute of California – Silicon Valley

Tim Hansen President
Vacant Dean of Academic Affairs
Geoffrey Mahalak Senior Director of Admissions
Vacant Director of Student Affairs
Darchele Smith Director of Career Services
Vacant Director of Finance
Jamie Flores Human Resources Generalist II
Erin Musil Director of Student Financial Services
Victor Cuenca Director of Student Accounts
Jim Nagata Campus Technology Manager
Jennifer Fuller Registrar
Celia Huang Librarian
Lindsey Morgan Oliger Academic Department Director - Culinary
Luke Kwan Academic Department Director - Design
Christina Ri, Ed.D. Academic Department Director - Media
Tim Heath Program Coordinator – General Education (Humanities, Social Science, Communication)
Matt Bentley Academic Advisor
David Kerner Supply Store Manager
ACADEMIC AND FACULTY PROFILES

Academic Leadership

GABRIEL JONES
Dean of Academic Affairs – Hollywood
- Northwestern University, Master of Arts in English
- Northwestern University, Bachelor of Arts in English and Philosophy

SARA SANDOVAL
Dean of Academic Affairs – Inland Empire
- Argosy University, Master of Arts in Educational Leadership
- Bauhaus School of Art, Germany, Bachelor of Arts in Architecture

JONATHAN DEASCENTIS
Dean of Academic Affairs – Los Angeles
- National University, Master of Fine Arts in Creative Writing
- Argosy University, Master of Arts in Education in Educational Leadership
- California State University, Fullerton, Bachelor of Arts in English

RYAN GAHAGAN
Associate Dean of Academic Affairs – Los Angeles
- Gordon College, Wenham, Master of Arts and Bachelor of Arts in Communications
- Musician’s Institute, Los Angeles, Certificate, Audio Engineering

ALAN PRICE, PH.D.
Dean of Academic Affairs – Orange County
- Claremont Graduate University, Doctorate of Philosophy in Information Systems & Technology
- Cornell University, Master of Engineering in Electrical Engineering
- California State Polytechnic University, Pomona, Bachelor of Science in Electrical Engineering

LINDA JOHNSON
Associate Dean of Academic Affairs – Orange County
- California State University, San Bernardino, Master of Arts in Education / Vocational Education
- Southern Illinois University, Bachelor of Science in Occupational Education

LAWRENCE RICHMAN
Dean of Academic Affairs – Sacramento
- American Intercontinental University, Master of Education
- Rider University, Bachelor of Science in Business Administration
- The Art Institute of California – Los Angeles, Associate of Science in Computer Animation

REBECCA BROWNING
Dean of Academic Affairs – San Diego
- Case Western Reserve University, Master of Arts in Art Education
- The Cleveland Institute of Art, Bachelor of Fine Arts in Sculpture

KIM Y. VAREY, PH.D.
Associate Dean of Academic Affairs – San Diego
- Ohio University, Doctorate of Philosophy in Interpersonal Communication
- Illinois State University, Master of Science in Communication
- San Diego State University, Bachelor of Arts in Speech Communication
JOSEPH LAVILLA, PH.D.
Dean of Academic Affairs – San Francisco
- University of Rochester, Doctor of Philosophy in Organic Chemistry
- University of Rochester, Master of Science in Chemistry
- Cornell University, Bachelor of Arts in Chemistry
- Culinary Institute of America, Associate of Occupational Studies in Culinary Arts

NATHAN BREITLING, D.M.A.
Associate Dean of Academic Affairs – San Francisco
- Stanford University, Doctor of Musical Arts
- Stanford University, Master of Arts in Music Arts
- University of Southern California, Bachelor of Music

Vacant
Dean of Academic Affairs – Silicon Valley

CULINARY

Academic Department Directors Profiles

MAURO DANIEL ROSSI - Hollywood
- California State University, Northridge, Master of Arts in Anthropology
- California State University, Northridge, Bachelor of Arts in Anthropology
- Los Angeles Valley College, Associate of Arts in Liberal Studies
- Los Angeles Mission College, Associate of Arts in Interdisciplinary Studies

JAMES KELLENBERGER – Inland Empire
- University Nevada – Las Vegas – Bachelor of Science in Hotel Administration
- Johnson & Wales University – Associate of Occupational Studies in Culinary Arts

CHRISTOPHE BERNARD – Los Angeles
- Culinary Institute of America, Advanced Executive Chef
- Academy of Clermont Ferrand Hotel Restaurant School of Moulins France, Certificate of Professional Aptitude

GARY WILCOX – Orange County
- Saint Mary’s College of California, Master of Business Administration in Business Administration
- Springfield College, Bachelor of Science, Physical Education

KATHIE GRILEY - SACRAMENTO
- Argosy University, Master of Arts in Education, Instructional Leadership
- California State University, Chico, Bachelor of Science in Business Administration

MARK BLAAUBOER – San Diego
- Johnston and Wales University, Bachelor of Science in Business Education Food Service
- Johnston & Wales University, Associate of Science in Culinary Arts

JOHN MILLER – Assistant Academic Director – Culinary
- Washington and Lee University, Bachelor of Arts in East Asian Studies
- Culinary Institute of America, Associate of Arts in Culinary Arts

MARK DAVIS – San Francisco
- American Culinary Federation Certified Executive Chef Certification
- Colorado State University, Masters in Education
- Colorado Technical University, Bachelor of Science in Business Administration
LINDSEY MORGAN – Silicon Valley
- University of Georgia, Bachelor of Science in Finance, Minor in German
- California Culinary Academy, Associate of Occupational Studies in Culinary Arts

Culinary Faculty Profiles (Full-time Faculty)

JIM ACCOMANDO
- Johnson and Wales, Bachelor of Arts in Food Service Education
- Johnson and Wales, Associate of Occupational Studies in Culinary Arts

ENRIQUE ACUNA
- LeCordon Bleu College of Culinary Arts, Associate of Occupational Studies in Culinary Arts

MICHAEL BACKOURIS
- California Culinary Academy, Associate of Occupational Studies in Culinary Arts

IAN BEACH
- The Culinary Institute of America, Associate of Occupational Studies in Occupational Studies

MAURA BRONDI
- Argosy University, Masters of Education in Educational Leadership
- University of Denver, Bachelor of Science / Bachelor of Arts, Hotel & Restaurant Management
- Sullivan County Community College, Associate of Applied Science in Hotel Technology

LEWIS BROWN
- Johnson and Wales, Master of Arts in Teaching in Food Service Education
- Johnson and Wales, Bachelor of Science in Culinary Arts
- Johnson and Wales, Associate of Science in Culinary Arts

BRIAN BURTON
- California School of Culinary Arts - Associate of Occupational Studies in Culinary Arts

LINDSEY COOK
- Strayer University, Master of Business Administration in Business Management
- Johnson and Wales University, Bachelor of Arts in Food and Beverage Management
- Johnson and Wales University, Associate of Occupational Studies in Culinary Arts

SHAWN ENTRIKIN
- National University, Master of Arts in HR Management
- Southern Illinois University, Bachelor of Science in Education Training and Development

ANNIE ESPOSITO
- California School of Culinary Arts, Associate of Occupational Studies in Culinary Arts

MITCHELL FRIEDER
- California State University, Fresno, Bachelor of Arts in Theatre Arts
- Experience: National Restaurant Association—Educational Foundation, Certification
- ServSafe Certification

KELLY FUNES
- University of Hawaii at Manoa, Bachelor of Science in Food Science & Nutrition
- The Culinary Institute of America, Associate of Occupational Studies in Culinary Arts

CHRISTOPHER GIELEN
- California State University, Fullerton, Bachelor of Arts in Linguistics
- California School of Culinary Arts, Associate of Occupational Studies in Le Cordon Bleu Culinary Arts

DINA HANNA
- California State University, San Bernardino, Bachelor of Arts in Sociology / Social Work Program
- The Art Institute of California – Orange County, Associate of Arts in Culinary Arts

COLLEEN JOHNSON
- California State University, Long Beach Bachelor of Arts in English - Literature

KURT LECHNER
- Confectionary, Vienna Austria, Master of Science
- Journeyman Degree, Baking, Austria
RUDY KLOEBLE
  • Culinary Institute, Germany, Masters Certificate in Culinary Arts

LAIRD LIVINGSTON
  • University Of Phoenix, Master of Arts in Organizational Management
  • Johnston & Wales University, Bachelor of Science in Hospitality, Business Management
  • Culinary Institute of America, Associate of Science in Culinary Arts

TINA LUU
  • Argosy University, Master of Education in Educational Leadership
  • University of California, Santa Cruz, Bachelor of Arts in Psychology
  • California Culinary Academy, Associate of Occupational Studies in Culinary Arts

ERIN MCCALEB
  • California School of Culinary Arts, Associate of Occupational Studies in Le Cordon Bleu Culinary Arts

JAMES MCGRATH
  • Central Connecticut State University, Bachelor of Arts in History and Sociology
  • Napa Valley College, Certificate in Culinary Arts

BRANDY MCKAY
  • Argosy University, Master of Education in Educational Leadership
  • California State University, Northridge, Bachelor of Arts in Journalism
  • Los Angeles Valley College, Associate of Arts in Interdisciplinary Studies

GREG McNALLY
  • Court of Master Sommeliers, Sommelier
  • California Culinary Academy, Professional Cooking Certification
  • ServSafe Certification

ODY MILTON
  • University of California, Berkeley, Bachelor of Arts in Zoology
  • Food Service Management Professional, FMP
  • National Restaurant Association—Educational Foundation, Certification
  • ServSafe Certification

CINDY MUSHET
  • University of California – Los Angeles, Bachelor of Arts in Anthropology
  • Tante Marie Cooking School – Certificate
  • University of California – Davis, Certificate in Sustainable Agriculture

JOSEPH NERENBERG
  • University of Minnesota, Master of Business Administration in Business Administration
  • University of California, San Diego, Bachelor of Arts in Political Science

ANDREW PASTORE
  • New York Restaurant, Diploma, Culinary Arts Baking & Pastry

ALEXANDRE REHBINDER
  • European Institute of Business, Master of Business Administration in France
  • European Institute of Business, Bachelor of Arts in Marketing

DANIEL REYES
  • Sullivan University, Bachelor of Science in Hospitality Management

KEVIN RHODES
  • Argosy University, Master of Business Administration in Management
  • San Diego State University, Bachelor of Science in Business/Finance

JOHN RICHARDSON
  • Le Cordon Bleu College of Culinary Arts, Associate of Occupational Studies in Hospitality & Restaurant Management

RAINERIO SANTOS
  • University of the Philippines, Bachelor of Science in Business Economics
  • Peter Kump’s New York Cooking School, Diploma, Techniques of Professional Cooking, Pastry & Baking

BRIAN SHULSE
  • University of California - Santa Cruz, Bachelor of Arts in English
  • Culinary Institute of America, Associates of Occupational Studies in Culinary
DONNA SMITH
- LeCordon Bleu College of Culinary Arts, Associate of Occupational Studies in Culinary Arts

GLEN SMITH
- The Art Institute of California – Los Angeles, Associate of Science in Culinary Arts

PAUL SPOONER
- San Diego State, Bachelor of Arts in Geography
- ServSafe Certification

CAROL THOMAS
- Capella University, Master of Arts in Nutrition Education
- California State University, Fresno, Bachelor of Arts in Home Economics
- Delta College, Associate in Arts

GEORGE TUCKER
- Industry experience

ROMMEL VALERIO
- Pensacola Junior College, Associate of Arts in Advertising Design
- Los Angeles Trade Tech College, Associate of Arts in Professional Baking

BASTAIN VAN SOLINGEN
- University of Phoenix, Bachelor of Science in Business Management

DENNIS VASQUEZ
- The Art Institute of Pittsburgh, Bachelor of Science in Culinary Management

RYAN WAGNER
- California School of Culinary Arts, Associate of Occupational Studies in Culinary Arts

RACHEL WILSON
- Baker College, Bachelor of Business Administration
- Culinary Institute of America, Associate of Occupational Studies in Culinary

MICHAEL WOODS, PH.D.
- Capella University, Doctorate of Philosophy in Organizational Development
- Pepperdine University, Master of Business Administration in Business Management
- BS – Xavier University, Bachelor of Science in Business Administration

TERESA ZAMORA
- The Art Institute of California – Orange County, Associate of Science in Culinary Arts

MATTHEW ZBORAY
- Pitzer College, Bachelor of Arts in Political Studies and History

MICHAEL ZONFRILLI
- University of Tampa, Bachelor of Arts in English/Philosophy
- Johnston & Wales University, Associate of Science in Culinary Arts

DESIGN AND FOUNDATION STUDIES

Academic Department Directors and Program Coordinators Profiles

JOHN JUDY - Hollywood
- Miami International University of Art and Design, Master of Fine Arts in Graphic Design
- California State University, Sacramento, Bachelor of Arts in Journalism/Graphic Design

VACANT – Program Coordinator – Interior Design

MICHELE KIRK – Inland Empire
- Academy of Art University, San Francisco, Master of Fine Arts in Advertising
- Cleveland Institute of Art, Bachelor of Fine Arts in Illustration

VACANT – Program Coordinator – Interior Design

VACANT – Los Angeles

JOANNE KRAVETZ – Program Coordinator – Interior Design
- University of California, Los Angeles, Bachelor of Arts in Fine Art Design
HERB PROSKE – Orange County
- Argosy University, Master of Arts, Education in Educational Leadership
- Ontario College of Art & Design, Bachelor of Arts in Communications & Design

DENEESE MENARD – Program Coordinator – Interior Design
- Argosy University, Master of Arts, Education in Educational Leadership
- The Art Institute of Atlanta, Associate of Arts in Interior Design
- Elon University, AB, Human Services

WILLIAM MEAD – Sacramento
- Lesley College, Master of Education in Curriculum and Instruction: Creative Arts
- The New School, Bachelor of Fine Arts in Fine Arts
- Massachusetts College of Art, Teaching Credentials

VACANT – Program Coordinator – Interior Design

COREY WILLIS – San Diego
- The Academy of the Art University, Master of Fine Arts in Art and Design
- The Bank Street College of Education, Master of Science in Leadership in the Arts
- Tufts University, Bachelor of Arts in Cognitive Psychology

TRICIA MURRAY – Program Coordinator – Interior Design
- National University, Master of Education in Cross-Cultural Teaching
- San Diego State University, Bachelor of Arts in Interior Design,

JEFF NOKKEO – San Francisco
- Virginia Tech University, Bachelor of Architecture

IVAN TRUJILLO – Program Coordinator – Design
- Savannah College of Art and Design, Master of Fine Arts in Graphic Design
- The Art Institute of Atlanta, Bachelor of Fine Arts in Graphic Design
- Blake College (London), Diploma of Fine Arts, Graphic Design
- Universidad del Valle, Bachelor of Arts in Physical Education and Health

LUKE KWAN – Silicon Valley
- California State University, San Jose, Bachelor of Science in Interior Design

Design and Foundation Studies Faculty Profiles (Full-Time Faculty)

GARY ACORD
- Argosy University, Master of Arts in Educational Leadership
- Art Center College of Design, Bachelor of Fine Arts in Advertising Design

HOLLY AGUNDES
- Arizona State University, Master of Science in Design
- University of the Pacific, Bachelor of Fine Art in Graphic Design

SARAH ANGNE
- Savannah College of Art & Design, Master of Arts in Interior Design
- University of Cincinnati, Bachelor of Science in Interior Design

AMY ASWELL
- University of Oregon, Master of Arts in Interior Architecture
- Humboldt State University, Bachelor of Arts in Liberal Studies

LINDSEY BAKER
- University of California — Los Angeles, Bachelor of Fine Arts in Fine Arts and Communication
- California State University, Long Beach, Associate of Arts in Fine Arts and Communication

JACK BEDUHN
- Wayne State University, Master of Arts in Industrial Design
- Michigan State University, Bachelor of Arts in Industrial Design
BARRY BLAIR
- Argosy University, Master of Business Administration in Business Administration/Marketing
- California State University, Long Beach, Bachelor of Arts in Art

RUTH BLOCK
- John F. Kennedy University, Master of Fine Arts in Studio Art
- Michigan State University, Master of Arts in Guidance & Personnel Services
- Michigan State University, Bachelor of Arts in Art Education

SCOTT BOYER
- San Jose State University, Bachelor of Arts in Computers in Art, Design, Research and Education

JOEL BRUCE
- Argosy University, Master of Arts, Education in Educational Leadership
- California State University, Fullerton, Bachelor of Arts in Art
- Cerritos College, Associate of Arts in General Studies

ALAN BURNER
- University of California, Irvine, Master of Fine Arts in Fine Art
- University of California, Irvine, Bachelor of Arts in Studio Art
- Citrus Community College, Associate of Arts in General Studies

JEANETTE BUTLER
- University of San Francisco, Bachelor of Science in Information Systems Management
- Chabot College, Associate of Science in Computer Applications Software

MARTIN (MARTY) CHAPPELL
- Argosy University, Master of Arts in Education
- Humboldt State University, Bachelor of Arts in Art

JON CHESTER
- San Francisco Art Institute, Master of Fine Arts in Painting
- California State University, Long Beach, Bachelor of Fine Arts in Drawing & Painting
- Ventura Community College, Associate of Arts in Art

JEFFREY CULLEN
- University of Cincinnati, Master of Fine Arts in Painting
- Ohio University, Bachelor of Fine Arts in Painting

ARDEN DE BRUN
- Cranbook Academy of Art, Master of Fine Arts in Graphic Design
- University of Illinois, Bachelor of Fine Arts in Graphic Design

ANN DUNHAM
- Art Center College of Design, Master of Fine Arts in Product Design
- University of Michigan, Bachelor of Fine Arts in Industrial Design

BARRY EBNER
- California College of the Arts, Master of Fine Arts in Printmaking
- University of Texas – Austin, Bachelor of Arts in Studio Art

ROBERT ESPERTI
- University of Phoenix Online, Master of Arts in Education
- The Advertising Arts College, Bachelor of Arts in Advertising Arts

RICHARD EWING
- California State University, Long Beach, Master of Fine Arts in Art
- California State University, Long Beach, Bachelor of Fine Arts in Illustration

COREY FAYMAN
- San Diego State University, Master of Arts in Educational Technology
- University of California, Los Angeles, Bachelor of Arts in English

RUDY GARDEA
- Miami University International of Art & Design, Master of Fine Arts in Graphic Design
- California State University, Long Beach, Bachelor of Fine Arts in Illustration
GINA GRECO, ED.D.
- Argosy University, Doctor of Education in Instructional Leadership
- Argosy University, Master of Education in Educational Leadership
- University of California, San Diego, Bachelor of Arts in Communication - Visual Arts

DANNY GROSS
- University of Massachusetts, Amherst, Master of Fine Arts in Theater
- Towson University, Bachelor of Science in Theatre

GERALD HAMPTON
- University of Hartford, Master of Fine Arts in Illustration
- Syracuse University, Master of Arts in Illustration
- California State University, Long Beach, Bachelor of Fine Arts in Illustration

MARTHA HANSEN
- University of Redlands, Master of Business Administration in Business Administration
- California State University, Fullerton, Bachelor of Arts in Art / Environmental Design

JOHN HOGAN
- Argosy University, Master of Arts in Educational Leadership
- San Francisco State University, Bachelor of Arts in Interdisciplinary Studies in Creative Arts

ROBERT STEVE HOLLER
- California College of the Arts, Master of Fine Arts in Graphic Design
- Kansas City Art Institute, Bachelor of Fine Arts in Graphic Design

FRANK HOULIHAN
- California State University Fullerton, Master of Fine Arts in Design
- State University of New York at Buffalo, Bachelor of Arts in Graphic Design

CYNTHIA IMHOFF
- University of California, Berkeley, Master of Fine Arts in Art
- San Francisco Art Institute, Bachelor of Fine Arts in Painting

SARA JAFFE
- University of California, Berkeley, Master of Architecture
- University of California, Berkeley, Bachelor of Arts in Politics & Environment

SHARON KAITNER
- San Francisco State University, Master of Arts in Education (Instructional Technology)
- San Francisco State University, Bachelor of Arts in Psychology

GOKCE KASIKI-ATA
- San Diego State University, Master of Arts in Art
- Middle East Technical University, Bachelor of Arts in Foreign Language Education

JACK KEELY
- Cranbrook Academy of Art, Master of Fine Arts in Design
- Rhode Island School of Design, Bachelor of Fine Arts in Illustration

MAXINE (MAX) KELLY
- San Francisco University, Master of Fine Arts in Art
- School of the Art Institute of Chicago, Bachelor of Fine Arts

KOHL KING
- The University of Arizona, Master of Fine Arts in Art
- The University of Georgia, Bachelor of Fine Arts in Art

LORA KUENEMAN
- Argosy University, Master of Arts in Educational Leadership
- California State University, San Bernardino, Bachelor of Arts in Graphic Design

RONALD LANA, PH.D.
- Bryson University, Doctor of Philosophy in Art History
- Marywood University, Master of Fine Arts in Visual Arts
- Oklahoma University, Bachelor of Fine Arts in Art

MARK LEWISON
- University of Massachusetts, Master of Science in Art
- University of Massachusetts, Bachelor of Business Administration in General Business Finance
SHERIDAN LOWERY
- Southern California Institute of Architecture, Master of Architecture in Architecture
- North Carolina State University, Bachelor of Arts in Environmental Design; Visual Design

JOHN LUER
- Argosy University, Master of Arts in Educational Leadership
- The Art Institute of California - Orange County, Bachelor of Arts in Graphic Design
- Southwest Missouri State University, Bachelor of Science in Agricultural Business
- Southwest Missouri State University, Bachelor of Science in Plant & Soil Science

MICHAEL LYNCH
- Argosy University, Master of Education in Educational Leadership,
- The Advertising Arts College, Bachelor of Arts in Advertising Arts,

MEEGAN MAILE
- Southern Illinois University, Bachelor of Science in Interior Design

SUSANNE MANHEIMER
- Kansas City Art Institute, Bachelor of Fine Art in Graphic Design

MARY MCDERMOTT, PH.D.
- De Montfort University, Doctor of Philosophy in Fine Art Painting
- California State University, Master of Arts in Humanities
- Queens College, Bachelor of Arts in Anthropology

PATRICK MINASSIAN
- California State University- Northridge, Bachelor of Arts in Art

JESSICA NEWMAN
- Fashion Institute of Technology, Bachelor of Fine Arts in Interior Design,

JILL NEWMAN
- California Institute of the Arts, Master of Fine Arts in Art
- University of Wisconsin-Madison, Bachelor of Science in Art Education

RON PETERS
- California State University, Long Beach, Master of Arts in Vocational Education
- Art Center College of Design, Bachelor of Science in Product Design

DORREEN PETERSEN DAVIS
- Art Center College of Design, Bachelor of Fine Arts in Advertising Illustration
- University of Wyoming, Bachelor of Arts in Art & Science

ANNA PIWONSKA
- University of Technology, Cracow, Master’s Degree in Architecture
- Polytechnic University, Krakow, Poland, Bachelor of Architecture in Architecture

JANA RAWLING
- University of Phoenix, Bachelor of Science in Business Management
- Westwood College, Associate of Applied Science in Graphic Design & Multimedia

GORDON RICHINS
- University of California, Irvine, Master of Fine Arts in Drama
- Utah State University, Bachelor of Fine Arts in Theatre Arts
- Salt Lake City Community College, Associate of Science in General Studies

JACKSON RIKER
- California State University, Los Angeles, Master of Arts in Art
- California State University, Los Angeles, Bachelor of Arts in Art

TREFONI (TONY) RIZZI
- University of Hawaii, Manoa, Master of Fine Arts in Theatre and Dance
- University of California, Los Angeles, Bachelor of Arts in Design

STEPHANIE SABO
- California Institute of the Arts, Master of Fine Arts in Art & Writing
- Ashland University, Bachelor of Arts in Fine Art
TAKVOR SALMASTYAN
- Pepperdine University, Master of Business Administration
- Yerevan State University, Master’s in Economic Geography
- Yerevan State University, Bachelor’s in Economic Geography

DONNA SANDSMARK
- University of Southern California, Master of Science in Computer Science and Information Systems
- Penn State University, Bachelor of Science in Engineering/Business

MARWIN SCHILTZ
- The Art Institute of California – Los Angeles, Bachelor of Science in Graphic Design

PATRICK SCULLIN
- MFA – California State University, Fullerton - Art (Design)
- BA – Brigham Young University – Visual Arts

KRISTIAN SECOR
- Quinnipiac University, Master of Science in E-Media
- Syracuse University, Bachelor of Science in Newspaper

HEATHER SHIPMAN
- School of Visual Arts, Bachelor of Fine Arts in Media Arts
- The Art Institute of Pittsburgh, Associate of Science in Computer Animation

ANDRZEJ SIOBOWICZ
- University of Southern California, Master of Architecture in Architecture
- Crawkow Polytechnic, Bachelor of Science in Graphic Design

KWOKWAI SIU
- California State University Fullerton, Master of Fine Arts in Art
- California State University Fullerton, Bachelor of Fine Arts in Art

JENNIFER SNOEYINK
- University of Michigan, Master of Fine Arts in Scenic Design
- Calvin College, Bachelor of Arts in Liberal Arts/English

MACARENA TAPIA-ATHA
- Academy of Art University, Master of Fine Arts in Fine Art
- La Sierra University, Bachelor of Fine Arts in Studio Art / Graphic Design

DONNA TRACY
- Miami International University of Art & Design, Master of Fine Arts in Graphic Design
- University of North Texas, Bachelor of Fine Arts in Communication Design

DEBORAH VAN WORMER
- Design Institute of San Diego, Bachelor of Fine Arts in Interior Design
- Sonoma State University, Bachelor of Art in Management, Marketing

MAROSI WHITE
- California State University, Chico, Master of Business Administration in Management Information Systems
- California State University, Chico, Bachelor of Business in Marketing
- Kaplan College, Associate of Science in Interior Design
- Yuba College, Associate of Science in Business

RICHARD YBARRA
- Argosy University, Master of Education in Educational Leadership,
- San Diego State University, Bachelor of Arts in Art,

FASHION

Academic Department Directors and Program Coordinators Profiles

VACANT – Hollywood

VACANT – Inland Empire
VACANT – Los Angeles

MARY ANN GALE – Orange County
- American Intercontinental University, Master of Education in Instructional Technology
- American Intercontinental University, Bachelor of Business Administration in Business Administration
- Brooks College, Associate of Arts in Fashion Design

VACANT – Sacramento

DARLENE RITZ – San Diego
- Argosy University, Master of Business Administration in Business Administration
- Colorado State University- Fort Collins, Bachelor of Science in Apparel & Merchandising,

GEETIKA GUPTA – San Francisco
- Argosy University, Master of Business Administration
- Nottingham Trent University, Bachelor of Arts (Equivalent) in Textiles/Fashion
- Fashion Institute of Design and Merchandising, Associate of Arts in Product Development

Fashion Faculty Profiles (Full-Time Faculty)

HARVEY BAILEY
- University of Michigan Ann Arbor, Bachelor of Arts in Journalism

HSING-HUEY (CINDY) CHOW
- Tamkang University, Bachelor of Business Administration
- The Art Institute of California – San Francisco, Diploma in Pattern Drafting

VICTORIA CORLESS
- Loyola Marymount University, Master of Business Administration in International Marketing
- California State Polytechnic University, Bachelor of Science in Apparel Merchandising and Management

SIAMAK DABIRI
- Minnesota State University, Master of Business Administration
- National University of Iran, Bachelor of Arts in Economics

CAESAR HURTADO
- Argosy University, Master of Arts in Education
- The Art Institute of California – Hollywood, Bachelor of Fine Arts in Fashion Design

MUNG LAR LAM
- California College of the Arts, Master of Fine Arts in Textiles
- San Francisco State University, Bachelor of Arts in Art
- Fashion Institute of Technology, Associate of Applied Science in Fashion Design

JACQUEE LEAHY
- School of the Art Institute of Chicago, Bachelor of Fine Arts in Art History/Fashion Design,

SONIN LEE
- University of Memphis, Master of Fine Arts in Art / Painting
- University of Memphis, Bachelor of Fine Arts in Art

MORRISON JACKSON
- University of Southern California, Master of Fine Arts in Drama
- Stephens College, Bachelor of Fine Arts in Theatre
- Stephens College, Bachelor of Arts in Fashion Design

DORANNE JUNG
- Boston University, Master of Science in Public Relations
- Mills College, Bachelor of Arts in Philosophy, Religion & Sociology
SOFI KHACHMANYAN
- California State University, Los Angeles, Master of Arts in Fashion & Textiles
- California State University, Los Angeles, Bachelor of Arts in Art
- Los Angeles Community College, Associate of Arts in Art
- Fashion Institute of Design & Merchandising, Associate of Arts in Fashion Design

DAWN KNAPP
- Industry experience

AMY KWESKIN
- Golden Gate University, Master of Arts in Administration
- Ithaca College, Bachelor of Arts in Cinema /Photography
- Ithaca College, Bachelor of Arts in English Literature

DENISE M. MORANO
- Fashion Institute of Technology State University of New York, Bachelor of Science in Marketing

CECILIA NG - NEWMAN
- California State University, Los Angeles, Master of Arts in Art
- California State Polytechnic University, Pomona, Bachelor of Science in Apparel Merchandising & Management

TERRI NISTA
- California State University, Long Beach, Master of Fine Arts in Theatre Arts: Technical Theatre/Design
- Weber State University, Bachelor of Arts in Theatre Arts

CLAUDINE PAPILLION
- Woodbury University, Burbank, Master of Business Administration
- Woodbury University, Burbank, Bachelor of Arts in Fashion Marketing

ALINA PARSON
- Woodbury University, Master of Arts in Organizational Leadership
- Tashkent State Institute of Foreign Languages, Bachelor of Arts in English as a Second Language

ROBIN SCHNEIDER
- California Institute of the Arts, Master of Fine Arts in Technical Theatre
- State University of New York-Binghamton, Bachelor of Arts in Theatre

SHIDEH SHIRDEL
- National University of Iran, Master of Arts in Education
- California State University, Northridge, Master of Arts in Apparel Design and Merchandising
- National University of Iran, Bachelor of Arts in English Literature and Language

AYESHA SUNEJA
- Perelandra College, Master of Arts in Counseling
- York University, Bachelor of Arts in English

KATHIE L. TAYLOR
- San Diego State University, Bachelor of Arts in Telecommunications/Journalism
- Fashion Institute of Design and Technology, Diploma in Fashion

MEDIA ARTS

Academic Department Directors and Program Coordinators Profiles

LORI HAMMOND – Hollywood
- Pratt Institute, Master of Fine Arts Degree in Digital Arts
- Northern Illinois University, Bachelor of Fine Arts in Fine Art/Painting

CHUCK GALLYON – Program Coordinator – Visual Arts
- University of Phoenix, Master of Business Administration
- Brooks Institute of Photography, Bachelor of Arts

VACANT – Inland Empire

IAN VARGO – Program Coordinator – Visual Arts
- Savannah College of Art and Design, Master of Fine Arts in Sound Design
- Savannah College of Art and Design, Bachelor of Fine Arts in Sound Design
DAVID SCHREIBER – Los Angeles
- New York University, Master of Fine Arts in Motion Picture Production
- University of California, Los Angeles, Bachelor of Arts in Philosophy

MARK LOWENTROUT – Program Coordinator – Media
- University of Utah, Master of Fine Arts in Film Studies
- University of California, Los Angeles, Master of Fine Arts Producer’s Program in Film & Television
- California State University, Long Beach, Bachelor of Arts in Music

KIM HARKINS – Orange County
- Georgia State University, Educational Specialist in Technical and Industrial Education/ Cognate Fine Art Photography
- Georgia State University, Master of Education in Technical and Industrial Education/ Cognate Fine Art Photography
- Ursuline College, Bachelor of Arts in Art/Photography
- Art Institute of Atlanta, Associate of Arts in Commercial Photography

VACANT – Program Coordinator – Media

JOHN MONIER – Sacramento - Program Coordinator – Media
- New York University, Bachelor of Fine Arts in Film and Television
- Sacramento City College, Associate Arts in Journalism

JASON KATSOFF – San Diego
- South University, Master of Business Administration in Entrepreneurship
- Syracuse University, Bachelor of Fine Arts in Computer Graphics

JOE GODFREY – Program Coordinator – Media
- Argosy University, Master of Education in Educational Leadership
- Argosy University, Bachelor of Science in Business Administration
- Pacific Western University, Bachelor of Science in Marketing

TODD ROBINSON – San Francisco
- Cogswell Polytechnic, Bachelor of Arts in Computer and Video Imaging

DAVEN GEE – Program Coordinator – Media
- San Francisco State University, Master of Fine Arts in Film Production
- California State University – Chico, Bachelor of Arts in Communications

JOO YEON CHRISTINA RI, ED.D – Silicon Valley
- Fielding Graduate University, Doctor of Education in Educational Leadership (Concentration in Media Studies)
- New York University, Master of Science in Digital Imaging and Design (Concentration in Digital Film)
- New York University, Bachelor of Fine Arts in Film and Television

Media Arts Faculty Profiles (Full-Time Faculty)

KATALIN ANGELOUV-NIVELT
- University of Southern California, Master of Fine Arts in Film, Video & Computer Animation
- Evergreen State College, Bachelor of Art in Art

BONGSUNG BAC, PH.D.
- The Ohio State University, Doctor of Philosophy in Art Education
- School of Visual Arts, Master of Fine Art in Computer Art
- San Francisco State University, Bachelor of Art in Industrial Arts

GLENN BACH
- California State University, Long Beach, Master of Fine Arts in Art
- California State University, Long Beach, Master of Arts in Art
- California State University, Long Beach, Bachelor of Arts in Drawing & Painting
- Ventura County Community College, Associate of Arts in General Liberal Arts & Science

JOE BARRERA
- North Texas State University, Master of Arts in Music Composition
- North Texas State University, Bachelor of Arts in Music Composition
LOUIS BISPO  
- Savannah College of Art & Design, Master of Arts in Illustration Design  
- University of California, Santa Barbara, Bachelor of Music in Music

JOHN BLALOCK  
- Academy of Art University, Master of Arts in Animation  
- California State University, Fresno, Bachelor of Arts in Art/Graphic Design

CHRISTIAN BRADLEY  
- California State University, Fullerton, Bachelor of Arts in Art

NICK BROWN  
- University of California, Los Angeles, Master of Science in Computer Science  
- University of California, Santa Cruz, Bachelor of Arts in Biochemistry and Molecular Biology

WILLIAM (BILLY) BURGER  
- Argosy University, Master of Arts in Education  
- Ohio State University, Bachelor of Science in Industrial Design

RUSSELL BURT  
- California Institute of the Arts, Master of Fine Arts in School of Music  
- Berklee College of Music, Bachelor of Music

JIM BUSKE  
- California College of the Arts, Bachelor of Fine Arts in Illustration

MONICA CAPIELLO  
- Savannah College of Art & Design, Master of Fine Arts, Animation  
- University of Virginia, Bachelor of Arts, Studio Arts, Minor, Astronomy

CATHARINE CARLSON  
- California State University, Chico, Bachelor of Arts in Information & Communication Studies

ANDY CLAYTON  
- The Art Institute of California – Los Angeles, Bachelor of Science in Game Art & Design  
- 3D Studio Max Certified Instructor  
- Discreet Certified Instructor

DAVID COLE  
- California State Polytechnic University Pomona, Bachelor of Science in Engineering Technology

BARRY CONLEY  
- CalArts, Bachelor of Arts in Music Composition  
- Grinnell College, Bachelor of Arts in Music & Biology  
- Institute of Audio Research, Certificate in Audio Technology

MICHAEL CONNORS  
- Columbia University, Master of Fine Arts in Directing  
- Harvard University, Bachelor of Arts in English

AMY CURRAN-NORTON  
- Coleman College, Master of Science in Business & Technology Management  
- University of California, Santa Barbara, Bachelor of Arts in Dramatic Art

RANDI DERAKHSHANI  
- The Art Institute of California – Los Angeles, Bachelor of Science in Media Arts & Animation

MIGUEL DRAYTON  
- University of Southern California, Master of Fine Arts in Motion Picture Producing  
- Stanford University, Bachelor of Arts in Communications

R. ALAN EMRICH  
- Argosy University, Master of Education in Curriculum & Instruction  
- California State University, Long Beach, Bachelor of Arts in History

MARK EMRSON  
- University of California, Davis, Master of Fine Arts in Art  
- California State University, Sacramento, Bachelor of Arts in Art  
- Sacramento City College, Associate in Arts in Art
SCOTT ESSMAN
- California State Polytechnic University Pomona, Master of Education in Education / Educational Multimedia
- University of Southern California, Bachelor of Arts in Psychology

COREY FAYMAN
- San Diego State University, Master of Arts in Educational Technology
- University of California, Los Angeles, Bachelor of Arts in English

JAMES FINLEY
- California State University San Bernardino, Bachelor of Arts in Computer Systems

THOMAS FRITSCHI
- University of Bristol, Master of Arts in Documentary Practice
- California State University, Sacramento, Bachelor of Arts in Journalism

GENE FRYE
- Masters Institute, Bachelor of Science in Multimedia Communication & Presentations
- Westchester Community College, Associate of Science in Electrical Technology

TREY GALLAHER
- Syracuse University, Master of Fine Arts in Illustration
- California State University, San Jose, Bachelor of Science in Graphic Design

DAVE GARRISON
- Butler University, Bachelor of Arts in Communications

MORGAN GILES
- National University, Master of Arts in English
- California State University, Sacramento, Bachelor of Arts in English

NOEL GOIN
- University of Southern California, Master of Fine Arts in Film, Video & Computer Animation
- California State University, Long Beach, Bachelor of Fine Arts in Illustration

OMAR GONZALEZ
- University of California, San Diego, Bachelor of Arts, Summa Cum Laude in Visual Arts (Media)

TED GREENBERG
- Philadelphia College of Performing Arts, Bachelor of Arts in Music

HARRY HAMERNIK
- The Advertising Arts College, Bachelor of Arts in Graphic Design

STEVEN HAMPTON
- Claremont Graduate University, Master of Fine Arts in Painting
- Art Center College of Design, Bachelor of Fine Arts in Illustration

SETH HILL
- California State University, Northridge, Master of Arts in Art
- University of California, Berkeley, Bachelor of Arts in Art

LAURA HOHLWEIN
- Transart Institute/Donau University, Master of Fine Arts in New Media
- Vermont College of Norwich University, Master of Fine Arts in Writing
- California State University, Sacramento, Bachelor of Arts in English

MARJAN HORMOZI
- Slade School, Master of Fine Arts in Drawing/Painting
- University of North London, Bachelor of Fine Arts in Mixed Media—Drawing/Painting

STACY HOUGHTON
- Rochester Institute of Technology, Master of Arts in Computer Graphics Design
- Cogswell Polytechnical College, Bachelor of Arts in Computer & Video Imaging

CHARLES HU
- Art Center College of Design, Bachelor of Fine Arts in Illustration

RICHARD JANSEN
- National University, Master of Fine Arts in Digital Cinema
SHARON KAITNER
- San Francisco State University, Master of Arts in Education (Instructional Technology)
- San Francisco State University, Bachelor of Arts in Psychology

CHRISTOPHER KELLY
- School of Visual, Bachelor of Fine Arts in Media Art

MAXINE (MAX) KELLY
- San Francisco University, Master of Fine Arts in Art
- School of the Art Institute of Chicago, Bachelor of Fine Arts

WATTANA KHOMMARATH
- California Institute of the Arts, Bachelor of Art in Character Animation

KENNETH KINOSHITA
- California State University Fullerton, Bachelor of Arts in Art
- Mount San Antonio College, Associate of Arts in Liberal Arts

DOUGLAS KIRK
- Royal College of Art (UK), Master of Arts in Painting
- Duncan of Jordanstone College of Art and Design (UK), Drawing/Painting

MICHAEL KLINE
- California Institute of the Arts, Bachelor of Fine Arts in Experimental Animation
- California State Polytechnic University, Pomona, Bachelor of Fine Arts in Graphic Design

GEORGE N. KONTOS
- California Institute of the Arts, Master of Fine Arts in Integrated Media/Art
- Aristotle University of Thessaloniki, Professional Degree in Architecture

JOHN KURAICA
- Academy of Art University, Bachelor of Fine Arts in Computer Arts
- ITT Technical Institute, Associate in Science in Computer Aided Drafting Technology

JONATHAN LEMOND
- Columbia University, Master of Fine Arts in Film
- Columbia University, Bachelor of Arts in Political Theory

MISCHA LIVINGSTONE
- University of California, Los Angeles, Master of Fine Arts in Film and Television
- University of California, Los Angeles, Bachelor of Arts in Film and Television

DANIEL MAIER
- The Evergreen State College, Bachelor of Arts in Liberal Arts

PETE MARKIEWICZ, PH.D.
- University of California, Los Angeles, Post-Doctoral fellow, Molecular and Cellular Biology
- The University of Chicago, Doctor of Philosophy in Biophysics & Theoretical Biology
- Loyola University, Bachelor of Arts in Biological Sciences

NICK MARKS
- The Art Institute of California – Los Angeles, Bachelor of Science in Game Art & Design

ADRIENNE MARTIN
- California State Polytechnic University, Master of Arts in Education
- California State Polytechnic University, Bachelor of Arts in Graphic Design

DAVID MARTIN
- Art Center College of Design, Master of Fine Arts in Broadcast Cinema
- University of North Carolina School of the Arts School of Filmmaking, Bachelor of Fine Art in Cinematography

KEVIN MARTIN
- Middle Tennessee State, Master of Arts in Music Composition Theory
- Mississippi University for Women, Bachelor of Arts in Commercial Music
- Montana State University, Bachelor of Arts in Music

KEVIN MCCARTY
- California Institute of the Arts, Master of Fine Arts in Photography
- University of Cincinnati, Bachelor of Fine Arts in Art
VALERIE MIH
- University of Southern California, Master of Fine Arts in Film Video & Computer Animation
- Stanford University, Bachelor of Arts in American Studies

AGLAIA MORTCHEVA
- University of California, Los Angeles, Master of Fine Arts in Animation
- National Academy of Film and Television Master of Fine Arts in Film and TV Directing
- Secondary School of Fine Art, Sofia, Bulgaria, Bachelor of Fine Art in Fine Art
- B.S., Computational Mathematics, FuDan University, China

AN NGUYEN
- National University, Master of Science in Software Engineering
- Ho Chi Minh Polytechnic University, Bachelor of Science in Electronic & Computer
- San Diego State University, Bachelor of Science in Radio & TV Broadcasting

LONG NGUYEN
- San Jose State University, Master of Fine Art in Art
- Christian Brothers College, Bachelor of Science in Electrical Engineering

CHRISTOPHER O’LEARY
- University of California, Los Angeles, Master of Fine Arts in Design & Media Arts
- University of Washington, Bachelor of Fine Arts in Photography
- University of Washington, Bachelor of Arts in Interdisciplinary Art

GERALD OLSEN
- San Francisco State University, Bachelor of Fine Art in Film
- Sarah Lawrence College, Bachelor of Arts in Liberal Arts

GENADI RADIUL
- Duquesne University, Master of Science in Multimedia Technology
- Lithuanian University, Lithuania, Master of Arts in Music
- Vilnius University, Lithuania, Bachelor of Arts in Music

REBECCA RAMON
- Chapman University, Master of Fine Arts in Film Production
- Western Michigan University, Bachelor of Arts in Broadcast & Cable Production

JIM REDDEN
- Antioch University, Bachelor of Arts in Liberal Studies

MIKE ROGERS
- Dean Junior College, ABS, Fine Arts

JESSIAH RUIZ
- California State University, San Bernardino, Bachelor of Science in Computer Systems/Information Management
- Virginia Tech, Bachelor of Arts in Communication

AMY SHIDLER-HARRISON
- University of California – Berkeley, Master of Fine Arts in Arts
- McGill University – Bachelor of Science Equivalent in Biology

MICHAEL SWANIGAN
- Industry experience

BIJAN TEHRANI
- Tehran University-Tehran, Master of Fine Arts in Fine Arts

JAY TRUESDALE
- Chapman University, Master of Fine Arts in Film and Television
- California State University, Sacramento, Bachelor of Arts in Communications

LYNN VAN DALL
- San Diego State University, Bachelor of Arts in Fine Art

FRED VANG
- The Art Institute of California – Orange County, Bachelor of Science in Media Arts & Animation

HOANG VU
- California State University, Fullerton, Master of Fine Arts in Art (Drawing, Painting, and Printmaking)
- California State University, Fullerton, Bachelor of Fine Arts in Art (Drawing and Printmaking)
RICHARD WALSH
- San Francisco State University, Master of Fine Arts in Cinema

JEFFREY WEBER
- Academy of Art University, Master of Fine Arts in Photography
- Brooks Institute of Photography, Bachelor of Arts in Still Photography

GRADY WILLIAMS
- Art Center College of Design, Bachelor of Fine Arts in Illustration

MICHEL WILLIAMS
- The Art Institute of California - Los Angeles, Bachelor of Science in Media Arts & Animation

WEI XU, PH.D.
- University of Texas at Austin, Doctor of Philosophy in Computer Graphics & Applied Mathematics
- Zhe Jiang University, China, M.S., CAGD & Computer Graphics
- FuDan University, China, Bachelor of Science in Computational Mathematics

MARK YEAGER
- California State University, Sacramento, Master of Arts in Animation
- California State University, Sacramento, Bachelor of Arts in Graphic Design

GENERAL EDUCATION

Academic Department Directors and Program Coordinators Profiles

Hollywood
ANDREE CARTER – Program Coordinator – General Education (Humanities, Social Science, Communication)
VACANT – Program Coordinator – General Education (Math, Science)

Inland Empire
MARK NAZZAL – Program Coordinator – General Education (Humanities, Social Science, Communication)
- California State University, San Bernardino, Master of Arts in English Composition
- California State University, San Bernardino, Bachelor of Arts in English

PANCOO LIU – Program Coordinator – General Education (Math, Science)
- California State University, Fullerton, Master of Arts in Mathematics
- DeVry, Pomona, Bachelor of Science in Electronics Engineering Technology

Los Angeles
PENNY KEY – Program Coordinator – General Education (Humanities, Social Science, Communication)
- Pacifica Graduate Institute, Master of Arts in Psychology
- Florida State University, Bachelor of Fine Arts in Theatre

EDA MARTIN – Program Coordinator – General Education (Math, Science)
- Boston University, Master of Science, Nutrition
- Park University, Bachelor of Science, Nutrition
- ServSafe Certification

Orange County
SARAH ROSSER – Program Coordinator – General Education (Humanities, Social Science, Communication)
- California State University Dominguez Hills, Master of Arts in English with an emphasis in Rhetoric and Composition
- California State University Dominguez Hills, Bachelor of Arts in English with a minor in Communications

VACANT – Program Coordinator – General Education (Math, Science)

Sacramento
DOUG HERNDON – Program Coordinator – General Education (Humanities, Social Science, Communication)
- California State University, Sacramento, Master of Arts in English
- California State University, Sacramento, Bachelor of Arts in Journalism

VACANT – Program Coordinator – General Education (Math, Science)
San Diego
MATT HUBBS, ED.D – Program Coordinator – General Education (Humanities, Social Science, Communication)
- Argosy University, Doctorate in Education in Counseling Psychology
- University of Phoenix, Masters of Arts in Counseling
- Iowa State University, Bachelors of Arts in Psychology
VACANT – Program Coordinator – General Education (Math, Science)

San Francisco
JEREMIAH JEFFRA – Program Coordinator – General Education (Humanities, Social Science, Communication)
- San Francisco State University, Master of Arts in English
- California State University, Los Angeles, Master of Arts in Theater Arts
- California Institute of the Arts, Master of Fine Arts, Critical Studies Program in Writing
- Oglethorpe University, Bachelors of Art in English/Writing
JORDAN YELINEK – Program Coordinator – General Education (Math, Science)
- Yale University, Doctor of Philosophy in Cell Biology
- Yale University, Master of Philosophy in Cell Biology
- Washington College, Bachelors of Science in Biology, Chemistry and Drama

Silicon Valley
TIM HEATH – Program Coordinator – General Education (Humanities, Social Science, Communication)
- University of Southern California, Master of Science in Management
- San Jose State University, Master of Arts in English
- University of South Florida, Bachelor of Arts in History
VACANT – Program Coordinator – General Education (Math, Science)

General Education Faculty Profiles (Full-Time Faculty)
JAWAD ALI
- California Institute of the Arts, Master of Fine Arts in Writing/Critical Studies
- University of California, Irvine, Bachelor of Science in Physics
AMIR AHSAN
- University of California, Los Angeles, Doctoral candidate in Physics
- University of California, Los Angeles, Master of Science in Physics
- University of California, Los Angeles, Bachelor of Arts in Physics
JULIE ARMENDARIZ
- National University, Master of Education in Cross-Cultural Teaching
- California State University, Northridge, Bachelor of Science in Kinesiology
ORNELLA BONAMASSA, PH.D.
- University of California – Santa Cruz, Doctor of Philosophy in Earth Science (Master’s Degree not required)
- Universita di Roma, Bachelor degree equivalent in Physics
ANDREW BROSnan
- Virginia Commonwealth University, Master of Arts in English
- University of California, Davis, Bachelor of Arts in Comparative Literature
LARRY CAVENEY
- Vermont College, Master of Fine Arts in Visual Art
- Montreat College, Bachelor of Arts in Business Administration
STEPHEN CHENEY-RICE
- University of Southern California, Master of Science in Education
- University of Southern California, BA, English
RICHARD CONANT
- University of Pennsylvania, Master of Business Administration in Marketing
- Middlebury College, Bachelor of Arts in Economics
MARLIN DOLINSKY
- Andrews University, Master of Divinity in Divinity
- Columbia Union College Bachelor of Arts in Religion
RUPERT FRANCIS
- Argosy University, Master of Arts in Education Leadership
- Argosy University, Bachelor of Arts in Psychology
- Everest College, Associate of Science in Criminal Justice

KEITH FURROWS
- California State University, Long Beach, Master of Arts in History
- University of California, Irvine, Bachelor of Arts in English
- University of Cape Town, Bachelor of Education in Education

SHELLEY HOLLENBECK
- California State University, Chico, Master of Arts in Mathematics Education
- California State University, Chico, Bachelor of Arts in Liberal and Interdisciplinary Studies

CAMMIE HSU, ED.D.
- Argosy University, Doctor of Education in Educational Leadership
- Prairie View A&M University, Master of Business Administration in Business Administration
- California University Of Pennsylvania, Bachelor of Science in Business Administration

DALE JONES, ED.D.
- Argosy University, Doctor of Education in Educational Leadership
- California State Polytechnic University, Master of Arts in Agriculture
- California State Polytechnic University, Bachelor of Science in Agronomy

DEANN JORDAN
- California State University, Northridge, Master of Arts in English/Creative Writing
- San Francisco State University, Bachelor of Arts in English (Creative Writing)

MONICA KHALAJ
- Universite de Bretagne Occidentale, France, Master of Arts in English
- Lycee Brizeux, France, Bachelor of Arts in English

JULIO KIDDER
- University of Florida, Master of Arts in English
- Purdue University, Bachelor of Arts in English/ Spanish

GINA KIM
- University of California, Riverside, Master of Arts in Sociology
- University of California, Riverside, Bachelor of Arts in Political Science

RAIN MANUEL-PARIS, PH.D.
- Pacifica Graduate Institute, Doctor of Philosophy in Mythology & Archetypal Psychology
- Columbia University, Master of Fine Arts in Writing & Directing
- Columbia University, Bachelor of Arts in Film Studies

WILLIAM MINTYRE, ED.D.
- University of Southern California, Doctor of Education in Education
- San Francisco State University, Master of Arts in English
- University of California, Berkeley, Bachelor of Arts in English

TERESA MERCIAK
- University of Akron, Master of Arts in English
- University of Akron, Bachelor of Arts in English

BEN MILES, ED.D.
- Argosy University, Doctor of Education in Curriculum & Instruction
- University of LaVerne, Master of Science in School Counseling
- California State University, Long Beach, Bachelor of Arts in Speech Communication

DEBRA MILLER
- Kansas State University, Master of Arts in Speech
- Kansas State University, Bachelor of Science in Theatre

ROBERTA MORRIS, PH.D.
- York University, Canada, Doctor of Philosophy in Philosophy
- York University, Canada, Master of Arts in Philosophy
- University of Toronto, Canada, Masters of Divinity in Theology
- University of Toronto, Canada, Bachelor of Arts in Interdisciplinary Studies
TODD PHEIFER, ED.D.
- Argosy University, Doctor of Education in Educational Leadership
- Azusa Pacific University, Master of Education in College Student Affairs
- Calvin College, Bachelor of Arts in Business

LEDA RAMOS
- Rutgers University, Master of Fine Arts in Sculpture
- University of California, Santa Barbara, Bachelor of Arts in Sociology

BETH RHODES
- University of Southern California, Master of Fine Arts in Cinema-Television
- University of Arkansas, Bachelor of Arts in Journalism

CHRI SALANDER
- San Jose State University, Master of Science in Environmental Science
- San Jose State University, Master of Arts in Literature
- University of California, Davis, Bachelor of Science in Electrical Engineering

EDWARD SAVITZ
- Drexel University, Master of Science in Technical & Science Communication
- Temple University, Bachelor of Science in Health Records Administration
- Temple University, Bachelor of Fine Arts in Fine Art

DANIEL A. SCHARFMAN
- Pasadena College of Chiropractic, DC
- Argosy University, Master of Arts in Education
- SUNY Albany, Bachelor of Arts in Psychology

PHILOMENA SEFRANEK
- San Diego State University, Master of Science in Applied Mathematics
- University of California — San Diego, Bachelor of Science in Applied Mathematics
- Penn State University, Bachelor of Science in French

DONALD STELL
- University of Southern California, Master of Science in Systems Management
- U.S. Naval Academy, Bachelor of Science in Analytical Management

ROGER SU
- University of Southern California, Master of Science in Computer Engineering
- University of California, Los Angeles, Bachelor of Science in Computer Science & Engineering

ALICE TEMPLETON, PH.D.
- University of Tennessee, Doctor of Philosophy in English
- University of California, Davis, Bachelor of Arts in Comparative Literature
- Lambuth College, Bachelor of Arts in English

SCOTT UNDERWOOD
- Chapman University, Master of Fine Arts in Creative Writing
- Chapman University, Master of Arts in English
- California State University, Long Beach, Bachelor of Arts in Creative Writing

JENNIFER WADSWORTH
- Pepperdine University, Master of Arts in Education
- Dartmouth College, Bachelor of Arts in English

ROCHELLE WATERS
- National University, Master of Arts in Human Behavior
- University of Laverne, Bachelor of Science in Psychology

HEIDI ZAMENI
- California State University, Fullerton, Master of Arts in English
- California State University, Fullerton, Bachelor of Arts in English
## PROGRAMS BY CAMPUS

<table>
<thead>
<tr>
<th>CAMPUS</th>
<th>HOLLYWOOD</th>
<th>INLAND EMPIRE</th>
<th>LOS ANGELES</th>
<th>ORANGE COUNTY</th>
<th>SACRAMENTO</th>
<th>SAN DIEGO</th>
<th>SAN FRANCISCO</th>
<th>SILICON VALLEY</th>
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Prospective students should contact the Admissions office directly for current information regarding program start dates.
2012-2013 ACADEMIC CALENDAR

Quarter Calendar*

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<tr>
<th>Session</th>
<th>Start Date</th>
<th>Last Date to Add/Drop</th>
<th>Last Date to Withdraw</th>
<th>Last Day of Classes</th>
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<td>April 8, 2013</td>
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Mid-Quarter Calendar*

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<th>Session</th>
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Campus Holidays*

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<td>Day after Thanksgiving Day</td>
<td>Friday, November 23, 2012</td>
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<tr>
<td>December Holiday</td>
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<td>Christmas Day</td>
<td>Tuesday, December 25, 2012</td>
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<tr>
<td>New Year's Holiday</td>
<td>Monday, December 31, 2012</td>
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<td>New Year's Day</td>
<td>Tuesday, January 1, 2013</td>
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<td>Martin Luther King Day</td>
<td>Monday, January 21, 2013</td>
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<td>President's Day</td>
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<td>Good Friday</td>
<td>Friday, March 29, 2013</td>
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<td>Memorial Day</td>
<td>Monday, May 27, 2013</td>
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* All of The Art Institute calendar dates are subject to change.
## TUITION AND FEES

Tuition is currently charged at **$518 per credit ($611 per credit for MFA program)**. Tuition and fees effective **October 1, 2012**. Currently tuition and fees applicable to The Art Institute programs are as follows:

### Diploma Programs

<table>
<thead>
<tr>
<th></th>
<th>Art of Cooking</th>
<th>Baking &amp; Pastry</th>
<th>Fashion Retailing</th>
<th>Web Design &amp; Interactive Communications</th>
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<td>Tuition per Quarter¹</td>
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### Degree Programs

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<tr>
<th></th>
<th>Computer Animation (MFA)</th>
<th>Advertising (AS)</th>
<th>Advertising (BS)</th>
<th>Audio Production (AS)</th>
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<th>Baking &amp; Pastry (AS)</th>
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**Tuition per Quarter**

- Culinary Arts (AS) $8,288
- Culinary Management (BS) $8,288
- Design & Technical Graphics (BS) $8,288
- Digital Cinema & Video Production (BS) $8,288
- Digital Filmmaking & Video Production (BS) $8,288
- Digital Photography (AS) $8,288

**Non-Refundable Application Fee**

- Culinary Arts (AS) $50
- Culinary Management (BS) $50
- Design & Technical Graphics (BS) $50
- Digital Cinema & Video Production (BS) $50
- Digital Filmmaking & Video Production (BS) $50
- Digital Photography (AS) $50

**Administrative/Enrollment Fee**

- Culinary Arts (AS) $100
- Culinary Management (BS) $100
- Design & Technical Graphics (BS) $100
- Digital Cinema & Video Production (BS) $100
- Digital Filmmaking & Video Production (BS) $100
- Digital Photography (AS) $100

**Total Lab Fees**

- Culinary Arts (AS) $1890
- Culinary Management (BS) $2100
- Design & Technical Graphics (BS) $0
- Digital Cinema & Video Production (BS) $0
- Digital Filmmaking & Video Production (BS) $0
- Digital Photography (AS) $0

**Digital Resource Fee**

- Culinary Arts (AS) $1,100
- Culinary Management (BS) $2,450
- Design & Technical Graphics (BS) $2,800
- Digital Cinema & Video Production (BS) $2,800
- Digital Filmmaking & Video Production (BS) $2,800
- Digital Photography (AS) $1,400

**Annual Tuition**

- Culinary Arts (AS) $24,864
- Culinary Management (BS) $24,864
- Design & Technical Graphics (BS) $24,864
- Digital Cinema & Video Production (BS) $24,864
- Digital Filmmaking & Video Production (BS) $24,864
- Digital Photography (AS) $24,864

**Total Tuition & Fees**

- Culinary Arts (AS) $49,760
- Culinary Management (BS) $97,940
- Design & Technical Graphics (BS) $96,190
- Digital Cinema & Video Production (BS) $96,190
- Digital Filmmaking & Video Production (BS) $96,190
- Digital Photography (AS) $48,170

**Starting Kit (pre-tax)**

- Culinary Arts (AS) $716.10
- Culinary Management (BS) $716.10
- Design & Technical Graphics (BS) $442.82
- Digital Cinema & Video Production (BS) $827.47
- Digital Filmmaking & Video Production (BS) $827.47
- Digital Photography (AS) $249.36
### Degree Programs (continued)

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<tr>
<th></th>
<th>Game Art &amp; Design (BS)</th>
<th>Game Programming (BS)</th>
<th>Graphic Design (AS)</th>
<th>Graphic &amp; Web Design (BS)</th>
<th>Graphic Design Evening &amp; Weekend (SD &amp; IE) (BS)</th>
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<td>2,800</td>
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</tr>
<tr>
<td>Annual Tuition⁵</td>
<td>24,864</td>
<td>24,864</td>
<td>24,864</td>
<td>24,864</td>
<td>13,986</td>
<td>24,864</td>
</tr>
<tr>
<td><strong>Total Tuition &amp; Fees⁶</strong></td>
<td>$96,190</td>
<td>$96,190</td>
<td>$48,170</td>
<td>$96,190</td>
<td>$96,190</td>
<td>$97,570</td>
</tr>
<tr>
<td>Starting Kit (pre-tax)</td>
<td>$324.18</td>
<td>0</td>
<td>$263.82</td>
<td>$263.82</td>
<td>$263.82</td>
<td>$716.10</td>
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</tbody>
</table>

### Degree Programs (continued)

<table>
<thead>
<tr>
<th></th>
<th>Industrial Design (BS)</th>
<th>Interior Design (BS)</th>
<th>Interior Design Evening &amp; Weekend (SD &amp; IE) (BS)</th>
<th>Media Arts &amp; Animation (BS)</th>
<th>Set &amp; Exhibit Design (BS)</th>
<th>Video Production (AS)</th>
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</thead>
<tbody>
<tr>
<td>Tuition per Quarter¹</td>
<td>$8,288</td>
<td>$8,288</td>
<td>$4,662</td>
<td>$8,288</td>
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<tr>
<td>Non-Refundable Application Fee²</td>
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<td>50</td>
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<tr>
<td>Administrative/Enrollment Fee²</td>
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<tr>
<td><strong>Total Lab Fees³</strong></td>
<td>0</td>
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<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Digital Resource Fee⁴</td>
<td>2,800</td>
<td>2,800</td>
<td>2,800</td>
<td>2,800</td>
<td>2,800</td>
<td>1,400</td>
</tr>
<tr>
<td>Annual Tuition⁵</td>
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<td>13,986</td>
<td>24,864</td>
<td>24,864</td>
<td>24,864</td>
</tr>
<tr>
<td><strong>Total Tuition &amp; Fees⁶</strong></td>
<td>$96,190</td>
<td>$96,190</td>
<td>$96,190</td>
<td>$96,190</td>
<td>$96,190</td>
<td>$48,170</td>
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<tr>
<td>Starting Kit (pre-tax)</td>
<td>$553.53</td>
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<td>$324.18</td>
<td>$553.53</td>
<td>$827.47</td>
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</table>
## Degree Programs (continued)

<table>
<thead>
<tr>
<th></th>
<th>Visual &amp; Game Programming (BS)</th>
<th>Visual Effects &amp; Motion Graphics (BS)</th>
<th>Web Design &amp; Interactive Media (AS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition per Quarter¹</td>
<td>$8,288</td>
<td>$8,288</td>
<td>$8,288</td>
</tr>
<tr>
<td>Non-Refundable Application Fee²</td>
<td>50</td>
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<td>50</td>
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<tr>
<td>Administrative/ Enrollment Fee²</td>
<td>100</td>
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<td>100</td>
</tr>
<tr>
<td>Total Lab Fees³</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Digital Resource Fee⁴</td>
<td>2,800</td>
<td>2,800</td>
<td>1,400</td>
</tr>
<tr>
<td>Annual Tuition⁵</td>
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<td>24,864</td>
<td>24,864</td>
</tr>
<tr>
<td>Total Tuition &amp; Fees⁶</td>
<td>$96,190</td>
<td>$96,190</td>
<td>$48,170</td>
</tr>
<tr>
<td>Starting Kit (pre-tax)</td>
<td>$324.18</td>
<td>$324.18</td>
<td>$263.82</td>
</tr>
</tbody>
</table>

1. Tuition per quarter based on 16 credits for Associate and Bachelor programs and 12 credits for Diploma programs.
2. Application and Administrative/Enrollment Fees are paid by new and transfer students only. The $50 application fee is non-refundable.
3. Culinary lab courses and specific Bachelor level courses are charged a lab fee of $105 for a 3 credit course or $210 for a 6 credit course. The cost per quarter depends on actual courses in which student is enrolled. The Culinary lab fee will be treated as part of the tuition for refund purposes.
4. The digital resource fee includes the cost of the digital textbook as well as other digital resources which are integrated into the course and vary by program. The fee includes all applicable taxes. This estimated fee assumes all courses require a digital resource; however currently not all courses use digital resources. Courses that include digital resources will be noted in the registration material and the fee will be charged automatically in addition to tuition. If a course does not use digital resources, the student remains responsible for purchasing the required text and materials. The digital resource fee is $50 per course.
5. Annual tuition costs are based on an academic year of three quarters and an average of 12 credits per quarter for Diploma programs and 16 credits for Associate, Bachelor, and Masters programs.
6. Not including starting kit. Total tuition cost based on 90 credit units for Associate degree program, 180 credit units for Bachelor degree programs, and 90 credit units for Masters program. Diploma programs based on 47/48/55 credit units/12 credits per quarter. A separate financial plan exists, which complies with the Truth in Lending Regulation Z, and is part of the Student’s Enrollment Agreement.

*Each school quarter is typically 11 weeks.*

### Estimated Monthly Supplies (Per Month):

- Supplies $100/month
- Texts $75/month