ADDENDUM TO THE
2010-2011 CATALOG
Spring 2011

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<td>51</td>
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<td>56</td>
</tr>
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<td>Web Design &amp; Interactive Media</td>
<td>65</td>
</tr>
</tbody>
</table>
**CAMPUS LOCATION**

The Art Institute of California - Sacramento is located:
2850 Gateway Oaks Drive, Suite 100, Sacramento, CA 95833

**ADMINISTRATION**

Terry Marlink  President  
Lawrence Richman  Dean of Academic Affairs  
Rebecca Moreno-Byrne  Senior Director of Admissions  
Carmen Meeks  Director of Career Services  
Ruth Jensen  Director of Human Resources  
Brett Daly  Director of Administrative & Financial Services  
John Andersen  Director of Student Affairs  
John Mounier  Academic Department Director: Web Design & Interactive Media and Foundations  
Toussaint Potter  Academic Department Director: Culinary Arts and Culinary Management  
Currently Vacant  Academic Department Director: Game Art & Design, Media Arts & Animation  
Doug Herndon  Academic Department Director: General Education  
Tamara Pavlock  Academic Department Director: Graphic Design  
John Mounier  Academic Department Director: Digital Filmmaking & Video Production  
Kerrie Kelly  Academic Department Director: Interior Design  
Beryl Schantz  Director of Student Financial Services  
Shiv Kumar  Accounting Supervisor  
Michelle Bernardo  Registrar

**TUITION AND FEES**

Tuition is currently charged at **$518 per credit**. Tuition and fees effective **October 1, 2010**. Currently tuition and fees applicable to The Art Institute of California- Sacramento (“The Art Institute”) programs are as follows:

**Associate of Science Degree Programs**

<table>
<thead>
<tr>
<th></th>
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<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Tuition per Quarter (16 credits)</td>
<td>$6,216</td>
<td>$6,216</td>
<td>$8,288</td>
<td>$8,288</td>
<td>$8,288</td>
<td>$8,288</td>
</tr>
<tr>
<td>Annual Tuition²</td>
<td>$18,648</td>
<td>$18,648</td>
<td>$24,864</td>
<td>$24,864</td>
<td>$24,864</td>
<td>$24,864</td>
</tr>
<tr>
<td>Total Tuition/Fees for Program³</td>
<td>$32,204*</td>
<td>$33,708*</td>
<td>$49,760*</td>
<td>49,710*</td>
<td>$48,170*</td>
<td>$48,170*</td>
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<tr>
<td>Starting Kit⁴</td>
<td>$868*</td>
<td>$868*</td>
<td>$868*</td>
<td>$868*</td>
<td>$1100</td>
<td>$1100</td>
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<tr>
<td>Quarterly Lab Fee</td>
<td>$315</td>
<td>$315</td>
<td>$315</td>
<td>$315</td>
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<tr>
<td>Transitional Charges⁵</td>
<td>$1,554</td>
<td>$1,554</td>
<td>$1,554</td>
<td>$1,554</td>
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<tr>
<td><strong>Digital Resource Fee</strong></td>
<td>$750</td>
<td>$700</td>
<td>$1,050</td>
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Bachelor's Degree Programs

<table>
<thead>
<tr>
<th></th>
<th>Culinary Management (B.S.)</th>
<th>Digital Filmmaking &amp; Video Production (B.S.)</th>
<th>Game Art &amp; Design (B.S.)</th>
<th>Graphic Design (B.S.)</th>
<th>Interior Design (B.S.)</th>
<th>Media Arts &amp; Animation (B.S.)</th>
<th>Web Design &amp; Interactive Media (B.S.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition per Quarter (16 credits)</td>
<td>$8,288</td>
<td>$8,288</td>
<td>$8,288</td>
<td>$8,288</td>
<td>$8,288</td>
<td>$8,288</td>
<td>$8,288</td>
</tr>
<tr>
<td>Annual Tuition</td>
<td>$24,864</td>
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<td>$24,864</td>
<td>$24,864</td>
<td>$24,864</td>
<td>$24,864</td>
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<tr>
<td>Total Tuition/FEes for Program</td>
<td>$97,730*</td>
<td>$96,190*</td>
<td>$96,190*</td>
<td>$96,190*</td>
<td>$96,190*</td>
<td>$96,190*</td>
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<tr>
<td>Starting Kit</td>
<td>$868</td>
<td>$1030</td>
<td>$1100</td>
<td>$1100</td>
<td>$1300</td>
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</tr>
<tr>
<td>Quarterly Lab Fee</td>
<td>$315</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Transitional Studies Charges</td>
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<td>$1,554</td>
<td>$1,554</td>
<td>$1,554</td>
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<tr>
<td>**Digital Resource Fee</td>
<td>$2,450</td>
<td>$2,800</td>
<td>$2,800</td>
<td>$2,800</td>
<td>$2,800</td>
<td>$2,800</td>
<td>$2,800</td>
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</tbody>
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1 A separate financial plan exists which complies with Regulation Z of the Truth in Lending Act.
2 Annual tuition costs are based on an academic year of three quarters and an average of 16 quarter credits for Bachelor's and Associate of Science degree programs.
3 NOT including Starting Kit or Transitional Studies charges. Total tuition costs based on 180 credits for Bachelor's degree programs and 90 credits for Associate of Science degree programs. Includes $50 application fee and $100 administrative fee. Total tuition is based on the current credit hour rate. Total cost will increase with each per credit hour tuition increase.
4 The starting kit is optional and consists of basic equipment, first quarter text books and materials needed for the first quarter classes. Refer to the Catalog for a listing of suggested first quarter courses. The materials in the supply kit may be purchased at art and/or industry supply stores. Text books may be purchased at the school or from text book suppliers.
5 Transitional Studies courses are in addition to the normal program of study. Transitional Studies charges are based on the current per credit hour rate at 3 credits per course.

* Student Activity Fee: Total includes a one-time Student Activity Fee of $100 for Bachelor's degree students & $60 for Associate's degree students to support student-related activities.
**The digital resource fee includes the cost of the digital textbook as well as other digital resources which are integrated into the course and vary by program. The fee includes all applicable taxes. This estimated fee assumes all courses require a digital resource; however currently not all courses use digital resources. Courses that include a digital resource fee will be noted in the registration material and the fee will be charged automatically in addition to tuition. If a course does not use eBooks, the student remains responsible for purchasing the required text and materials. The digital resource fee is $50 per course for one eBook and $75 per course for 2 eBooks.

The student is responsible for tuition and fees pertaining to the program's required course of study. The tuition and fees contained in the Enrollment Agreement are subject to change. The per credit hour rate is subject to an increase at least once per calendar year which will increase the total amount for the program. The adjustment to the per credit hour rate may occur before the student begins classes and the student's program will be calculated using the new rate. Any changes to tuition and fees will be published to the students.

Each school quarter is typically 11 weeks.

Average Costs of Consumable Supplies by Program (Per Quarter)

<table>
<thead>
<tr>
<th></th>
<th>Culinary</th>
<th>Digital Filmmaking &amp; Video Production</th>
<th>Game Art &amp; Design</th>
<th>Graphic Design</th>
<th>Interior Design</th>
<th>Media Arts &amp; Animation</th>
<th>Web Design &amp; Interactive Media</th>
</tr>
</thead>
<tbody>
<tr>
<td>Supplies</td>
<td>$100</td>
<td>$500</td>
<td>$100</td>
<td>$100</td>
<td>$125</td>
<td>$100</td>
<td>$100</td>
</tr>
<tr>
<td>Textbooks</td>
<td>$225</td>
<td>$250</td>
<td>$110</td>
<td>$110</td>
<td>$225</td>
<td>$225</td>
<td>$150</td>
</tr>
</tbody>
</table>
POLICIES & PROCEDURES

Digital Bookshelf and eBooks
The Art Institute is in the process of enhancing the learning experience by converting traditional textbooks to electronic media. Thus eventually most courses will have a digital resource fee associated with them. This mandatory fee is a flat rate per course and allows students access to an Electronic Library and HTML versions of textbook(s), and in some cases, other electronic media, which is integrated into the course. Students are responsible for reading the Digital Bookshelf and eBook User’s Manual publication which describes the media, access to the materials and your rights and responsibilities related to Digital Bookshelf.

Students retaking a course are charged only once for the digital resources fee associated with the same course because students have access to the digital resources materials for five years. Provided the digital resources for the retaken course still uses the same digital books, students do not purchase additional textbook(s) for these courses. On average the price of the digital resource fee is less than the retail price of the textbook(s) for each course, with the added benefits of no shipping charges and immediate access to the materials. When you register for a course, the course registration will display whether there is a digital resource fee or whether paper textbooks are required for each particular course.

Hardware Specifications
eCollege and VitalSource System and Hardware Specifications
The Art Institute uses eCollege and Vital Source to deliver its digital resources. As with any software, the faster the processor, the more RAM, and the larger hard drive space you provide, the better the performance. Users wanting to move their material to their hard drive may need additional space. It is also important that users understand the process and benefits of maintaining their machines in top operating condition by keeping them current with the latest operating system updates, correctly configuring virus control, and other beneficial habits.

Preferred Requirements:
Preferred Software Specifications:
Mac OSX 10.5 or 10.6
- OR -
Windows 7 or Vista with Microsoft .Net 3.5 SP1
• Latest version of Safari Browser, MozillaFirefox, or Internet Explorer

Preferred Hardware Specifications:
• 2.0 GHz INTEL processor
• 1 GB of RAM
• Graphics card capable of 1024x768 resolution or larger
• Soundcard & speakers
• High speed internet access

Minimum Requirements:
Minimum Software Specifications:
Apple Mac OSX 10.4
- OR -
Microsoft Windows XP SP2 or higher with Microsoft .Net 3.5 SP1
• Safari browser 3.0.4 or higher, Mozilla Firefox 2.0 or higher, Internet Explorer 6 or higher

Minimum Hardware Specifications:
• 1.0 GHz processor
• 512 MB of RAM
• Graphics card capable of 1024x768 screen resolution
• Dial-up internet access is the minimum standard, however, a higher speed is recommended

Recommended Plugins or Downloads:
Course instructor may employee technology in the eCollege classroom that requires one of these recommended plugins or downloads in order to function properly. If your instructor uses the ClassLive technology, Java will be required. If your instructor provides PDF files, Adobe Reader may be required to open and view those files. You can download these items at the time that they are deemed necessary.
• Java
• If Mac MacOS Classic Java (MRJ 2.2.5) [http://developer.apple.com/java/index.html]
• If Window Sun's Java 2 SDK (Java 1.5 or Java 1.6) [http://www.java.com]
• Adobe Reader [http://get.adobe.com/reader/]

Recommendation regarding “Netbooks”

Students often see "Netbooks" (small laptop computers primarily designed for web browsing and emailing) as an affordable option when looking to purchase a computer for classwork. However, it is strongly recommend that students do not purchase a Netbook.

Purchasing a low-price laptop or desktop computer that meets the system requirements outlined above is a much better solution for classwork. While newer Netbooks may meet resolution and screen-size requirements for reading your eBooks, much like some older laptops, some older Netbooks may not be able to graphically handle these sites. This means that reading e-texts and participating in the classroom could become difficult. It may be challenging to scroll through your readings and effectively and efficiently work through the material.

STUDENT TUITION RECOVERY FUND (STRF):

EFFECTIVE: FEBRUARY 1, 2010

(This language is to take the place of the Student Tuition Recovery Fund (STRF) language on page 105 of the current catalog).

You must pay the state-imposed assessment for the Student Tuition Recovery Fund (STRF) if all of the following applies to you:
1. You are a student, who is a California resident and prepays all or part of your tuition either by cash, guaranteed student loans, or personal loans, and
2. Your total charges are not paid by any third-party payer such as an employer, government program or other payer unless you have a separate agreement to repay the third party.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if either of the following applies:
1. You are not a California resident.
2. Your total charges are paid by a third party, such as an employer, government program or other payer, and you have no separate agreement to repay the third party.”

The State of California created the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic losses suffered by California residents who were students attending certain schools regulated by the Bureau for Private Postsecondary and Vocational Education. You may be eligible for STRF if you are a California resident, prepaid tuition, paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The school closed before the course of instruction was completed.
2. The school's failure to pay refunds or charges on behalf of a student to a third party for license fees or any other purpose, or to provide equipment or materials for which a charge was collected within 180 days before the closure of the school.
3. The school's failure to pay or reimburse loan proceeds under a federally guaranteed student loan program as required by law or to pay or reimburse proceeds received by the school prior to closure in excess of tuition and other cost.
4. There was a decline in the quality of the course of instruction within 30 days before the school closed or, if the decline began earlier than 30 days prior to closure, the period of decline determined by the Bureau.

California law requires that, upon enrollment, a fee be assessed by the institution in relation to the cost of tuition (New California Education Code §94945). These fees support the Student Tuition Recovery Fund (STRF), a special fund established by the California legislature to reimburse students who might otherwise experience a financial loss as a result of (a) the closure of the institution; (b) the institution’s breach of or anticipatory breach of the agreement for the program of instruction; or (c) a decline in the quality or value of the program or instruction within the 30 day period before the institution’s closure. The STRF fund protects only California students and The Art Institute’s participation is mandatory.

Please note that (a) if the student is a recipient of third-party payer tuition and course cost, the student is not eligible for
protection under the STRF, and (b) the student is responsible for paying the state assessment amount for the STRF. A third party payer means any employer, government program, or other payer that pays a student’s total charges directly to the institution when no separate agreement for the repayment of the payment exists between the third party and the student.

**MILITARY SERVICES:**

(This language is to take the place of the Military Services language on page 102 of the current catalog).

**Post 9/11 GI Bill (Chapter 33) Benefits**

The Art Institute is an active participant in the Post-9/11 GI Bill, (Chapter 33) which can include a Yellow Ribbon GI Education Enhancement Program component. The Yellow Ribbon component allows institutions of higher learning (degree granting institutions) in the United States to voluntarily enter into an agreement with the U.S. Department of Veteran’s Affairs (the “VA”) to fund tuition and/or fee expenses at a school if they exceed the highest public in-state undergraduate tuition rate. Institutions that voluntarily enter into a Yellow Ribbon Agreement with VA choose the percentage of tuition and fees that will be waived. VA will match that percentage and issue payment directly to the institution.

Veterans that participate in Post 9/11 GI Bill (Chapter 33) Benefits and are enrolled full-time, are entitled to a tuition benefit, monthly housing allowance, and a yearly books and supplies stipend. The monthly housing allowance is based on military housing benefit rates and the location of the receiving institution. Active duty members, veterans enrolled half-time or less, and veterans enrolled in distance education programs are not eligible for the housing allowance.

**Active Duty, Active and Drilling members of the Reserve and National Guard and Spouses of Active Duty Military Personnel:**

**Military Discount for students not utilizing Post 9/11 GI Bill (Chapter 33) Benefits**

The Art Institute offers a special military tuition discount of 10% to eligible Active Duty, Active and Drilling members of the Reserve and National Guard and spouses of Active Duty military personnel. Special military tuition offered provided the student remains enrolled (maintain a minimum of 12 credits per quarter) and completes his or her program of study without interruption (including voluntary withdrawal, suspension, or termination) within 150% of the standard program length or 54 consecutive months (18 consecutive quarters) whichever first occurs.

**Fees**

The enrollment fee and the application fee are waived for Active Duty and Active and Drilling members of the Reserve and National Guard. The application fee is waived for all veterans who qualify for

Please note, students receiving Post 9-11 GI Bill (Chapter 33) benefits are not eligible to receive the Military discount.

**RETURN OF FEDERAL TITLE IV AID POLICY:**

(revised 5/29/2010)

(This language is to take the place of the Refund Policy language on page 106 of the current catalog).

**Official Withdrawals:**

An official withdrawal date is determined when a student starts the process of officially withdrawing from the school or the date the student provided official notification either orally or in writing of his/her intent to withdraw. To officially withdraw, the student will need to notify the Registrar’s Office or his/her Academic Advisor intent to withdrawal. The Academic Advisor will advise the student of the withdrawal and the Registrar will determine the last date of attendance. The Registrar will also record the date of determination based on the date the Academic Advisor or Registrar first received notice that the student intended to officially withdraw or began the withdrawal process.
Unofficial Withdrawals:

For students who cease attendance but do not officially withdraw, the Registrar will determine the last date of attendance using attendance records and the Registrar will annotate the date of determination as the earlier of the date the student violated the attendance policy (only if the violation requires termination) or will annotate the date on which the institution first made the determination that the student was no longer attending.

The Financial Aid Office will perform a Return of Title IV Funds calculation when a Title IV recipient withdraws from his/her program. This process ensures that the institution correctly calculates the amount of federal student financial aid earned by the student and returns any unearned funds back to the federal student financial aid programs. In some cases, the student will be required to return Title IV funds. In addition, the Return of Title IV process may result in the student owing the school for tuition and fees. It is highly recommended that the student speak with their Financial Aid Advisor prior to withdrawing.

For Return of Title IV calculation purposes, the payment period for students attending the Institute is determined based on the period that the student registered for.

A percentage of Federal Title IV Aid will be returned if the student withdraws during the first 60% of the calendar days in:

- the quarter (if the student registered for courses that last the entire quarter) period, or
- if the student is a mid-quarter start and only registered for the mid-quarter period, the mid-quarter period, or
- if the student only registered for first session courses, the first session period.

The portion of Title IV funds a student is allowed to retain is calculated on a percentage basis by comparing the total number of days completed before the student withdrew from the program to the total number of days in the payment period.

For example, if the student withdrew on the 15th day of a payment period that has 63 days, the student has completed 23.8% of the payment period and has, therefore, earned 23.8% of the federal student financial aid that was disbursed or could have been disbursed. This means that 76.2% of the aid that was disbursed or could have been disbursed remains unearned and must be returned to the federal student financial aid program. The numerator and the denominator include weekend days but not scheduled breaks of five consecutive days or more. A student earns 100% of the aid once he or she has completed more than 60% of the payment period. As an example a student who attends 38 days or more in a payment period of 63 days would earn 100% of his/her aid since 38/63 equals 60.3%.

If the amount of aid disbursed to the student is greater than the amount of aid earned by the student, the unearned portion must be returned to the federal account. In returning unearned funds, the institution is responsible for returning the portion of the excess equal to the lesser of the institutional charges multiplied by the unearned percentage of funds, or the entire amount of excess funds. If the student is required to return any of the excess funds, then the student must repay any loan funds in accordance with the terms and conditions of the promissory note. If part of what has to be returned is a grant, then the amount of the grant overpayment that exceeds 50 percent of the amount of grant received is the amount of the grant overpayment. Any grant overpayment must be paid in full by the student or the student must make satisfactory arrangements to repay the overpayment within 45 days.

If the amount of aid disbursed to the student is less than the amount of aid earned by the student, a post-withdrawal disbursement may be available to assist the payment of any outstanding tuition and fee charges on the student’s account. If a student (or parent for a PLUS loan) is eligible to receive a post-withdrawal disbursement of a federal loan, the student (or parent) will be asked for his/her permission to either disburse all or a portion of the loan funds to the student’s account to reduce the balance owed to the institution, or disburse the loan funds directly to the student (or parent). The University has 30 days from the date of the institution’s determination the student withdrew to offer the post-withdrawal disbursement of a loan to the student or the parent in the case of a PLUS Loan. The student (or parent) has 14 days from the date the institution sends the notification to accept the post-withdrawal disbursement. If the student accepts the post-withdrawal disbursement, the University will make payment within 180 days. If part or all of the post-withdrawal disbursement is a grant, the institution may apply the grant funds to tuition and fees or disburse the grant funds directly to the student without permission.

Once The Art Institute’s portion of the return of funds has been calculated, the Financial Aid Office will return the aid within 30 days to the appropriate federal student financial aid program(s) in the order specified below. If this creates a balance on the student’s account, the student will be responsible for full payment. A student will not be allowed to re-enter, register, or...
receive an official academic transcript until the outstanding balance has been paid in full or the school has accepted the student’s plan to pay the outstanding balance.

The Institute will return the unearned Title IV funds in the following order:
1. Unsubsidized FFEL/Direct Stafford Loan
2. Subsidized FFEL/Direct Stafford Loan
3. Perkins Loan
4. FFEL/Direct PLUS
5. Federal Pell Grant
6. The American Competitiveness Grant
7. National SMART Grant
8. FSEOG

Please note:
- that the Return to Title IV Program is a calculation independent from the institution’s refund policy;
- the length of time in a quarter, session or mid-quarter are calculated each quarter, session or mid-quarter; the last date of attendance is the last recorded date of a student’s educational activity.

California State Refund Policy:
(revised 6/4/2010)

When a student totally withdraws from The Art Institute, The Art Institute will retain tuition and fee charges based on the daily charge for the term (total institutional charges for the term divided by the number of days in the term multiplied by the number of days attended) up to the 60% point in the term. At and after the 60% point of the term, the student will be charged for 100% of the tuition and fees. See example below.

For those students who are Title IV recipients, The Art Institute will first calculate how much needs to be returned as unearned under the federal return of Title IV Aid Policy. The amount will then be subtracted from the amount Title IV funding that was disbursed for the quarter in which the student withdraws to arrive at the adjusted amount paid by Title IV funds.

Non-payment of charges:
Non-payment of tuition, housing, fees and/or other charges due to The Art Institute will result in the student being obligated for interest, collection agency costs and additional collection costs, and legal costs. In addition, The Art Institute reserves the right to report the student’s failure to pay amounts owed to one or more national credit bureau organizations and not release the student’s academic transcript until all debts to The Art Institute are paid in full.

Cancellation Refund Example (prior to matriculation)
A student enrolls in a program delivered in quarter and pays for just the first quarter (including kit), with tuition cost totaling $5,760 and $790 for a starting kit. If the student cancels the Enrollment Agreement on or before the first day of class, the student receives a full refund. The refund amount would be $6,550 assuming the student returns the starting kit as described in the kit return policy. As later described, if the kit is not returned in re-salable condition within 21 days, the student would receive $5,760 back.

California Policy - Withdrawal Refund Example
A student enrolls in a 12 quarter program. For this example, the quarter in which the student withdraws is 75 days in length and after attending on the 25th calendar day since the first day of the quarter, the student withdraws. The tuition and fees charged for that student’s days attended are $5,760 and $250 of fees (not including equipment). Therefore, the tuition and fees that The Art Institute may retain equals $6,010.

The Art Institute calculates the daily cost by dividing the total tuition charge by the days in the quarter in which the student is enrolled charge period) or $6,010 / 75 days =$80.13 per day.

Since the student attended the 25th day of the quarter, which is less than 60% of the quarter, The Art Institute would multiply $80.13 times 25 days and thus be able to retain $2003.25 of tuition and fees. The student in this example is assumed to have paid cash and received no financial aid.
MID-QUARTER START ADJUSTMENT OF CHARGES – CALIFORNIA STATE REFUND POLICY

MID QUARTER Term Starts
I. Refund Policy After Matriculation,
This academic mid-quarter start is approximately 5 and ½ weeks in duration.

II. Adjustments of the Tuition and Fee Charges
State of California policy:
If a student withdraws from the program after the first day of instruction, The Art Institute will retain a prorated amount of earned tuition and fees through the 60 percent point in the mid-quarter portion of the term. On or after the 60 percent point of the mid-quarter portion of the term, the student will be charged 100% of the tuition and fees.

This calculation is as follows:
Tuition and fees for the term divided by the number of calendar days in the mid-quarter term equals the cost per day. The calculation for a student who withdraws during a mid-quarter works in the same fashion as a full quarter except the days in the term is adjusted for the shorter length.

III. Students who only enroll for the first Session of a Term
The first session is approximately 5 and ½ weeks

The calculation for a student who only registers for first session courses and who withdraws during his/her first session works in the same fashion as a full quarter except the days in the term is adjusted to the session. On or after the 60 percent point of the session, the student will be charged for 100% of the tuition and fees.

IV. Students who register for second session courses but those second session courses are not taken have their tuition adjusted as follows:

1. Students who are registered for a second-session class and who withdraw from school during Session 1 of a term will have the second-session class “voided” (or “unregistered” in CampusVue). This means that they will not be charged for the class, the class will not appear on the transcript, and there will be no academic progress implications for that class.
2. Students enrolled for a second-session class who remain in school, but choose not to take the second-session class must notify the school that they will not take that class prior to the end of the drop/add period for the mid-session start. If they do that, they will be “unregistered” from the class, and will not be charged for it. Failure to do so will result in a W grade (which will apply to the Academic Progress policy) and being charged for those courses.

Students should be aware that not attending courses or withdrawing from courses may reduce some or all of their financial aid awards.

V. Kit Return Policy
Students who leave The Art Institute during the first three weeks of the mid-quarter session may return the starting kit and/or individual components of the starting kit within 10 days of your last date of attendance of the mid-quarter if the kit are in re-salable condition.

VI. Information in the Catalog or Student Handbook will Apply Except for the Following Changes:
ADD/DROP period is two days from the start of the mid-quarter session. If you drop or add one or more class, your financial aid eligibility may change. Please see your Financial Aid Officer before you drop or add a class.

VII. Return of Title IV Funds
The Return of Title IV Calculation as described in the Enrollment Agreement for the mid-quarter session will apply using the mid-quarter start and end dates.
Note: The number of calendar days in the quarter, session or mid-quarter can vary and tuition, fee and kit costs in the examples are only for illustrative purposes.
TRANSFER CREDIT POLICY:
(This policy is in addition to the transfer credit policy found on page 107 of the current catalog).

Those students entering the school with an academic associate’s or bachelor’s degree or higher from an accredited institution may be granted a blanket transfer of credit for their Liberal Studies requirements as long as their transcript demonstrates that they have completed, with a grade of C or better, at least one college-level course in each of the subject areas of Composition, Math and Social Sciences, and at least one course in Art History.

PROGRAM INFORMATION

ART OF COOKING
DIPLOMA

Program Description
The Art of Cooking diploma program is highly focused on fundamental skills, cooking techniques, and food science. The program concentrates on cooking skills, baking and pastry, and American regional cuisine with emphasis on plating, presentation and production. The program also offers Sanitation & Safety, Garde Manger (the art of the "cold kitchen"), Management, Supervision & Career Development, and Purchasing & Product Identification… all to balance their skills.

Students in the Art of Cooking program have the opportunity to develop skills in weight and measures, knife skills, equipment and tools identification, plating and presentation, cost control, ingredient mixing methods, soups and stocks, starch and pasta, vegetable cooking, breakfast cookery, cold salads, sauces, sandwiches, poultry and meat, and fish and shellfish handling and preparation. Students have the opportunity to learn the proper procedures of food safety and foodservice temperature control. At the end of the Sanitation & Safety class, students take the ServSafe written test and will receive a ServSafe Manager certificate after passing the test. Management, Supervision & Career Development teaches students how to run the kitchen and manage personnel. Students have the opportunity to learn how to write a resume and thank you letter, and develop job-hunting and interviewing skills. The strength of this program lies in its teaching of basic skills, techniques for cooking and baking, and production.

Program Objectives
Upon successful completion of the program, graduates should be able to:

- Demonstrate the knife skills, use of mise en place, appropriate use and care of equipment, selection of appropriate cooking techniques, and other recipe preparation skills (measuring and product identification) to successfully follow directions orally and from recipes.
- Plan, prepare, produce, and professionally present dishes while consistently maintaining a safe and sanitary work environment as defined by HACCP standards.
- Demonstrate the ethical and professional values of the culinary profession (including demonstrating the ability to conform to professional standards of conduct related to timeliness, appearance, behavior in a kitchen, especially in relating to diverse populations among coworkers and customers) through successful preparation of a resume and cover letter and the completion of team-oriented tasks.
- Seek entry-level positions in the food service industry, such as prep cook, short-order cook, and line cook.

Courses

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TOTAL QUARTER CREDITS 58
BAKING & PASTRY
DIPLOMA

Program Description
The Baking & Pastry diploma program is designed to train students in the art of baking and patisserie. Students have the opportunity to develop competencies in breads, desserts, cake decoration, and buffet centerpieces. The program focuses upon both production and individualized skills necessary to gain employment in bakeries, restaurants, and other catering or institutional settings. The program also offers Sanitation & Safety, Nutrition Science, Management, Supervision & Career Development courses and an Externship course to support and develop students’ professional skills for employment and supervision.

Students in the Baking & Pastry diploma program have the opportunity to develop skills in weight and measures, presentation, budgeting, ingredient mixing methods, working, kneading and shaping dough, artisan bread making, cookie and sweet bread preparation, icing and icing techniques, fresh desserts, preparation of soufflés, mousses and filling, preparing chocolates and candies, and preparing centerpieces and display cakes. Students have the opportunity to learn the proper procedures of food safety and food service temperature control. At the end of the Sanitation & Safety class, students take the National Restaurant Association ServSafe written test and will receive a certificate of ServSafe Manager after passing the test. The Nutrition Science class offers students nutritional information, the skills of nutrient analysis and healthy menu design. Management, Supervision & Career Development teaches students how to run the kitchen and manage personnel. Students have the opportunity to learn how to write a resume and thank you letter, and develop job-hunting and interviewing skills. Graduates are expected to be well versed with an overview of production, organization, and the business of baking and pastry catering.

Program Objectives
Upon successful completion of the program, graduates should be able to:

- Apply the principles of sanitation and safety in food service operations.
- Set up mise en place efficiently.
- Safely and properly use equipment, appliances and tools commonly found in modern industrial kitchens and bake shops.
- Identify and apply cooking techniques and preparation methods for hot and cold foods and explain how cooking procedures impact the character and chemical structure of food products.
- Follow, accurately, any given recipe and achieve the specified desired outcome.
- Produce baked goods such as cakes, pies, cookies, tarts, and a variety of international and classical desserts using decorating, plating, and display techniques.
- List the characteristics, sources, and functions of ingredients used in producing baked goods, candies and pastries.
- Select and employ proper mixing techniques to cakes, creams, and a variety of breads.
- Create, assemble and decorate display cakes such as wedding cakes.
- Apply dough lamination techniques and chocolate tempering and handling techniques.
- Discuss historical and current trends in the baking and pastry industry.
- List the characteristics, functions, and food sources of the major nutrients and discuss how to maximize nutrient retention in food preparation and storage to achieve dietary benefits.
- Demonstrate the total utilization concept.

Graduation Requirements
To receive a diploma in Baking & Pastry, students must: receive a passing grade or credit for all required coursework; earn a minimum of 55 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

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TOTAL QUARTER CREDITS 61
BAKING & PASTRY
ASSOCIATE OF SCIENCE

Program Description
The Associate of Science degree program in Baking & Pastry is a six-quarter program. That provides students with culinary skills combined with a focus on baking and pastry skills. The combination of culinary, baking and pastry skills, as well as business courses enhances the students’ ability to meet the challenges of an increasingly demanding and rapidly changing field. Students develop competencies in breads, plated and restaurant desserts, cake production, and buffet centerpieces. The program focuses on both production and individual skills necessary to gain employment in bakeries, restaurants, hotels, resorts, and other catering or foodservice institutional settings.

Program Objectives
Upon successful completion of the program, graduates should be able to:
• Prepare standardized recipes using a variety of cooking, baking and pastry techniques as well as appropriate equipment and tools.
• Produce various baked goods and a variety of international and classical pastries and desserts using basic as well as advanced techniques, which meet industry quality standards.
• Design, produce, assemble and decorate display and wedding cakes using various finishing methods which meet industry quality standards.
• Describe and perform tasks related to common business practices within the foodservice industry including inventory, menu planning, cost control and food purchasing.
• Seek employment in retail, commercial and institutional food service settings in entry-level job positions.

Graduation Requirements
To receive an Associate of Science Degree in Baking & Pastry, students must: receive a passing grade or credit for all required coursework; earn a minimum of 90 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

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TOTAL QUARTER CREDITS 90

♦ GENERAL EDUCATION: Courses designated with a diamond are General Education courses.

CULINARY ARTS
ASSOCIATE OF SCIENCE

Program Description
The Associate of Science degree program in Culinary Arts is a six-quarter program that develops students skills through a variety of culinary courses designed to teach classical cuisine techniques, as well as exploring International cuisine. Students will be exposed to a variety of world cuisines and use ingredients and techniques from around the globe. Instruction in kitchen management,
purchasing, cost control, menu design, and dining room operation provides students with a business acumen. The program focuses on both production and individual skills necessary to gain employment in restaurants, hotels, resorts, and other catering or foodservice institutional settings.

**Program Objectives**

Upon successful completion of the program, graduates should be able to:

- Establishing and maintain safety and sanitation procedures
- Prepare standardized recipes using a variety of cooking techniques which meet industry quality standards
- Prepare a variety of international recipes utilizing the correct techniques, ingredients and equipment which meet industry quality standards
- Describe and perform tasks related to common business practices in the culinary industry, including inventory, menu planning, cost control, and food purchasing.
- Describe the principles of food and beverage management.
- Define and articulate the core values of the culinary professional.
- Seek entry-level positions in commercial and institutional food service settings.

**Graduation Requirements**

To receive an Associate of Science degree in Culinary Arts, students must: receive a passing grade or credit for all required coursework; earn a minimum of 90 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

**Courses**

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**TOTAL QUARTER CREDITS** 90

♦ GENERAL EDUCATION: Courses designated with a diamond are General Education courses.

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**CULINARY MANAGEMENT**

**BACHELOR OF SCIENCE**

**Program Description**

The bachelor's degree program in Culinary Management prepares graduates for entry-level foodservice-related management and supervisory trainee programs. The program provides an opportunity for students to become competent in the identified priorities for the foodservice industry: cooking and kitchen skills, communication, training, leadership, motivation, management, human resources, technology, accounting, marketing, and customer relations. From overseeing food quality, to dealing with customers, to making staffing decisions, a foodservice manager handles hundreds of varied yet critically important tasks every day. The manager's capabilities and day-to-day performance, and ability to make decisions quickly often determine the ultimate success or failure of a foodservice operation.

Managers are involved in teaching, training, and motivating staff and handling all forms of human resource issues. They possess excellent interpersonal and communication skills, function as team leaders, and supervise a culturally diverse staff. Computer proficiency in foodservice operations is an integral part of a manager's daily function. Above all, knowledge of the customer and
customer relations skills empower the foodservice managers to render better service, and to cater to the demands of knowledgeable consumers and employees. Our curriculum is driven by the industry and changes with its trends. It begins with courses that give students a foundation of basic concepts such as the History and Evolution of Food, Hospitality Technology, Managerial Accounting, Marketing Applications, and the Capstone Business Plan. Students will have the opportunity to develop critical thinking and interpersonal skills while learning the business realities of the foodservice industry, like Business Communications, Human Resource Management, and Business Law.

**Program Objectives**
Upon successful completion of the program, graduates should be able to:

- Identify and list challenges to effective organizational management.
- Develop a business plan that is agile and appropriate for the business and the market, which includes appropriate integration of the key financial statements and how the financial statements interrelate.
- Define and articulate the professional values of the culinary profession, including the standards for presenting themselves to employers in a professional manner, personal commitments to respect coworkers, employers, and equipment, well-defined career goals, and the value of lifelong professional development.
- Demonstrate professional leadership skills, including the ability to define professional ethics, supervision skills, and a plan for professional growth within the culinary field.
- Seek entry-level positions as kitchen manager, assistant purchasing director, assistant restaurant manager, restaurant manager, food production managers, airline-catering managers, assistant catering manager, and assistant food and beverage director.

**Graduation Requirements**
To receive a Bachelor of Science degree in Culinary Management, students must: receive a passing grade or credit for all required coursework; earn a minimum of 180 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

**Courses**

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<td>MS135</td>
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GENERAL EDUCATION:
Courses designated with a diamond are General Education courses.

* ELECTIVES: 1st elective may be chosen from lower division (1000- or 2000-level courses) or from upper division courses (3000- or 4000-level courses). 2nd and 3rd electives must be selected from upper division courses (3000- or 4000-level courses). Electives may not be chosen from General Education classes. Prerequisites must be met.

DIGITAL FILMMAKING & VIDEO PRODUCTION
BACHELOR OF SCIENCE

Program Description
The Digital Filmmaking & Video Production program prepares students for the next generation of digital production and delivery, for corporate communication, television, e-business, and other media outlets. Students are taught how to create compelling, effective, and aesthetic content to be delivered on CD, DVD, videotape, broadband Internet, and/or other emerging technologies. The curriculum focuses on three main aspects of the production cycle: preproduction, production and post production. In preproduction courses, students are introduced to the elements of storytelling and scriptwriting, color theory, history of digital filmmaking and video production. Production courses include audio and video production, photography and cinematography, animation, color theory, directing, and producing. There is post production coursework in editing, compositing, motion graphics and studio courses that simulate a production cycle.

This program prepares students for entry-level employment in the motion picture, television, and video industries as cinematographers, lighting technicians, screenwriters, production assistants, Web broadcasters, video editors, and effects designers.

Program Objectives
Upon successful completion of the program, graduates should be able to:
• Conceptualize, plan, execute, and deliver a production utilizing digital filmmaking and video techniques, and demonstrating technical proficiency that meets industry standards.
• Apply peer and professional critiques in the articulation and justification of aesthetic decisions in their own projects and in the evaluation of other media work.
• Present and conduct themselves professionally and demonstrate an understanding of specific career paths, job responsibilities, and industry expectations.

Graduation Requirements
To receive a Bachelor of Science degree in Digital Filmmaking & Video Production, students must: receive a passing grade or credit for all required coursework; earn a minimum of 180 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institute.

Courses
RS091  Portfolio Foundations-Pass/Fail  0
FS122  Image Manipulation  3
FS131  Typography I – Traditional  3
FS497  Portfolio II  2
GD1125  Introduction to Photography  3
MA2241  Motion Graphics  3
MA3316  Compositing  3
MA4405  Intermediate Motion Graphics  3
DF1101  Survey of Digital Filmmaking & Video Production  3
DF1121  Fundamentals of Video Production  3
DF1122  Fundamentals of Audio  3
DF1131  Intermediate Video Production  3
DF1132  Conceptual Storytelling  3
DF1133  Fundamentals of Editing  3
DF1134  Lighting  3
DF1141  Digital Cinematography  3
GAME ART & DESIGN
BACHELOR OF SCIENCE

Program Description
The bachelor's degree program in Game Art & Design offers a broad range of work-ready design and technology competencies focused on career paths in the specialty of game art and design. Students begin with a substantial foundation in drawing, color, design, and computer applications. From this foundation, they have the opportunity to develop advanced skills in various aspects of computer graphics and animation. Students use tools of the computer animation profession, ranging from modeling to animation to game engines. In addition to software applications, students use scanners, printers, and classroom presentation equipment. These tools enhance the students' flexibility and creativity, and enable them to produce an individualized portfolio that demonstrates their practical and technical abilities to potential employers.

To be accepted into the Game Art & Design program, a minimum cumulative GPA of 2.5 and a portfolio are required. See Policies and Procedures section for more details and portfolio guidelines.

Program Objectives
Upon successful completion of the program, graduates should be able to:

- Apply traditional and digital art skills showing a solid foundation of the principles of game art & design according to professional industry standards.
- Demonstrate the requisite presentation, interviewing, resume-building and game business knowledge critical to seeking an entry-level artist and/or designer position in the industry.
- Employ the principles of gaming, balance and usability to plan and create game rules, mechanics, environments, aesthetics and experiences.
- Apply the skills necessary to create game art assets for use in industry standard engines through all stages of the production pipeline.
- Demonstrate knowledge of the managerial and developmental aspects of the game production pipeline and demonstrate knowledge of planning, scope, soft skills, problem solving, deadlines and economics that go into making a market-ready game.
- Complete assignments and projects to include designing level play and background stories, creating characters and related environments, and applying knowledge of video and computer games to evaluate game products.
- Seek entry-level employment as game asset designers, 2-D and 3-D artists, lighting specialists, background artists, illustrators, level designers, digital model makers, and texture mappers.

Graduation Requirements
To receive a Bachelor of Science degree in Game Art & Design, students must: receive a passing grade or credit for all required coursework; earn a minimum of 180 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

Courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Quarter Credits</th>
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<td>Portfolio Foundations-Pass/Fail 0</td>
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<td>Fundamentals/Observational Drawing 3</td>
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Rev. 3.2011
Humanities Art Requirement ♦ 4
Humanities Requirement ♦ 4
Humanities Writing Requirement ♦ 4
General Education Requirement ♦ 4
General Education Requirement ♦ 4
General Education Requirement ♦ 4
Mathematics Requirement ♦ 4
Mathematics & Sciences Requirement ♦ 4
Social & Behavioral Sciences Requirement ♦ 4
Social & Behavioral Sciences Requirement ♦ 4
Social & Behavioral Sciences Requirement ♦ 4

TOTAL QUARTER CREDITS 180

♦ GENERAL EDUCATION: Courses designated with a diamond are General Education courses.

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GRAPHIC DESIGN
ASSOCIATE OF SCIENCE

Program Description
Some of today’s most dynamic industries are based on graphic design. The fields of publishing, television, and corporate design offer great opportunities for trained visual communicators.

Design studios require the talents of many professionals. Art directors work with writers to develop original concepts, supervising a creative process that relies on the expertise of layout artists, productions artists, illustrators, photographers, and printers. In the field of publishing, art directors and designers work with editors and journalists to design and produce magazines, books, and newspapers.

Graphic designers create a vast range of visual communications including corporate identity programs, consumer package designs, annual reports, exhibit materials, direct mail, brochures, and multimedia presentations. The television industry now employs hundreds of trained visual artists who use conventional and computer technology to create television commercials, sophisticated titling, and graphics.

The Art Institutes are the first step toward a career in commercial graphics. Initially, students are introduced to the basic skills in design, and are trained in creative problem solving and the ability to offer client solutions. Students study the skills and techniques of computer graphics, electronic imaging, and production while focusing on color and composition, visual expression, print production, and basic art direction skills. Tools include scanners, digital cameras, and computer-based hardware and software.

Program Objectives
Upon successful completion of the program, graduates should be able to:
• Use industry-related computer software programs within the context of producing concrete projects including the technical aspects of pre-press, output, and quality reproduction as well as Web design.
• Incorporate aesthetics and formal concepts of layout and design including spatial relationships, communication, legibility and effectiveness, interrelationships among imagery and text, balance, typography, and color theory.
• Articulate the vision behind their creative work and explain and promote their solutions.
• Demonstrate professional presentation skills, articulation of knowledge of graphic design and visual problem solving.
• Seek entry-level positions as production artist, graphic designer, assistant art director, production coordinator, and computer artist at design studios, publishing houses, corporate communications departments, and television studios.

Graduation Requirements
To receive an Associate of Science degree in Graphic Design, students must: receive a passing grade or credit for all required coursework; earn a minimum of 90 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

Courses                                                                 Quarter Credits
RS091                  Portfolio Foundations-Pass/Fail  0
FS101  Fundamentals/Observational Drawing  3
FS102  Fundamentals of Design  3
FS103  Color Theory  3
FS111  Drawing, Proportion, & Perspective  3
FS122  Image Manipulation  3
FS131  Typography I – Traditional  3
FS297  Portfolio I  3
GD1123  Electronic Layout  3
GD1124  Form & Space  3
GD1125  Introduction to Photography  3
GD1132  Grid Systems  3
GD1133  Digital Grid Systems  3
GD1134  Digital Illustration  3
GD2241  Concept Design  3
GD2243  Typography II – Hierarchy  3
GD2244  Advanced Image Manipulation  3
GD2253  Typography III – Expressive & Experimental  3
GD2254  Pre-Print Production  3
GD2263  Typography IV – Publication  3
GD2264  Digital Message Making  3
GD2265  Project Concept  3
Elective  3
HU110  College English ♦  4
HU111  Effective Speaking ♦  4
HU130  Visual Language and Culture ♦  4
General Education Requirement ♦  4
Mathematics Requirement ♦  4
Social & Behavioral Sciences Requirement ♦  4
TOTAL QUARTER CREDITS  90

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GRAPHIC DESIGN
BACHELOR OF SCIENCE

Program Description
Corporate identity programs, collateral materials, product packaging, video graphics, signs, and exhibits — all of these are created by graphic designers to communicate effectively with consumers. Graphic designers are visual communicators who combine color, composition, typography, and illustration in creative, innovative ways to inform, motivate, sell, educate, or entertain.

Graphic design students begin with foundation courses in color, design, drawing, and computer skills. The beginning of the program focuses on color and composition, visual expression, print production, and basic art direction skills. The Bachelor of Science program builds on these skills with additional training in conceptual thinking, creativity, problem solving, market research, digital production, project management, art direction, business practices, and supervisory skills. Students use both MAC and PC computer platforms, with industry related software, for print and digital, design and production.

Guest designers, artists, and industry leaders host classroom workshops and provide lectures and critiques to provide a view of industry trends and philosophies.

Program Objectives
Upon successful completion of the program, graduates should be able to:
• Use industry-specific computer software programs within the context of producing concrete projects including the technical aspects of prepress, output, and quality reproduction as well as Web design.
• Analyze and incorporate aesthetics and formal concepts of layout and design including spatial relationships, communication legibility and effectiveness, interrelationships among imagery and text, balance, typography, and color theory.
• Develop design concepts and relate these to historical and contemporary trends and social context by producing successful visual solutions to assigned problems.
• Model the interdependence of content and visual expression and evaluate and critique their ideas.
• Articulate the vision behind their creative work and explain and promote their solutions.
• Demonstrate professional presentation, knowledge of graphic design and visual problem solving, and mastery of industry standards, professional practices and ethics.
• Seek entry-level positions such as production artist, graphic designer, assistant designer, assistant art director, production coordinator, and computer artist at advertising agencies, design studios, publishing houses, corporate communications departments, and television studios.

Graduation Requirements
To receive a Bachelor of Science degree in Graphic Design, students must: receive a passing grade or credit for all required coursework; earn a minimum of 180 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.
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<td>GD2253  Typography III – Expressive &amp; Experimental</td>
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<td>GD2262  Message Making</td>
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<td>GD2263  Typography IV – Publication</td>
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<td>HU110  College English ♦</td>
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<td>HU111  Effective Speaking ♦</td>
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<td>HU130  Visual Language &amp; Culture ♦</td>
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INTERIOR DESIGN
BACHELOR OF SCIENCE

Program Description
Today’s professional interior designers enhance the function and quality of interior environments. Their mission, significant in today’s society, is to design spaces that improve the quality of life, protect the health, safety, and welfare of the public, and support increased productivity. The Interior Design Bachelor of Science program offers a well-rounded curriculum strengthened with numerous computer-based courses, preparing graduates to competently meet the current demands of the profession.

Other important topics explored include the areas of universal design, human factors, environmental and sustainable design, business aspects of the profession, and other issues related to the interior design field.

The Interior Design program begins with a foundation in art and design to increase artistic sensitivity. The program emphasizes the areas of drafting, space planning, history of interior design, materials, lighting, and residential and contract/commercial design. Courses cover two-dimensional and three-dimensional computer-aided design, computer rendering, three-dimensional modeling, and architectural detailing/working drawing methods of presenting design ideas and communicating with related professional services. The analysis of client needs and desires to create design solutions that are aesthetically pleasing, functional, and in accordance with building codes and standards, is the essence of the Interior Design program.

Program Objectives
Upon successful completion of the program, graduates should be able to:

• Apply knowledge of interior design, skills, theories of design, design processes and human behavior to develop creative and meaningful design solutions.
• Identify and solve complex design problems and formulate design solutions that are functional, aesthetic, sustainable and in accordance with applicable codes and industry standards.
• Demonstrate competence in written, oral and fundamental graphic communication as applied to the field of interior design using a variety of presentation methods and media through individual and collaborative means.
• Design individually and collaboratively within the context of buildings systems using appropriate materials and products, and understand how buildings and interior systems, structural conditions, materials, interior detailing as well as environmental factors interact.
• Individually or collaboratively use foundational knowledge of professional, legal, and ethical practices and principles to create design solutions that meet client expectations and that protect the health, welfare and safety of the public.
• Seek entry-level positions in all areas of interior design, including commercial and residential design, facilities design, computer-aided design/drafting, showroom management, exhibit design, specialty design in kitchen and bath, lighting, and product design.

Graduation Requirements
To receive a Bachelor of Science degree in Interior Design, students must: receive a passing grade or credit for all required coursework; earn a minimum of 180 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

Courses
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<td>ID1127</td>
<td>Architectural Drafting</td>
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<td>ID1129</td>
<td>Introduction to AutoCAD</td>
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ID2233 Corporate Design 3
ID2235 Lighting Design 3
ID3313 Residential Design – Contemporary 3
ID3316 Construction Documents & Details I 3
ID3317 Materials & Specifications 3
ID3320 Interior Design Computer 3-D Modeling 3
ID3323 Advanced Corporate Design 3
ID3326 Building Construction & Systems 3
ID3328 Building Codes & Regulations 3
ID3330 Interior Design Digital Camera & Lighting Techniques 3
ID3333 Institutional Design 3
ID3335 Commercial/Hospitality Design 3
ID3340 Construction Documents & Details II 3
ID4413 Senior Design – Studio 3
ID4415 Thesis – Programming 2
ID4419 Business Management for Interior Designers 3
ID4423 Portfolio Preparation 3
ID4425 Thesis – Design 3
ID4435 Thesis – Presentation 3
Elective * 3
HU110 College English ♦ 4
HU111 Effective Speaking ♦ 4
HU130 Visual Language & Culture ♦ 4
Humanities Art Requirement ♦ 4
Humanities Requirement ♦ 4
Humanities Writing Requirement ♦ 4
General Education Requirement ♦ 4
General Education Requirement ♦ 4
General Education Requirement ♦ 4
Mathematics Requirement ♦ 4
Mathematics & Sciences Requirement ♦ 4
Social & Behavioral Sciences Requirement ♦ 4
Social & Behavioral Sciences Requirement ♦ 4
Social & Behavioral Sciences Requirement ♦ 4

TOTAL CREDIT HOURS 180

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MEDIA ARTS & ANIMATION
BACHELOR OF SCIENCE

Program Description
The Media Arts & Animation program prepares students for entry-level positions in television, both network and cable, major corporations, commercial postproduction facilities, and film production companies. Exciting opportunities such as animation artist, special effects artist, broadcast graphics designer, and video postproduction artist are at the forefront of an industry that repackages information in creative new ways. The computer animator is a highly skilled and specialized visual communicator who combines artistic talent with technological expertise to create impressions in a moving image format.

In this program students begin with a substantial foundation in drawing, color, design, and computer applications. Students have the opportunity to develop advanced skills in various aspects of computer graphics and animation. Students use the tools of the computer animation profession, ranging from computer operating systems to three-dimensional modeling. These tools enhance a student’s flexibility and creativity to produce an individualized digital portfolio that demonstrates their practical and technical abilities to potential employers.

Program Objectives
Upon successful completion of the program, graduates should be able to:
- Apply concepts from traditional art courses including drawing, color, form, design, composition and digital art skills according to industry standards.
- Use standard industry animation and digital design software.
- Employ the principles of animation, acting and movement and cinematic storytelling as it relates to 2-D and 3-D animation.
- Demonstrate an understanding of professionalism, presentation skills and core curriculum competencies through effective self-
marketing.

- Seek entry-level positions such as animation or digital artist, special effects artist, storyboard artist, background artist, broadcast graphics designer, or lighting designer at a commercial postproduction facility or game design company.

**Graduation Requirements**

To receive a Bachelor of Science degree in Media Arts & Animation, students must: receive a passing grade or credit for all required coursework; earn a minimum of 180 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Quarter Credits</th>
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<td>GA2211 Hard Surface &amp; Organic Modeling</td>
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<td>MA1132 Life Drawing &amp; Gesture</td>
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<td>MA2201 Background Design &amp; Layout</td>
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**TOTAL QUARTER CREDITS** 180
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WEB DESIGN & INTERACTIVE MEDIA
ASSOCIATE OF SCIENCE

Program Description
Interactive digital communications is an essential part of the business, education, and entertainment industries. This has led to employment opportunities for an individual designer who can create interactive information services through a combination of sound, graphic arts, text, and video. The Associate of Science program in Web Design & Interactive Media was created to prepare today's students for careers in this field.

Coursework begins with drawing and design, digital image manipulation, interactive media design, scriptwriting, sound, video, and animation, then progresses to interactive information and Web design, all under the guidance of faculty members, many of whom are recruited from this fascinating industry. At graduation, students have an individualized digital portfolio to showcase for prospective employers the practical skills and technical expertise they have acquired.

Program Objectives
Upon successful completion of the program, graduates should be able to:

• Use industry-specific computer software programs within the context of producing concrete projects including the technical aspects of pre-press, output, and quality reproduction, as well as Web design.
• Develop solutions for complex design problems.
• Create effective information structures appropriate to a specific audience.
• Design user-center interfaces appropriate to a specific audience.
• Create and adhere to style guides.
• Design and produce effective identity packages for both print and screen.
• Demonstrate professional presentation, and articulate knowledge of animation and visual problem-solving skills.
• Seek entry-level career opportunities as Web page designer, Web site designer, or production artist.

Graduation Requirements
To receive an Associate of Science degree in Web Design & Interactive Media, students must: receive a passing grade or credit for all required coursework; earn a minimum of 90 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

Courses                                                                                                                                       Quarter Credits
RS091                  Portfolio Foundations-Pass/Fail                                                                  0
FS101  Fundamentals/Observational Drawing  3
FS102  Fundamentals of Design  3
FS103  Color Theory  3
FS122  Image Manipulation  3
FS131  Typography I – Traditional  3
FS297  Portfolio I  3
GD1125  Introduction to Photography  3
GD1134  Digital Illustration  3
GD2244  Advanced Image Manipulation  3
MM1111  Design Layout  3
MM1113  Introduction to Programming Logic  3
MM1123  Fundamentals of Web-based Programming  3
MM1130  Fundamentals of Animation  3
MM1132  Fundamentals of Authoring  3
MM1134  Introduction to Video  3
MM1141  Digital Typography  3
MM2201  Interface Design  3
MM2202  Intermediate Authoring  3
MM2203  Introduction to Web Design  3
MM2204  Digital Audio Editing  3
MM2205  Editing Techniques  3
MM2233  Intermediate Web-based Programming  3
HU110  College English ♦  4
HU111  Effective Speaking ♦  4
HU130  Visual Language & Culture ♦  4
WEB DESIGN & INTERACTIVE MEDIA
BACHELOR OF SCIENCE

Program Description
The Bachelor of Science program in Web Design & Interactive Media assists students in gaining an advanced understanding in interactive media and Web design. The bachelor's program provides a theoretical and hands-on approach to education that offers a theoretical foundation and general education to aid students in the development and maturation of their artistic abilities and to solidify their technical skills. By working in classrooms and computer labs, a foundation in drawing and design, image manipulation, interface design, scripting, sound, video, and animation is developed. More complex coursework employs authoring tools to integrate text, sound, graphics, animation, and video to complete interactive projects. The program introduces the structure of online games, information design, interactive authoring, Web animation, and e-commerce applications.

The individual interested in this field is one who feels comfortable with and challenged by technology, and who has specialized skills as a designer or technician. Faculty, many of whom are industry professionals, are committed to helping students combine their creative abilities with technical skills for entry into interactive design related professions including e-commerce, entertainment, publishing, education, and marketing.

Program Objectives
Upon successful completion of the program, graduates should be able to:
- Demonstrate knowledge of the major concepts, theoretical perspectives, empirical findings, and historical trends in interactive media.
- Apply basic research methods in interactive media, including research design, data analysis, and interpretation.
- Apply the language and concepts of the field of interactive design through effective communication and design.
- Acquire and disseminate digital information and use computers and other technology for a variety of purposes.
- Demonstrate a strong foundation in color theory, design, digital image manipulation, multimedia system design, scriptwriting, sound, video, animation, Web programming and interface design for the purposes of branding and business optimization.
- Apply the principles of form and function to produce design and business solutions appropriate to a particular client or target audience.
- Seek entry-level positions leading to careers such as interface designer, digital media producer, multimedia producer, multimedia scriptwriter, computer-based training designer, Web designer, and Web script language developer in such fields as law, medicine, science, engineering, architecture, education, corporate communications, consumer information delivery, and advertising.

Graduation Requirements
To receive a Bachelor of Science degree in Web Design & Interactive Media, students must: receive a passing grade or credit for all required coursework; earn a minimum of 180 quarter credits; achieve a cumulative GPA of 2.0 or higher; meet portfolio or other requirements as outlined by the program; and satisfy all financial obligations to The Art Institutes.

Courses

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TOTAL QUARTER CREDITS 90
MM2202  Intermediate Authoring  3
MM2203  Introduction to Web Design  3
MM2204  Digital Audio Editing  3
MM2205  Editing Techniques  3
MM2211  Digital Identity Design  3
MM2213  Intermediate Web Design  3
MM2231  User Experience  3
MM2233  Intermediate Web-based Programming  3
MM3001  Interface Design II  3
MM3301  Interaction Design for Entertainment  3
MM3304  Database Concepts  3
MM3312  Computer-based Training  3
MM3315  Emerging Technology  3
MM3321  eCommerce Site Design  3
MM3322  Multi-user Authoring  3
MM3323  Advanced Web-based Programming  3
MM4402  Senior Project Studio  3
MM4403  Senior Project Development  2
MM4413  Professional Practice for Multimedia  3

1st Elective *  3
2nd Elective *  3
3rd Elective *  3
HU110  College English ♦  4
HU111  Effective Speaking ♦  4
HU130  Visual Language & Culture ♦  4
Humanities Art Requirement ♦  4
Humanities Writing Requirement ♦  4
General Education Requirement ♦  4
General Education Requirement ♦  4
General Education Requirement ♦  4
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Mathematics & Sciences Requirement ♦  4
Social & Behavioral Sciences Requirement ♦  4
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TOTAL QUARTER CREDITS  180

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COURSE DESCRIPTIONS

CULINARY MANAGEMENT

CM3305
Facilities Management & Design
3 Quarter Credits (33 Hrs Lecture)
This course provides students with information related to hospitality facility design and maintenance. Food service layout and design is related to operating issues, new building construction, and renovations. Planning and design of facilities including equipment, space and functional relationships, cost and operating efficiencies; emphasis on maintenance programs, safety regulations, building code requirements and energy conservation. Prerequisite: None

CM3306
Foodservice Technology & Information
3 Quarter Credits (33 Hrs Lecture)
This course is a survey course in foodservice information systems and technology (IS&T) designed to introduce students to the many diverse facets of IS&T in the foodservice industry. Current systems and issues of major
importance in the field of IS&T are considered as they relate to the foodservice industry. Emphasis is placed on the managerial and business aspects of IS&T, rather than the technical perspectives. Core topics include key foodservice systems (e.g., accounting and property management systems, point-of-sale, sales and catering, etc.), guest service and customer relationship management (CRM), knowledge management, and IS&T strategy. **Prerequisite: None**

**CM3315**  
Hospitality Marketing  
3 Quarter Credits (33 Hrs Lecture)  
This course is an introduction to service marketing as applied to the Hospitality industry. This course covers application of basic marketing concepts and research methods. Design and delivery of marketing components for a hospitality business are covered. Topics included but are not limited to: unique attributes of service marketing; consumer orientation; consumer behavior; market segmentation principles; target marketing; product planning; promotion planning; market research; and competitor analysis. **Prerequisite: None**

**CM3316**  
Legal Issues & Ethics for Culinarians  
3 Quarter Credits (33 Hrs Lecture)  
The course is designed to give the student an overview of legal issues arising in the foodservice environment. Students examine laws pertinent to the hospitality/food service industry and investigate the relationship of these laws to the administration of a service organization. This course also identifies common ethical dilemmas encountered by Culinarians; introduces the student to the foundations, purpose, and content of ethical codes and approaches to ethical decision making. **Prerequisite: CUL1124 Management, Supervision & Career Development**

**CM3317**  
Introduction to Accounting  
3 Quarter Credits (33 Hrs Lecture)  
This course introduces the basic concepts of financial accounting, including the principles upon which the determination of a company’s net income and financial position are based. The course presents the accounting cycle, recording process, financial statements, budgetary planning, and performance evaluation. Basic financial statements are introduced, the items included in these reports and the economic events and accounting related to them. The course provides information to facilitate how to use and interpret accounting information. **Prerequisite: Any Lower-Division Mathematics course**

**CM3319**  
Leadership & Organizational Development  
3 Quarter Credits (33 Hrs Lecture)  
Students examine leadership, organizational management and culture, focuses on the role of the managers as facilitators of change within the organizations. The course emphasizes the concepts of motivation, interpersonal relationships, group dynamics, leadership, and organization culture. Examination of leadership styles, development of strategic plans, and critical problem solving in the hospitality industry are covered in the course. **Prerequisite: CUL1124 Management, Supervision & Career Development**

**CM3320**  
Foodservice Financial Management  
3 Quarter Credits (33 Hrs Lecture)  
In this course students develop a working knowledge of the current theories, issues and challenges involved with financial management. Students are introduced to the tools and skills that financial managers use in effective decision making. Topics include budgeting, cash management, cost concepts and behavior, investment analysis, borrowing funds, and financial forecasting. **Prerequisite: CM3317 Introduction to Accounting**

**CM3322**  
Human Resource Management  
3 Quarter Credits (33 Hrs Lecture)  
This course introduces the principles and practices of human resources management relevant to hospitality organizations, with emphasis on the entry-level manager’s role. Topics covered include employment laws, workforce management, compensation and benefits administration, labor unions, employee safety, diversity and ethics. **Prerequisite: CUL1124 Management, Supervision & Career Development**

**CM3324**  
Catering & Event Management  
3 Quarter Credits (33 Hrs Lecture)
This course introduces students to the fundamentals of catering, special events and sales in the hospitality industry. The course focuses on understanding the catering’s role within the hospitality industry and the various catering disciplines. Students also discuss topics such as contracts, checklists, legal considerations, staffing and training, food production, and sanitation. This course is project driven which requires significant creative and independent work. Prequisite: None

CM4400
Management Externship
3 Quarter Credits (99 Hrs Externship)
Students observe and participate in the supervisory operation of a successful foodservice business. They apply their professional skills to gain experience in order to enter and become successful in the foodservice business. Emphasis is placed on developing hospitality management skills. Prequisite: Permission of Academic Director/Advisor

CM4404
Quality Service Management & Training
3 Quarter Credits (33 Hrs Lecture)
This course examines the role of service in the food service industry and explores how to give quality customer service. Service systems and training programs in quality operations are examined through the use of case studies and hypothetical scenarios. The course covers employee training and development from both a strategic and operational perspective. This course culminates by examining service standards in some of the best-rated restaurants in the United States. Prequisite: CUL2227 Food & Beverage Operations Management

CM4405
Senior Culinary Practicum
4 Quarter Credits (22 Hrs Lecture/66 Hrs Lab)
This course is intended to be a practical capstone for the culinary management curriculum, drawing on the majority of disciplines presented earlier in the program. In this course students plan, organize, and execute functions that will be booked and/or sold to the public. Students in effect experience the necessary functions of opening their own restaurant. Prequisite: Permission of Academic Director/Advisor

CM4410
Innovation & Entrepreneurship
3 Quarter Credits (33 Hrs Lecture)
This course provides an introductory overview to the knowledge and skills needed for entrepreneurship. The course offers a chance to gain new knowledge and skills about how to identify and pursue entrepreneurial opportunities that can be applied to a student’s own interests. Topics include: how entrepreneurs find, screen, and evaluate ideas and new business opportunities. Creativity: Imagination, ingenuity; The ability to create; The act of relating previously unrelated things; The application of a person’s mental ability and curiosity to discover something new. Innovation: The introduction of something new; The development of new processes, methods, devices, products, and services for use by oneself and/or others. Entrepreneurship: The pursuit of opportunity without regard to resources currently controlled; The process of creating value by combining resources in unique ways to exploit opportunity. Involves taking responsibility for implementing innovative concepts. Prequisite: Permission of Academic Director/Advisor

CM4415
Global Management & Operations in the Hospitality Industry
3 Quarter Credits (33 Hrs Lecture)
This course provides students with an introduction to the dimensions and nature of the international hospitality industry. It is designed to review the principles of management and to apply management theory to the global marketplace. Students examine the social, cultural, political and economic environments within which international hospitality operators compete for survival and growth. Topics emphasized include cultural dimensions of management, international management strategy, international marketing and international human resource management. Prequisite: Permission of Academic Director/Advisor

CM4420
Exploring Wines & the Culinary Arts
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides an introduction to the production of wine from vineyard to bottle, as well as a review of the basic grape varietals that are used to make wine. Through lectures, research and tasting, students are exposed to different
types, styles and quality levels of wine. Students become familiar with the world’s most important wine regions and learn the common criteria by which wines from these different regions are evaluated. This course is designed to teach students the applied approach to matching wine and food, using flavors, textures, and components present in food and wine as complementing strategies. The course emphasizes menu planning, preparation of foods, cooking methods, and tasting wines with food. Prerequisite: CUL2227 Food & Beverage Operations Management

CM4500
Senior Project — Capstone
3 Quarter Credits (33 Hrs Lecture)
Through competencies developed with previous related studies course work, students develop a business plan for a minimum one hundred-seat restaurant. The project includes a market analysis and marketing strategy, operating budget, sales projections, opening inventories, capital equipment, standardized recipes and costing for all standardized recipes, menu and facilities design. The course covers the components of a business plan as well as techniques for developing and presenting sections of the plan. Prerequisite: Permission of Academic Director/Advisor

CULINARY ARTS

CUL1105
Concepts & Theories of Culinary Techniques
3 Quarter Credits (33 Hrs Lecture)
The fundamental concepts, skills and techniques involved in basic cookery are covered in this course. The focus is on ingredients, cooking theories, organization skills in the kitchen and work coordination. The basics of stocks, soups, sauces, vegetable cookery, starch cookery, meat, and poultry are covered. Emphasis is on basic cooking techniques such as sautéing, roasting, poaching, braising and frying. Corequisite*: Sanitation Certificate or Completion of TAPs (*Must be taken and successfully completed either prior to, or must be completed concurrently with this course.)

CUL1107
Sanitation & Safety
3 Quarter Credits (33 Hrs Lecture)
This course is an introduction to sanitation and safety in food production. The focus is on food-borne illnesses and their origins, and on basic safety procedures followed in the food service industry. This course was approved by the Federal Food and Drug Administration (FDA) and is recognized by 95% of State and local jurisdictions that require training or certification. Prerequisite: None

CUL1108
Fundamentals of Classical Techniques
6 Quarter Credits (22 Hrs Lecture/88 Hrs Lab)
This hands-on course covers the concepts, skills and techniques involved in basic cookery. Students prepare stocks, broth, glazes, soups, thickening agents, grand sauces and emulsion sauces. The basics of vegetable cookery, starch cookery, meat, and poultry are covered. The course focuses on organization skills in the kitchen, work coordination, and knife skills. Emphasis is given to basic cooking techniques such as sautéing, roasting, poaching, braising and frying. Students must successfully pass a practical cooking examination covering a variety of cooking techniques. Corequisite*: CUL1105 Concepts & Theories of Culinary Techniques (*Must be taken and successfully completed either prior to, or must be completed concurrently with this course.)

CUL1116
American Regional Cuisine
6 Quarter Credits (22 Hrs Lecture/88 Hrs Lab)
This course explores the use of indigenous ingredients and cooking techniques in the preparation of traditional and contemporary American cuisine. The concepts of mise en place, timelines, organization skills, plate presentation, and teamwork in a production setting are emphasized. Prerequisite: CUL1108 Fundamentals of Classical Techniques

CUL1117
Purchasing & Product Identification
3 Quarter Credits (33 Hrs Lecture)
This course explores the basic principles of purchasing food, equipment, and supplies. The focus is on product identification, supplier selection, and the ordering, receiving, storing and issuing process. Prerequisite: None

CUL1124
Management, Supervision & Career Development
3 Quarter Credits (33 Hrs Lecture)
This course focuses on managing people with an emphasis on foodservice industries. Topics include techniques for increasing productivity, controlling labor costs, time management, and managing change. The course stresses effective communication and the responsibilities of a supervisor in a food service operation. Students explore techniques and strategies for marketing themselves in their chosen fields. Students assess their more marketable skills, developing a network of contacts, generating interviews, writing cover letters and resumes, preparing for their employment interview, developing a professional appearance, closing and follow-up. Prerequisite: None

CUL1125
Introduction to Baking Science & Theory
3 Quarter Credits (11 Hrs Lecture/44 Hrs Lab)
Students are introduced to the fundamental concepts, skills and techniques of baking. Topics include ingredient functions, production methods of yeast-risen breads, tasting and testing, mixing methods, pie dough, quick dough, cookie dough, product finishing techniques, product identification, and weights and measures as applied to baking. Students must pass a practical exam. Prerequisite: CUL1107 Sanitation & Safety

CUL1126
Introduction to Pastry Techniques & Artistry
6 Quarter Credits (22 Hrs Lecture/88 Hrs Lab)
This is an introduction to pastry techniques for use in a commercial kitchen. Students prepare a variety of dough, batters, fillings, and glazes with an emphasis on formulas. Topics include the preparation of basic cakes and icings, roll-in dough, preparations of pastry cream and finishing techniques. Selection and proper use and handling of various chocolates used in baking and decorating are introduced. Emphasis is placed on dessert plating and presentation. Students must pass a practical exam. Prerequisite: Sanitation Certificate or Completion of TAPs

CUL1143
World Cuisine
3 Quarter Credits (11 Hrs Lecture/44 Hrs Lab)
This course emphasizes both the influences and ingredients that create the unique character of selected world cuisines. Students prepare, taste, serve, and evaluate traditional, regional dishes of Spain, Middle East, Turkey, Greece, Africa and India. The focus is on ingredients, flavor profiles, preparations, and techniques representative of these cuisines. Prerequisite: CUL1108 Fundamentals of Classical Techniques

CUL1144
Planning & Controlling Costs
3 Quarter Credits (33 Hrs Lecture)
This course provides the methodologies and tools to control costs and help value the planning and control process in the food and beverage industry. Topics include planning and controlling costs using budgeting techniques, standard costing, standardized recipes, performance measurements, food, beverage and labor cost controls and allocation of overhead. Prerequisite: None

CUL1145
Management by Menu
3 Quarter Credits (33 Hrs Lecture)
This course prepares future food service managers by giving a clear picture of the important role menu planning plays in operations. Topics include menu writing, pricing, evaluation, and facilities design and layout. Because a good menu is a planning tool, a source of operational information and a merchandising method for reaching patrons, menu development is emphasized. Prerequisite: None

CUL1146
Garde Manger
6 Quarter Credits (22 Hrs Lecture/88 Hrs Lab)
This course introduces the skills, organization, equipment and responsibilities of the "cold kitchen". Students are introduced to and prepare cold hors d’oeuvres, sandwiches, salads, as well as basic charcuterie items while focusing
on the total utilization of product. Reception foods and buffet arrangements are explored. Students must pass a written and practical exam. Prerequisite: CUL1108 Fundamentals of Classical Techniques

CUL1200
Sustainable Purchasing & Controlling Costs
3 Quarter Credits (33 Hrs Lecture)
This course introduces the student to the methodologies and tools used to control costs, purchase supplies, and help the student value the purchasing, planning, and control process in the food and beverage industry. Primary focus is on supplier selection, planning, and controlling costs, with an emphasis placed on the study of sustainable products and approaches. Topics include planning and controlling costs using budgeting techniques, standard costing, standardized recipes, performance measurements, food, beverage, and labor cost controls. Prerequisite: None

CUL1201
Artisan Breads & Baking Production
6 Quarter Credits (22 Hrs Lecture/88 Hrs Lab)
Students are introduced to the fundamental concepts, skills, and techniques of hearth breads and the production of a working bakery. Special significance is placed on ingredient functions, product identification and weights and measures as applied to artisan breads. Topics include yeast-raised dough mixing methods, pre-fermentation, sponges, and sourdoughs. Students produce and deliver various bread products to the schools various food outlets. Prerequisites: CUL1126 Introduction to Pastry Techniques & Artistry

CUL1202
European Cakes & Tortes
3 Quarter Credits (11 Hrs Lecture/44 Hrs Lab)
Students are introduced to the fundamental concepts, skills, and techniques of European cakes and tortes. Special significance is placed on ingredient functions, product identification and weights and measures as applied to pastry. Topics include cake mixing methods, filling, and techniques on finishing classical tortes with various ingredients such as marzipan, ganache, and glazes. Prerequisites: CUL1126 Introduction to Pastry Techniques & Artistry

CUL1204
Advanced Patisserie & Display Cakes
6 Quarter Credits (22 Hrs Lecture/88 Hrs Lab)
This course covers the techniques of plated desserts and the theory behind building edible art for a la carte service, competition, and banquet functions. Students are introduced to decorating techniques to produce a variety of specialty-decorated cakes as well as the design, assembly, and decorating of wedding cakes. The proper use of a pastry bag with various shape tips to produce shells, stars, rosettes, and butter cream roses is emphasized. Prerequisites: CUL1126 Introduction to Pastry Techniques & Artistry

CUL1260
Chocolate, Confections & Centerpieces
6 Quarter Credits (22 Hrs Lecture/88 Hrs Lab)
Students are introduced to the fundamental concepts, skills, and techniques for chocolates and confections. Special significance is placed on ingredient functions, product identification and weights and measures as applied to confections. Topics include chocolate tempering, candy production, and the rules that apply when creating centerpieces. Prerequisites: CUL1126 Introduction to Pastry Techniques & Artistry

CUL2214
Asian Cuisine
3 Quarter Credits (11 Hrs Lecture/44 Hrs Lab)
This course emphasizes both the influences and ingredients that create the unique character of selected Asian cuisines. Students prepare, taste, serve, and evaluate traditional, regional dishes of the four regions of China, Japan, Korea, Vietnam, Thailand, and Indonesia. The focus is on ingredients, flavor profiles, preparations, and techniques representative of these cuisines. Prerequisite: CUL1108 Fundamentals of Classical Techniques

CUL2216
Classical European Cuisines
3 Quarter Credits (11 Hrs Lecture/44 Hrs Lab)
This course emphasizes both the influences and ingredients that create the unique character of selected Classical European Cuisines. Students prepare, taste, serve, and evaluate traditional, regional dishes of British Isles, Italy, France, and Germany, Austria, Switzerland, and Scandinavia countries. The focus is on ingredients, flavor profiles,
preparations, and techniques representative of these cuisines. **Prerequisite: CUL1108 Fundamentals of Classical Techniques**

**CUL225**
Latin Cuisine
3 Quarter Credits (11 Hrs Lecture/44 Hrs Lab)
This course emphasizes both the influences and ingredients that create the unique character of selected Latin cuisines. Students prepare, taste, serve, and evaluate traditional, regional dishes of Mexico, South America and the Caribbean Islands. The focus is on ingredients, flavor profiles, preparations, and techniques representative of these cuisines. **Prerequisite: CUL1108 Fundamentals of Classical Techniques**

**CUL227**
Food & Beverage Operations Management
3 Quarter Credits (33 Hrs Lecture)
This course introduces the front-of-the-house operations with a managerial perspective of providing exceptional service to increasingly sophisticated and demanding guests. This course includes a survey of the world's leading wines classified by type, as well as other distilled beverages. Topics include the management and training of personnel, professional alcohol servers, product knowledge, the income statement, job descriptions, sales forecasting and cost control. The students produce a complete dining room and bar operation manual. This operation manual will be used during the Capstone or the development of a business plan. **Prerequisite: None**

**CUL2239**
Physiology of Taste & Smell
3 Quarter Credits (33 Hrs Lecture)
This course develops the participant's ability to perceive the basic gustatory sensations. The course focuses on the intricate relationship between taste and smell. The “blind” mystery item sensory evaluation module is an essential component of the course. **Prerequisite: CUL2301 Art Culinaire**

**CUL2301**
À La Carte
6 Quarter Credits (33 Hrs Lecture/132 Hrs Lab)
This course introduces students to a restaurant kitchen with an emphasis on “a la minute” method of food preparation and dining room service standards. Topics include industry terminology, correct application of culinary skills, plate presentation, organization, and timing in producing items off both a fixed-price menu and a la carte menu. The principles of dining room service are practiced and emphasized. The philosophy of food is explored and examined in light of today's understanding of food, nutrition and presentation. **Prerequisite: All Culinary Kitchen Courses (except Art Culinaire) or By Permission of Academic Director/Advisor**

**CUL2302**
Externship
3 Quarter Credits (99 hrs Externship)
This course provides students with real-world experience in an approved restaurant/hospitality establishment. This course is a supervised entry-level work experience requiring a minimum of 99 work hours. Individual conferences and class attendance is required. Students are responsible for securing an externship. **Prerequisite: CUL1124 Management, Supervision & Career Development**

**CUL2303**
Capstone
3 Quarter Credits (33 Hrs Lecture)
Students develop a business plan for a minimum one hundred-seat restaurant. The project includes a market analysis and marketing strategy, operating budget, sales projections, opening inventories, capital equipment, standardized recipes and costing for all standardized recipes, menu and facilities design. The course covers the components of a business plan as well as techniques for developing and presenting sections of the plan. **Prerequisite: Permission of Academic Director/Advisor**

**CUL2304**
Art Culinaire
6 Quarter Credits (22 Hrs Lecture/88 Hrs Lab)
This course celebrates the culinary styles, restaurants, restaurateur and chefs who are in the current industry spotlight. Their style, substance and quality are discussed and examined. During the hands–on production aspect of the class, students are exposed to specialty produce and products. **Prerequisite: All Culinary Kitchen Courses or By
Permission of Academic Director/Advisor

CUL2400
Religion, Diet & New Food Trends
3 Quarter Credits (33 Hrs Lecture)
Students investigate the diets of world cultures and the affect religion brings to that diet. The Jewish and Christian laws of the Old and New Testament, the Koran, the Buddhist & Hindu philosophies regarding vegetarianism and other sects affecting diet are examined and compared. Fads and food trends that affect eating styles and philosophies are discussed. Diets fads from the Atkins Diet to the all protein diet, to the four blood types are also explored. The future of diet fads and food allergies in this country and the world are linked to the past in order to glimpse into the future. Prerequisite: None

CUL2401
Food in Literature & Film
3 Quarter Credits (33 Hrs Lecture)
From the Bible to “Under the Tuscan Sun” and from Fellini’s “Satyricon” to “Eat Drink Man Woman” and “Big Night”, our culture has manifested itself in literary works and motion pictures that depict life’s struggles and hope. Students critique aspects of several novels and movies that use food as the medium to express several emotions, wants and desires, tragedies and accomplishments. The style of authors and directors are compared and analysis of the two mediums are compared and contrasted. Prerequisite: HU110 College English

CUL2402
Food Styling & Photography
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students are introduced to how to make food look beautiful under hot lights. Veterans in food photography introduce students to food manipulation and how the camera views such pieces of art. Students explore balance, harmony and special techniques used with these types of props and photography. Prerequisite: Permission of Academic Director/Advisor

CUL2403
Specialty Cake Decorating
3 Quarter Credits (11 Hrs Lecture/55 Hrs Lab)
Students are introduced to the fundamental skills, concepts, and techniques of cake decorating, while following HACCP procedures. Students prepare various icings, create flowers, and work with marzipan, fondant and buttercream. This course emphasizes piping skills and wedding cake design and assembly. Prerequisites: CUL1126 Introduction to Pastry Techniques & Artistry

CUL2404
Food Journalism
3 Quarter Credits (33 Hrs Lecture)
Students prepare and present professional documents, formal presentations, and graphics to express ideas and information to others. Prerequisite: HU110 College English

CUL2500
Personal Chef
3 Quarter Credits (11 Hrs Lecture/55 Hrs Lab)
This course introduces the fundamentals of being a personal chef including the writing of menus, shopping lists, equipment lists, and preparation in limited space. There is an emphasis on oral presentation, the marketing of oneself, and the preservation of good will. The interview process is covered and practiced via mock interviews. Portfolios are developed and used for the final interview. Menus are researched, planned, and cooked based on hypothetical scenarios. Prerequisites: CUL1200 Sustainable Purchasing & Controlling Costs; CUL2301 À La Carte

CUL2505
Storeroom Procedures
3 Quarter Credits (11 Hrs Lecture/55 Hrs Lab)
This is a hands-on lab course that explores the daily workings of a food purchasing operation. Emphasis is on food systems and handling practices, as well as inventory management techniques and cost control. Safety, sanitation, proper ordering systems, receiving, inventory, and vendor relations are stressed. Students work on inventory counts, ordering, receiving product deliveries, managing par levels, and maintaining proper rotation and organization of food inventory. Prerequisites: CUL1108 Fundamentals of Classical Techniques; CUL1200 Sustainable Purchasing &
CONTROLLING COSTS

DIGITAL FILMMAKING & VIDEO PRODUCTION

DF1101
Survey of Digital Filmmaking & Video Production
3 Quarter Credits (33 Hrs Lecture)
This course is a survey of the digital filmmaking & video production industries. It focuses on entry-level jobs and career paths, as well as the responsibilities and skills necessary for success. Students explore media’s impact on society and review the overall program. Prerequisite: None

DF1121
Fundamentals of Video Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students are introduced to the technical terms of video production and the basic operation of video production equipment, using typical industry techniques. Prerequisite: None

DF1122
Fundamentals of Audio
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course addresses the principles of recording sound and covers the study of sound characteristics, basic acoustics, ergonomics, and basic techniques for field recording. The role of sound in media production is explained and examined. Prerequisite: None

DF1131
Intermediate Video Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces the digital video camera as a technical and creative tool for communication. Students are introduced to the principles of visual design for motion pictures, develop their ability to evaluate the visual potential of locations, interpret the technical requirements of motion picture photography, and operate professional video cameras. Prerequisite: DF1121 Fundamentals of Video Production

DF1132
Conceptual Storytelling
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to storytelling and the components of story. The goal is to develop storytelling skills, and an understanding of story form. Prerequisite: None

DF1133
Fundamentals of Editing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces the student to the editing of visuals and sound. The course covers using video recorders and players, the techniques of dubbing, assembling, and inserting visuals from source to record. Prerequisite: None

DF1134
Lighting
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces the basic concepts and principles of lighting for photography. It covers the fundamentals of controlling both natural and studio lighting with emphasis on quality, quantity, and direction and the effect of lighting on a photographic image. Prerequisite: DF1121 Fundamentals of Video Production

DF1141
Digital Cinematography
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course explores the various camera and lighting techniques used in digital filmmaking and video production. Discussions cover the general concepts and principles of camera moves and lighting techniques. Focus is placed on applying lighting techniques to create the desired visual effects. Prerequisite: DF1134 Lighting
DF1142
Fundamentals of Scriptwriting
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students explore the writing and creative elements needed to create scripts. Emphasis is on format, structure, and character development. Students investigate all elements from research to proposal to treatment to script. Prerequisite: DF1132 Conceptual Storytelling

DF1143
Intermediate Editing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course focuses on the post-production experience using non-linear editing software. Students are introduced to creative problem solving skills through editing. Approach, pace, tone, and rhythm of sequences are explored. Prerequisite: DF1133 Fundamentals of Editing

DF1144
Fundamentals of Producing & Directing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
It is an art in itself to organize and direct digital filmmaking and video production. This course focuses on the production processes and performances from the perspectives of a producer and director and develops the student’s talent for this unique form of art. Prerequisite: DF1121 Fundamentals of Video Production

DF2251
Studio Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course focuses on broadcast studio operation, live production, studio management, lighting, crew, and sound. Students explore the theoretical basis of the electronics behind the equipment needed for studio production. Students produce their own studio multi-camera program. Prerequisite: DF1121 Fundamentals of Video Production

DF2252
Intermediate Audio
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces students to the theories, practices, and tools used in digital audio production and techniques, focusing on the fundamental theories and concepts behind various types of digital audio tools. Prerequisite: DF1122 Fundamentals of Audio

DF2253
Fundamentals of Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is an introduction to 2-D digital animation concepts and techniques. Students create animation using basic principles of design for time-based media. Prerequisite: FS122 Image Manipulation

DF2254
Fundamentals of Web Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers the fundamentals of encoding techniques and designing features for Web pages. Students construct a Web page with dynamic media content. Prerequisite: FS122 Image Manipulation

DF2261
Electronic Field Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students are immersed in the process of professional video field production in two styles: ENG (Electronic News Gathering) and EFP (Electronic Field Production). News encompasses on-the-spot coverage and storytelling in a spur-of-the-moment reporting format. The course examines EFP, single-camera location shooting as expressed in documentaries, corporate projects, or commercials. Prerequisite: DF1131 Intermediate Video Production

DF2262
DVD Authoring
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is an introduction to creating interactive DVD titles. This course focuses on production techniques of DVD authoring, proofing and pre-mastering. Prerequisite: DF1133 Fundamentals of Editing
DF2264
Media Theory & Criticism
3 Quarter Credits (33 Hrs Lecture)
In this course students explore the different theories and approaches to media and their impact on society and culture so as to inform and enrich their own work. Prerequisite: None

DF3311
Senior Project Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course continues the three-quarter long comprehensive project begun in Senior Project Preparation. Students employ cumulative skills to produce a significant, sophisticated, digital film in a chosen genre. Projects are carried out individually or in groups based on the needs of the course as determined by the instructor. Prerequisite: DF3391 Senior Project Preparation

DF3312
Media Production Workshop
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Working in production teams, students in this workshop class deal with real clients, typically representatives of non-profit organizations. Guided by a faculty, students interview the client to determine expectations and work in a team to design and produce the media content for an intended delivery system. Prerequisite: DF3381 Short Media Production

DF3372
Scriptwriting
3 Quarter Credits (33 Hrs Lecture)
Students write two polished scripts in two different areas or genres for subsequent production courses. The business side of the different scripting fields is explored. Prerequisite: DF1142 Fundamentals of Scriptwriting

DF3374
History of Motion Media & Mass Communications
3 Quarter Credits (33 Hrs Lecture)
This course is a survey of major events and developments in the history of motion media and mass communication. The survey focuses on the relationship between technology and media development and explores the impact motion media and mass communication have on society and the economy. Prerequisite: None

DF3381
Short Media Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course investigates short form as a genre of media production and its features in subject matter and style. Students produce short-form news, information, and dramatic content for multiple delivery platforms. Prerequisite: Permission of Academic Director/Advisor

DF3382
Sound Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course explores the various methods and techniques for digital sound composition and design. Students focus on using digital sound systems and manipulating sound elements for intended effects in media content. Prerequisite: DF2252 Intermediate Audio

DF3383
Advanced Editing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Focused on advanced editing systems and methods, this course enables students to process audio and video elements in media content and organize such content for total effect and final delivery. Students apply a comprehensive set of critical and evaluative skills to make sound judgment calls and sophisticated editing decisions. Prerequisite: DF1143 Intermediate Editing

DF3384
Multi-Camera Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Synchronizing multiple cameras and equipment, students work in teams to execute a production, typically of a live
performance or function. Emphasis is placed on operating multiple pieces of equipment simultaneously and working as a production team. Prerequisite: DF2251 Studio Production

**DF3391**  
**Senior Project Preparation**  
**3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)**  
This course initiates a three-quarter long comprehensive project that will be integral to students’ final portfolios. Students employ their cumulative skills to pre-produce a significant, sophisticated, digital film in a chosen genre. Committee and/or faculty approve the project content and genre of the digital film. Projects are carried out individually or in groups based on the needs of the course as determined by the instructor. Prerequisite: Permission of Academic Director/Advisor

**DF3392**  
**Audio Post Production**  
**3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)**  
This post-production audio course requires students to bring together appropriate sonic elements for a final production. This includes Foley, automatic dialogue replacement, editing of music and sound sweetening. Once all the sound is locked, the student mixes down to a final audio format that can be integrated with picture into an industry standard format. Prerequisite: DF2252 Intermediate Audio

**DF3394**  
**Acting & Directing**  
**3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)**  
This course exposes students to the role and responsibilities of a director in helping actors bring their characters to life. Acting fundamentals are introduced through classroom exercises, assignments, observations and critiques. In addition, this course helps students understand the process of reading a script, conceiving a vision and communicating it to cast members to enhance performance. Prerequisite: DF1144 Fundamentals of Producing & Directing

**DF4411**  
**Senior Project Post Production**  
**3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)**  
This course concludes the three-quarter long comprehensive project begun in Senior Project Preparation and created in Senior Project Production. Students employ cumulative skills to post-produce a significant, sophisticated digital film in a chosen genre. Prerequisite: Permission of Academic Director/Advisor

**DF4412**  
**Portfolio Preparation**  
**2 Quarter Credits (11 Hrs Lecture/22 Hrs Lab)**  
In this first portfolio course, students assess personal strengths to establish a career goal and decide how to organize their digital filmmaking and video production work in a graduation portfolio. Guided by a faculty or a team of faculty, each student assembles a preliminary portfolio and identifies areas for more work and/or content enhancement. Prerequisite: Permission of Academic Director/Advisor

**DF4413**  
**Media Delivery Systems & Distributions**  
**3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)**  
This course addresses the end part of digital filmmaking and video production—delivery and distribution. Students study a variety of delivery methods and systems and determine the advantages and limitations of each. They also examine the relationship between delivery systems and distribution methods and evaluate the relative efficiency, cost, and effectiveness of each. Prerequisite: DF2262 DVD Authoring

**DF4423**  
**Media Business Practices & Law**  
**3 Quarter Credits (33 Hrs Lecture)**  
This course covers the multiple facets of media business. Topics include business plan, production budget, business proposal, business contracts, business ethics, government regulations, copyright and other business laws, etc. Course topics are covered through lecture, discussion, research, writing, and presentation. Prerequisite: DF2261 Electronic Field Production

**DFVP3000**
Internship 3  
3 Quarter Credits (99 Internship Hrs)  
In field internship experience, students apply their skills in real and practical situations. The main objectives of the internship are to allow students the opportunity to observe and participate in the operation of successful businesses related to their fields of study. The students gain the experience they need to enter the field when they graduate.  
Prerequisite: Permission of Academic Director/Advisor

DFVP3300  
Television History & Analysis  
3 Quarter Credits (33 Hrs Lecture)  
This course allows students to explore video as an expressive medium. Students examine and critically analyze the creative process of video. Prerequisite: VP2200 Film History & Analysis

DFVP3301  
The Moving Camera: Methods & Styles  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students gain practical experience in planning and shooting short form videos such as commercials, trailers, promotional, and music videos. Prerequisite: VP2252 Portfolio Post-Production

DFVP3303  
ADR/Foley  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students gain practical experience in advanced sound design and audio production. This course includes Automated Dialogue Replacement (ADR), creation of realistic synchronized sound effects (Foley), and multi-track recording, editing, and mixing in the post-production storytelling process. Prerequisites: VP2203 Post-Production Sound; VP2252 Portfolio Post-Production

DFVP3305  
Production Planning & Financing  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students study the techniques of planning a motion picture or television production. Topics include the breakdown and budgeting of a narrative project as well as the various avenues available for financing. In this course students prepare the preproduction of their thesis project. Prerequisite: DFVP3310 Advanced Screenwriting

DFVP3310  
Advanced Screenwriting  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
In this course students develop and prepare for the production of their thesis project. Prerequisite: VP2252 Portfolio Post-Production

DFVP3311  
Advanced Directing  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course concentrates on the creation of believable dramatic scenes with an emphasis on the various visual styles. Prerequisite: DFVP3301 The Moving Camera: Methods & Styles

DFVP3312  
Advanced Editing 2  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This postproduction course concentrates on narrative and documentary storytelling styles, including shot selection, building a scene, editing pace, time compression and time expansion, sound effects, and music. Prerequisite: DFVP3311 Advanced Directing

DFVP3313  
Lighting Techniques 2  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students gain practical experience in creating a unified mood for a scene by controlling light, color, set design, costume, lens selection, and camera movement. Prerequisite: VP2252 Portfolio Post-Production

DFVP3314  
TV Studio 3
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students create segments in a TV newsmagazine format. Prerequisite: VP2214 TV Studio 2

DFVP3321
The Documentary
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students gain practical experience in documentary video production. Topics include subject selection, production planning, crew considerations, interviewing techniques, cultural sensitivity, and social responsibility. Prerequisite: VP2252 Portfolio Post-Production

DFVP3322
Documentary Editing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Unlike scripted fictional films, the story structure of documentaries usually emerges in the edit room. This course focuses on identifying narrative threads, cohesive themes, and emotional nuance within the often unwieldy raw footage of real life and creating a streamlined, coherent short film. Prerequisite: DFVP3321 The Documentary

DFVP3331
Narrative Elements
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students study and apply the aesthetics and techniques of complex single camera coverage and the direction of actors in interpreting the narrative. Prerequisite: DFVP3311 Advanced Directing

DFVP3332
The Music Video
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students will develop and produce a professional grade music video, learning to maintain creative integrity whilst answering to the needs of an outside client/artist. The class will cover all stages of production, from development of a unique and highly visual concept through the planning, production and post-production phases. Projects will be assigned to groups, with different group members responsible for individual aspects of the production. Prerequisite: DFVP3301 The Moving Camera: Methods & Styles

DFVP4050
Producing the Sitcom
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is an honors course focusing on the producing of a situation comedy. Students demonstrate their ability in the other television production courses to be considered for this course. Students are chosen by the Department Chair and the course instructor. Students produce a half hour speculative sitcom episode. Students create a professional level production for their resume and reel. Prerequisites: VP2210 Intermediate Screenwriting; VP2214 TV Studio 2

DFVP4110
Writing the Sitcom
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is an honors course focusing on the writing of a situation comedy. Students demonstrate their ability in the other scriptwriting courses to be considered for this course. Students are chosen by the Department Chair and the course instructor. They create a half hour speculative sitcom script for a currently running network sitcom. Prerequisite: VP2210 Intermediate Screenwriting

DFVP4200
Independent Cinema
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students investigate the history of alternative cinema. Prerequisite: VP2200 Film History & Analysis

DFVP4250
Visual Effects for Digital Filmmakers
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students explore the techniques and craft of special effects for film and video from the Director’s perspective. Topics include mechanical and CGI effects, stunts, makeup and prosthetic effects, miniatures, green screen, rigging, compositing, and much more. The course emphasizes approaching special effects from a director’s perspective: how to prepare a script, how to choose a team, how to run meetings, and how to supervise the entire special effects
production process in order to help tell the story of a film. Prerequisite: VP2252 Portfolio Post-Production

DFVP4300
World Cinema
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course investigates national cinemas and how global trends in our progressively shrinking planet impact both American and foreign cinemas. Students explore how the fading and blurring of the concept of national cinema has both good and bad consequences for the state of cinema. Prerequisite: VP2200 Film History & Analysis

DFVP4400
Film History: Masters & Genres
3 Quarter Credits (33 Hrs Lecture)
This course introduces students to the various styles of acknowledged master directors of film, television, and video. Students examine and critically analyze the creative process of these master directors. Prerequisite: VP2200 Film History & Analysis

DFVP4403
The Art of Sound
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers the application of sound in film and video from the end of the silent film era through current 21st century works. The student critically analyze how sound is used as a creative tool to enhance picture and manipulate interpretation. Prerequisite: VP1103 Production Sound

DFVP4405
Navigating the Industry
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students investigate the infrastructure that makes up the film and television industries. Students examine studios, equipment vendors and other vital film and television companies and organizations. Prerequisite: VP2205 The Commercial

DFVP4411
Advanced Production Seminar
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students work in an actual production environment and study techniques for short form non-narrative films or videos. Students work on deadlines as producers, writers, editors, directors of photography, and directors. Prerequisites: VP1121 Narrative Short Form; Permission of Academic Director/Advisor

DFVP4413
Cinematography
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students are introduced to the major responsibilities of the cinematographer. They will learn to use lighting, camera and grip crews to express story, dramatic content and style. Prerequisite: DFVP 3313 Lighting Techniques II

DFVP4445
Broadcast TV Production 1
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students gain practical experience working in a simulated video production company, and come to understand the many facets of video production. Prerequisite: DFVP3314 TV Studio 3

DFVP4450
Thesis Production 1
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Taken concurrently with DFVP 4451 Thesis Production 2, this course covers the preproduction and production phases of the video-making process. Particular emphasis is placed on the development of the moviemaker as “auteur,” as a maker of videos that express an individual style. Prerequisites: DFVP3305 Production Planning & Financing; DFVP3331 Narrative Elements; Must be taken concurrently with DFVP4451Thesis Production 2

DFVP4451
Thesis Production 2
2 Quarter Credits (11 Hrs Lecture/22 Hrs Lab)
Taken concurrently with DFVP4450 Thesis Production 1, this course reviews in detail and emphasizes sound
business and management practices in the production environment. The student examines the process involved in working from a script, creating a shot list, timing scenes, and working with production managers and talent. 

Prerequisites: DFVP3305 Production Planning & Financing; DFVP3331 Narrative Elements; Must be taken concurrently with DFVP4450 Thesis Production 1

DFVP4452
Thesis Post-Production
2 Quarter Credits (11 Hrs Lecture/22 Hrs Lab)
This course provides the opportunity for students to complete their advanced thesis projects. This course emphasizes the artistic importance of all elements of postproduction: editing, sound design, ADR, special FX, and opening and end titles. Prerequisites: DFVP4450 Thesis Production 1; DFVP4451 Thesis Production 2

DFVP4455
Broadcast TV Production 2
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students investigate the varied aspects of creating a television production. Students work with scripts to produce single camera and multi-camera productions, linear and nonlinear post-production, and a finished product that would simulate broadcast readiness. Prerequisite: DFVP4445 Broadcast TV Production 1

DFVP4600
Writing the Feature
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
The only way to break in as a screenwriter is to have a great writing sample. In this course the structure of the feature movie screen play is analyzed. Analysis is employed by each student in choosing a genre, writing an outline, and beginning a first draft of a feature film script. Emphasis is placed on writing ten pages per week. Concurrently, students explore the business of writing for the movies—from getting an agent, to “going out” with the script, to getting “rewrite” or “polish” work in the industry. Prerequisite: VP2210 Intermediate Screenwriting

GAME ART & DESIGN

GA1121
Survey of the Game Industry
2 Quarter Credits (11 Hrs Lecture/22 Hrs Lab)
This course presents a survey of the game industry. Specifically, it focuses on entry-level jobs and responsibilities, career paths, characteristics and necessary skills for success, regional differences in employment, types of projects and products, and an introduction of the path from concept to product in the industry. Prerequisite: None

GA2201
Game Design & Game Play
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
A well-designed game is an integration of artistic and technological component that must have a clearly defined goal, set of game criteria, and rules for game play. Students learn the fundamentals of what makes a game enjoyable, playable, challenging, and marketable. Prerequisite: None

GA2211
Hard Surface & Organic Modeling
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers advanced modeling techniques used for building organic and hard surface objects and environments. Prerequisite: MA1134 Principles of 3-D Modeling

GA2212
Game Modeling & Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Real time 3-D animation requires a thorough understanding and ability to create scenes and characters in such a way as to minimize the time it takes for a computer to redraw the scene as it moves in a game. Students learn low-polygon creation techniques using industry standard 3-D modeling software and computers. Prerequisite: MA1134 Principles of 3-D Modeling
GA2501
Pre-Visualization for Games
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers the importance of rapid pre-visualization for the game industry. Different media and approaches are covered including traditionally rendered concepts, digital animatics and paper prototypes. Prerequisite: MA1134 Principles of 3-D Modeling

GA2502
Game Assets Development
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers the art of producing high quality 3-D environment art assets for next generation video games. The course explores in-game asset development from concept to model to texture with an emphasis on the production pipeline for current game modeling and texturing processes. Basic understanding of a 3-D modeling program and Photoshop are required. Prerequisite: MA1134 Principles of 3-D Modeling

GA2504
Comparative Anatomy
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is a concentrated course focusing on comparative anatomy, form and gesture of both humans and animals. Students study anatomical structure learning to apply comparative anatomy systems using geometric shapes to understand action, analysis of form, construction, and expressive drawing. Students learn how to simplify muscle shapes and how to spot boney landmarks by doing extensive study and comparison of the structures to understand bones and muscles in movement for both quadrupeds and bipeds. Prerequisite: GA2211 Hard Surface & Organic Modeling

GA3099
Game Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students work in a studio environment and focus on the production pipeline of creating a game. Prerequisite: Permission of Academic Director/Advisor

GA3311
Material & Lighting
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students are introduced to materials, textures, and lighting strategies to add detail and realism to objects without adding complexity to the model. Students simulate real-world surfaces containing reflection radiosity and other effects. Prerequisite: MA1134 Principles of 3-D Modeling

GA3312
Level Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students learn to analyze the game-play needs of the overall game project and create specific-level designs accordingly. After a brief introduction of the game development process, the course turns to processes of determining game-level needs and creating content for the predetermined levels. Prerequisite: GA2201 Game Design & Game Play

GA3313
Designing 3-D Environments
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Most levels of popular games are designed as building interiors and contain characteristics common to interior design layouts. This is also true of the film world. This course provides the opportunity for students to create architectural interiors representing houses, buildings, and entire worlds contained under a roof, in which to place their characters. Prerequisites: GA2211 Hard Surface & Organic Modeling; MA2201 Background Design & Layout

GA3314
3-D Character Rigging
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
The purpose of this course is to demystify character setup. After reviewing the basics, advanced topics such as modeling and animation will be covered. The character setup is tested by animation assignments. Upon completion, each student will have created, set up, and tested a character. *Prerequisite: MA2204 3-D Animation or MA2205 Beginning 3-D Animation*

GA3322
Advanced Level Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Building on abilities gained in the Level Design course, students create more intricate designs for levels, characters, objects, and weapons. Emphasis is on interesting game play and puzzles. *Prerequisite: GA3312 Level Design*

GA3323
3-D Scripting
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Scripting allows the animator to automate tedious tasks and create effects that would be otherwise time-consuming in the traditional 3-D key frame methodology. This course introduces students to scripting in a 3-D package, e.g., Maya using MEL (Maya Embedded Language). Students explore the powerful and diverse capabilities of 3-D scripting. *Prerequisite: GA3312 Level Design*

GA3324
Character Modeling
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers advanced modeling techniques used for building a 3-D character. Students explore techniques of character modeling to include various approaches to figure construction. *Prerequisite: MA1134 3-D Modeling*

GA3331
Game Prototyping
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course the student learns to analyze the game-play needs of the overall game project and creates specific-level designs accordingly. After a brief introduction of the game development process, the course turns to processes of determining game-level needs and creating content for the predetermined levels. *Prerequisite: Permission of Academic Director/Advisor*

GA3332
Interface Design for Games
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to the pre-planning aspects of the design process. Students formulate design projects specifically for delivery media such as video game consoles, mobile devices, and PC CDROM/DVD. Parameters relating to color, resolution, access speed, key choice/layout, and composition will mediate the design process. Students explore principles of interactive design appropriate for the game type and/or target audience. *Prerequisite: GA3312 Level Design*

GA3333
Introduction to Scripting Languages
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students develop and refine basic programming skills. The student acquires skills needed to design, develop, and produce practical applications with a specific scripting or programming language. *Prerequisite: Permission of Academic Director/Advisor*

GA3505
Motion Capture
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers the acquisition, refinement and application of performance capture in 3-D space. Students learn different uses, approaches to motion capture as well as its limitations. *Prerequisite: MA2204 3-D Animation or Permission of Academic Director/Advisor*

GA3512
Mapping for Games
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers the creation of texture art for 3-D video game environments, assets, and characters. Students
learn how to understand and apply UVW mapping coordinates and to create textures and skins using digital cameras, scanners, and digital painting techniques. Students explore using reference material and the application of color and design theories for visual consistency. Projects deal with the correct use of size, scale and detail, working with grid systems, and applying aging techniques to textures. Students examine the importance of texture art as a visual storytelling device and as a vehicle for applying environmental clues in game environments.

*Prerequisite: GA3311 Material & Lighting*

**GA3514**  
Modeling & Architecture  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course covers modeling for architectural applications. The history, design, construction, and materials of the various styles are covered while students develop their own projects based on research. The unique needs of the architectural industry as they apply to modeling, light, texture, pre-visualization and other issues are covered.  
*Prerequisite: GA2211 Hard Surface & Organic Modeling*

**GA4099**  
Game Post Production  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
In this course students work in a studio environment and focus on the post production aspects of creating a game.  
*Prerequisite: Permission of Academic Director/Advisor*

**GA4401**  
Advanced Game Prototyping  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
In this continuation of the Game Prototyping course, students create and produce a stand-alone game prototype demonstrating game design principles acquired in preceding courses. The culmination of coursework results in students fine tuning their design, production, and collecting skills as well as scripting and storyboarding.  
*Prerequisite: GA3311 Game Prototyping*

**GA4402**  
Senior Project Planning  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course focuses on pre-planning and beginning development of the student’s senior project. Students prepare a project plan and time line for their senior project. Prerequisite: Permission of Academic Director/Advisor

**GA4403**  
Intermediate Scripting Languages  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students continue to develop and refine basic programming skills. Students acquire skills needed to design, develop, and produce practical applications in a specific scripting or programming language used with different 3-D software packages. Prerequisite: Permission of Academic Director/Advisor

**GA4412**  
Senior Project I  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students select an area to research and develop their portfolio projects. The emphasis is on quantitative and qualitative research, scheduling of the project, methods of presentation, and qualitative results. Additionally, students prepare, present, and defend a project suitable for professional presentation. Prerequisite: GA4402 Senior Project Planning

**GA4422**  
Senior Project II  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students continue work on their game prototype, incorporating all elements that they have acquired through the program. Prerequisite: GA4412 Senior Project I

**GA4424**  
Advanced Character Rigging  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students continue to explore character setup. Work on advanced topics such as facial expressions and quadruped is covered. The character setup is be tested by animation assignments. Upon completion, each student will have
created, setup, and tested a character with a custom graphical user interface. Prerequisite: GA3314 3-D Character Rigging

GA4435
Advanced Game Modeling & Texturing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students continue to develop their skill set with regards to next-generation game platforms. Students focus on creating art assets for a next-generation pipeline. Using a variety of tools that are available for the market, students study and apply advanced LOD modeling, normal mapping, shaders and advanced real-time texturing solutions. This course also includes an introduction to effects within a game engine. Prerequisite: GA2212 Game Modeling & Animation

GRAPHIC DESIGN

GD1123
Electronic Layout
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course explores various means of indicating, placing, and manipulating visual elements in page design, systematically developing strong and creative layout solutions by means of a cumulative, conceptual design process. The ability to effectively integrate photographs, illustrations, and display and text type is developed using page composition software. Prerequisite: Computer Applications Competence

GD1124
Form & Space
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Form & Space involves the formal understanding and manipulation of the basic organizing principles of the 3-D worlds. Point, line, plane, mass, volume, density, and form are discussed. Students learn to create and discuss 3-D situations using basic hand tools and readily available materials. Form & Space also involves the relationship of perceptual issues to manipulate the 3-D situation. Prerequisite: None

GD1125
Introduction to Photography
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Photography is a fundamental component of graphic design. This course introduces the elements of photography and explores its impact and various applications as a vehicle to convey a visual message. Students learn the operation of cameras such as 35-millimeter and digital, and the principles of composition, lighting, and depth of field. The student is introduced to the concepts of portraiture, narrative, and documentary issues. Prerequisite: None

GD1132
Grid Systems
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course enables the student to better design with type and visuals, and to better utilize technology in problem solving. Emphasis is on the process of design development from roughs to comprehensives, layout, and the use of a grid system for multicomponent layouts. Prerequisite: GD1123 Electronic Layout

GD1133
Digital Grid Systems
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces the student to the electronic preparation of simple and complex designs. Typesetting, pagination, image reproduction, color specification, trapping procedures, and binding and finishing techniques is explored. Prerequisite: GD1123 Electronic Layout

GD1134
Digital Illustration
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course helps students communicate and design with the computer as a professional tool. Using different software applications, the student demonstrates an understanding of electronic illustration. The course explores vector-based graphic applications that are considered to be industry standard. Prerequisite: Computer Applications Competence
GD2222
Painting
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
The focus in this course is on mixed media, with additional attention given to the use of traditional paint. Both content and process are explored. Lectures, research assignments on contemporary and master paintings as well as painting for traditional animation are covered. Problem solving and image creation skills learned here enables computer animation students to more successfully develop 2-D and 3-D animation projects including background painting, 3-D environments, rendering, and lighting. Prerequisites: FS101 Fundamentals/Observational Drawing; FS103 Color Theory; GD2241 Concept Design

GD2223
Hands-on Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In today's highly digital design environment, hands-on layout techniques and the physical, tactile aspects of design are often overlooked. This course covers important design principles such as the golden section, root rectangles and sacred geometry, and develops student awareness of the relationship between space and design through hands-on work with the tactile, textural and 3-D aspects of design. Prerequisite: GD2241 Concept Design

GD2241
Concept Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course emphasizes the conceptualization process of art and its function in solving given problems. The student uses creative problem solving and research techniques, specifically, problem identification, analysis, brainstorming, and idea refinement. Prerequisite: GD1134 Digital Illustration

GD2242
Illustrative Concept Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces the philosophy behind illustration. It also highlights the uses of illustration in the graphic design industry. Assignments focus on black and white and color techniques, using contrast, values, composition, and function. Conceptual visual problem solving plays a fundamental role in this course. Prerequisite: FS101 Fundamentals/ Observational Drawing

GD2243
Typography II — Hierarchy
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is a continuation of the study of the fundamentals of typography. Exercises and projects focus on the hierarchical qualities of typography. The development of marketable, original, and creative problem-solving solutions is examined with an emphasis on creative techniques. Industry-standard software is used in the development of digital typography and hierarchal skills. Prerequisite: FS131 Typography I — Traditional

GD2244
Advanced Image Manipulation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course builds upon the Image Manipulation class to integrate raster and vector graphics with concerns for varied formats, including Web and print graphics. Students create visual messages and focused visual statements and gain an understanding of the differences in Web and print graphics. Prerequisite: FS122 Image Manipulation

GD2251
Branding
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course concentrates on brand identity. Students conduct an in-depth systematic study of the creation of an identity both corporate and personal. Problem solving, information gathering, system development, and application standards are discussed. Students focus on color, logotypes, symbols, and branding. Prerequisite: GD2262 Message Making

GD2252
Corporate Communications
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This advanced design course deals primarily with the development of internal corporate imaging. Building on the theories of design, the course further examines logo design and internal application of the corporate image.
Prerequisite: GD2242 Illustrative Concept Design

GD2253
Typography III — Expressive & Experimental
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Emphasis is placed on the expressive potential of typography. How the form of the written word(s) affects the meaning is studied experimentally. Prerequisite: GD2243 Typography II — Hierarchy

GD2254
Pre-Print Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course prepares students in the electronic preparations of simple and complex designs. Image reproduction, color specification, trapping procedures, and binding and finishing techniques are explored. Production of the single and multicolor mechanical and the discussion of various printing processes and paper selections are covered in this class. Prerequisites: GD1123 Electronic Layout; FS122 Image Manipulation

GD2255
Designing Brand Experiences
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This advanced design course builds further on the theories of Corporate Identity. The course begins with a review of the systematic development of brand identity and then further explores the creation and communication of brand experiences. Students focus on examining client needs, identifying a target audience, developing a communication strategy and implementing the strategy utilizing various, relevant forms of communication design. Prerequisite: GD2252 Corporate Communications

GD2262
Message Making
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course focuses on how messages can be constructed through images using subject matter, context juxtaposition, editing, scale, color, and composition. Materials and technologies are explored. Prerequisite: FS102 Fundamentals of Design

GD2263
Typography IV — Publication
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Publication design is a mainstay in the study of graphic design. This course focuses on creating a publication, hierarchy, grid, page sequence, and spreads. The publication is typographically oriented with a combination of images, color, and texture as well as a typographical relationship to the subject of the publication. Prerequisite: GD2253 Typography III — Expressive & Experimental

GD2264
Digital Message Making
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students further explore through an in-depth study of the exercises learned in Message Making using the computer as the tool to create the messages. Prerequisite: FS102 Fundamentals of Design

GD2265
Project Concept
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students explore various solutions based on common industry problems allowing them the opportunity to integrate their personal vision. Students meet with faculty to outline their time management and concept. Prerequisite: GD2264 Digital Message Making

GD2334
Advanced Digital Illustration
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course helps students to further advance their skill in vector format to communicate and design with the computer as a professional tool. Using different software applications, students demonstrate an understanding of advanced techniques in composition and learn the nuances of electronic illustration. The course pushes the
exploration previously studied in vector-based graphic applications that are considered to be industry standard.  
Prerequisite: GD1134 Digital Illustration

GD3112  
Letterpress and the Artist’s Book  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course is a further development into the artistic, production and presentation skills of the graphic designer  
through the research, planning, design, layout, production, printing, binding, displaying, marketing and selling of a  
limited edition collaborative artist book. Students are encouraged to explore digital and traditional methods of design  
while making practical decisions on paper choices, letterpress printing requirements and binding options for a limited  
edition book. Prerequisites: GD2263 Typography IV — Publication; GD3384 Advanced Design

GD3371  
Project Study  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Through observing and documenting their own work, students focus on projects of their own within an area of interest  
with the approval of the Academic Department Chair. In this course, students work with non-profit organizations.  
Prerequisite: GD2264 Digital Message Making

GD3381  
Introduction to Packaging  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students receive a broad overview that covers essential package design basics, including materials and production  
methods, structures and surfaces, product positioning, and environmental concerns. Prerequisite: GD2264 Digital  
Message Making

GD3382  
Advanced Typography  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course is a study of expressive and didactic qualities of typography. Sensitivity to typography via traditional  
methods and digital technology is explored. Exercises and projects focus on how the written language can relay  
information intuitively. Prerequisite: GD2263 Typography IV — Publication

GD3383  
Photography II  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course focuses on how the visual and verbal narrative interrelates through time and space. Principles of  
storytelling, narrative, structures, rhythm, audience, and point of view are developed. Prerequisite: GD1125  
Introduction to Photography

GD3384  
Advanced Design  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course further defines the role of the graphic designer in advertising and photography. Students are introduced  
to informational and administrative approaches to the development of the advertising campaign strategies. Media and  
marketing realities are applied. Prerequisite: GD2262 Message Making

GD3385  
Copywriting  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course is an introduction to copywriting. Students learn the basic principles of copywriting, the process of  
generating ideas, and writing with various strategies and various styles. Copywriting for print, television, radio, and  
the Internet are covered. Students work individually and with teams to solve real-world assignments. Prerequisite:  
GD1133 Digital Grid Systems

GD3391  
Graphic Design History  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course examines the influences of social trends, historical events, technological developments and the fine arts  
in contemporary graphic design, illustration, typographic design, architectural design, photography, and fashion
trends in general. Through lectures, supplied visual examples, independent research and design assessments, the student gains insight into a variety of major design influences. The student learns how to research and utilize a wide variety of design styles. Prerequisite: None

GD3393
Art & The Law
3 Quarter Credits (33 Hrs Lecture)
This course focuses on an analysis of current laws affecting the multimedia field, including copyright law, trademark law, the law of libel and slander, right of publicity and the right of privacy, misappropriation, unfair competition, moral rights, and trade disparagement. In addition, the course addresses sole proprietorship, partnerships, and corporations, their establishment, and the legal problems in operation under each form. To support the sales function, students learn about the legal obligations of all parties to a contract. Prerequisite: HU110 College English

GD3394
Package Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
The focus is on package-branded products. Students will focus on revitalizing existing brands as well as developing new brands based on development of identity and packaging applications. Prerequisite: GD2254 Pre-Print Production

GD3395
Package Identity
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course defines the role of packaging in product identification, presentation and production, and explores the processes used in establishing a strong identity program for consumer products. The unique challenges of adapting typography, illustration design, and materials to 3-D form are explored; and students’ skills in layout, design, and typography will be extended and strengthened. Research includes marketing objectives, structural integrity, and aesthetics. Prerequisite: GD2264 Digital Message Making

GD3397
Photo Graphics
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course focuses on using critique and conceptualization as tools for advancing the capability of communicating through photography. Each student creates an individual body of work based on a concept of their choice. This project evolves through adaptive response to critique, lectures and field trips. Topics covered are: art, texture, line, form, conceptualization, performance, image manipulation, photo history, contemporary photography, presentation and critique. Prerequisite: GD1125 Introduction to Photography

GD4400
Special Topics in Graphic Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Topics are based upon important artistic or technological trends and developments within the design industry. Topics are addressed as they arise. Prerequisite: Permission of Academic Director/Advisor

GD4401
Design Team I
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is a special projects course in which students utilize their knowledge of design, typography, and production techniques to execute a team project. Students also apply communications, teamwork, and organizational skills. Students work cooperatively to achieve a common goal, similar to industry experience. Prerequisite: Permission of Academic Director/Advisor

GD4402
Design Research — Marketing Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is a review of popular culture as it relates to social, informational, economic, political, and educational current events. A special emphasis is placed on trends and pop topics as they relate to the design world. Current media, including literature, books, television, movies, telecommunications media, online communications, marketing trends and strategies are reviewed. Prerequisite: GD3391 Graphic Design History

GD4403
Environmental Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students study a range of examples of exhibition/environmental design measured against conventions of 2-D display/informational systems. Prerequisite: GD3384 Advanced Design

GD4406
Advanced Study
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course offers students the opportunity to pursue advanced study within the area of graphic design. 
Prerequisite: GD3384 Advanced Design

GD4409
Design Driven
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course offers students the opportunity to solve social and humanitarian problems through the methodology of design. Students have a hands-on approach to the extensive system and broad aspect that design can offer as a communication outlet, the design of paradigms and systems. Students collaborate in a group environment. 
Prerequisites: Must be in 3rd year of program, have a 3.25 GPA, have advanced level of computer/design skills, and must provide a writing sample explaining why the student wants to enroll in class

GD4411
Design Team II
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course will build upon the concepts and issues explored in Design Team I. Prerequisite: GD4401 Design Team I

GD4412
Senior Project Design Studio
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students develop an independent project. Developing a long-term assignment and extending the skills learned in previous studio classes are emphasized. Prerequisite: GD3384 Advanced Design

GD4413
Senior Project Lab
2 Quarter Credits (11 Hrs Lecture/22 Hrs Lab)
Observing and documenting their own design process, students focus on the projects of their Senior Project Design Studio. Prerequisite: GD3384 Advanced Design

GD4434
Expressive Illustration
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course explores the verbal/visual relationships, and different methods of interpreting verbal information, from narrative to symbolic, in order to arrive at an appropriate visual solution. Emphasis is on the conceptual strategies available to the visual artist, the crucial link between text and image, and creative approaches for giving visual form to abstract concepts and ideas. Both concept and execution are stressed, as is the development of a personal visual vocabulary. Emphasis is on self-expression. Students are encouraged to experiment, explore, and refine. 
Prerequisite: GD2242 Illustrative Concept Design

GD4501
Research Seminar
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students explore current design trends. Students investigate a topic of contemporary significance in our culture. In the research phase, they focus on human centered research, interpreting and representing research outcomes through design, and creating innovative contexts for design brainstorming. During the development phase, work centers on ideation, concept definition, design, and analysis. Prerequisite: GD3391 Graphic Design History

INTERIOR DESIGN

ID1117
Basic Drafting
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students are introduced to basic drafting techniques, terminology, and symbology used in design. Course includes the use of equipment, lettering, and orthographic drawing. Prerequisite: None

ID1124
Introduction to Interior Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces the profession, its history, its related history and disciplines. The components of this course include problem identification, research methods and sources, and the parameter of design solutions appropriate to targeted markets. Idea generating exercises are introduced; and purpose and function are reflected in the resulting form. Prerequisite: ID1117 Basic Drafting

ID1127
Architectural Drafting
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students build on skills learned in Basic Drafting. Students expand their knowledge of drafting methods, terminology, and symbology and will produce detailed architectural drawings. Prerequisite: ID1117 Basic Drafting

ID1129
Introduction to AutoCAD
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces the student to the use of AutoCAD software to set up drawings using lines, circles, arcs and other shapes, geometric constructions, layering, and text. Students use display and editing techniques to obtain information about their drawings and work with drawing files. Prerequisites: Computer Applications Competence; ID1117 Basic Drafting

ID1134
Programming & Space Planning I
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course explores the issues related to preliminary space planning with special emphasis on human factors, and their impact on design. Students will develop skill and judgment in organizing space and traffic patterns and the ability to graphically represent their ideas through conceptual drawings and other supporting graphic material. Prerequisites: ID1117 Basic Drafting; ID1124 Introduction to Interior Design

ID1135
Design Basics 3-D
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces the basic elements and principles of 3-D design and explores the visual and structural qualities of objects. Students solve problems by organizing and constructing 3-D forms within special environments. Basic architectural modeling skills are covered. Prerequisites: FS102 Fundamentals of Design; ID1117 Basic Drafting

ID1137
Architecture, Interiors & Furniture — Ancient to 1830
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course examines the evolution of furniture, interiors, and architectural design from the Ancient World to 1830. Major cultural, political, social, and economic factors that affect the design of material culture and the relationship of furniture and interiors to significant movements in art and architecture are covered. Prerequisite: None

ID1139
Intermediate AutoCAD
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Introduction to the process of producing and using a set of contract documents for interior spaces. Content includes formatting and cross-referencing drawings. This course focuses on the creation of 3-D representations of interior and architectural features. Prerequisite: ID1129 Introduction to AutoCAD

ID2214
Programming & Space Planning II
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers the exploration of the theoretical basis and methodology used in the arrangement and development of interior space. Students investigate project needs including function, special requirements, adjacencies, objectives, and trends. The schematic phase of design, alternate design solutions, and visual and verbal
design vocabulary necessary to communicate design schemes are covered. This is a benchmark class that includes student progress assessment. Prerequisites: ID1127 Architectural Drafting; ID1129 Introduction to AutoCAD; ID1134 Programming & Space Planning I

ID2215
Perspective & Rendering
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Utilizing skills learned in previous drawing and drafting courses, students visually communicate their design concepts through rendered perspective drawings. Students convert concepts from 2-D drawings such as floor plans and elevations into accurate 3-D perspective renderings. One-point and two-point perspective drawn to scale are covered. Drawings are rendered using a variety of color media. Prerequisites: FS111 Drawing, Proportion, & Perspective; ID1117 Basic Drafting

ID2217
Architecture, Interiors & Furniture — 1830 to Present
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course examines the evolution of contemporary furniture, interiors, and architectural design from industrialization (1830) to present. Discussion includes the history of the profession of interior design and contributions of individual designers. Prerequisite: None

ID2219
Architectural Detailing — AutoCAD
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students study the materials and fabrication techniques involved in the design and construction of basic interior details and how these details are communicated in the documents package. Content includes cabinetry, ceiling, walls, and millwork. Prerequisite: ID1139 Intermediate AutoCAD

ID2223
Residential Design — Traditional
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This class explores the design development phase of the design process. Students research an historical period while making the transition from thinking conceptually to fully developing a detailed residential space. Course content centers on interrelationships of the elements of the 3-D aspects of space such as scale, proportion, and volume. Students apply their historical research to detailing materials, furnishings, and finishes. Discussions include physical and psychological needs unique to the home. Prerequisite: ID2214 Programming & Space Planning II

ID2225
Presentation Techniques
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Drawing and presentation techniques used to communicate design solutions are covered in this course. Course includes assembling board presentations, the use of graphics and lettering, as well as graphic techniques in refining drawings. Students use projects developed in earlier or concurrent quarters. Prerequisites: FS122 Image Manipulation; ID1139 Intermediate Auto CAD

ID2227
Interior Design Sketch Techniques
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course develops students skills in quick sketch techniques needed to quickly communicate graphic information. Students learn how to graphically communicate ideas to clients and record visual impressions of existing objects and environments to utilize in future design projects. A variety of media types are utilized. Prerequisite: ID2215 Perspective & Rendering

ID2229
Human Factors
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course examines the usage of proper cultural, psychological, and physical factors that affect humans on a daily basis while interacting with products, facilities, and the environment. Proxemics and anthropometrics are studied. Prerequisite: ID2214 Programming & Space Planning II

ID2223
Corporate Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is a study of the 3-D aspects of interior space and an understanding of interior spaces as volume. Students work through the process of designing a corporate space in detail from conceptualization to presentation drawings. Research centers on the technical elements involved in commercial spaces, corporate furnishings, lighting, materials, finishes, and code applications for commercial use. Prerequisite: ID2223 Residential Design – Traditional

ID2235
Lighting Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course offers a comprehensive study of the possibilities of lighting as a form giver to interior space, and the technical knowledge necessary to create a successfully lit interior. Prerequisite: ID1134 Programming & Space Planning I

ID2237
Textiles
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course covers an introduction to materials, finishes, fabrics, color theory, and furnishings and their application in an interior space. Students explore the nature of man-made and natural fibers, their product uses and characteristics. Content includes discussion of yarns, fabrics, finishes, design methods, aesthetic applications, and ordering specifications. Prerequisite: None

ID2299
Introduction to Building Information Modeling
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
The use of building information modeling (BIM) as a design tool is explored. Students learn how create and develop a project utilizing a building information modeling data base. This class gives students a foundation in BIM and provides skills to build upon. Prerequisite: ID3316 Construction Documents & Details I

ID3313
Residential Design — Contemporary
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Design studio involving the process of programming and designing an upscale contemporary residential space. Emphasis is on special interior details. Prerequisite: ID2223 Residential Design — Traditional

ID3316
Construction Documents & Details I
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course expands upon the competencies developed in Architectural Detailing. Content includes a partial set of construction drawings. An advanced study of the materials and fabrication techniques involved in the design and construction of interior details and how these details are communicated in the documents package. Content includes cabinetry, ceiling, walls, and millwork. Students produce a set of contract documents for commercial interior spaces. Prerequisite: ID2219 Architectural Detailing

ID3317
Materials & Specifications
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course develops student awareness to materials, finishes, fabrics, color theory, and furnishings and their application in an interior space. Students use computer software to estimate and record quantities, costs, and installation requirements related to construction specifications. Prerequisite: None

ID3320
Interior Design Computer 3-D Modeling
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Through critical analysis, students apply basic design principles to the solution of problems using elements of 3-D design. Students conceptualize 3-D coordinate systems, and construct 3-D models of interior spaces utilizing 3-D Studio Max. Prerequisite: ID2225 Presentation Techniques

ID3322
Sustainable Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students learn about environmental/ecological issues, and principles and criteria for sustainable design that is
appropriate to today’s design. The programming, schematic and design phases for sustainable design are covered in
the design process, and also current LEED commercial interior credits and project needs are analyzed. The course is
conducted in a combination of lecture and design studio format. Prerequisite: ID2214 Programming & Space Planning
II

**ID3323**
**Advanced Corporate Design**
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Advanced design studio emphasizing the comprehensive synthesis of problem identification, research, programming,
preliminary design, and design development in the solution of complex, upscale, commercial interior design
problems. Comprehensive working drawings/documents are required. The course simulates a studio as closely as
possible. This is a benchmark class that includes a student portfolio evaluation. Prerequisite: Permission of Academic
Director/Advisor

**ID3326**
**Building Construction & Systems**
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course studies the nature of mechanical equipment in reference to interior spaces. Electrical, heating,
ventilation, air conditioning, and plumbing are studied by examining the concepts and theories of indoor air quality,
acoustics, lighting applications, and calculations. Sustainable “Green Design” concepts are employed to determine
the most environmentally sound solutions to mechanical and electrical systems. Prerequisite: ID1127 Architectural
Drafting

**ID3328**
**Building Codes & Regulations**
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is the study of the physical requirements and code restrictions involved in a variety of specialty areas such as
healthcare, hospitality, recreational, store planning or institutional design. Individual projects cover the total design
process with emphasis on predesign research and alternate presentation methods. 
*Prerequisite: ID2214 Programming & Space Planning II*

**ID3330**
**Interior Design Digital Camera & Lighting Techniques**
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course compliments the skills gained in 3-D modeling. Students expand their 3-D skills by the introduction and
application of camera and lighting techniques in 3-D renderings of interiors, architecture, and furniture. Prerequisite:
ID3320 Interior Design Computer 3-D Modeling

**ID3333**
**Institutional Design**
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an upper-level studio course involving the total process of institutional design, from initial concepts, to
final design development. Skills that are taught and developed include space planning, selecting appropriate
materials and finishes, researching codes, writing specifications, and estimating quantities and cost. Special interior
detailing, as well as final presentation boards are also dealt with. Prerequisite: ID3323 Advanced Corporate Design

**ID3335**
**Commercial/Hospitality Design**
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course investigates the industry standards/requirements involved in the design of hospitality space (i.e., retail,
hotels, public reception space). The solutions are expected to show viability and originality of design thought and
innovative presentation techniques. Prerequisite: Permission of Academic Director/Advisor

**ID3340**
**Construction Documents & Details II**
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course expands upon the competencies developed in Architectural Detailing and Construction Documents and
Details I. Content includes a comprehensive set of construction drawings. Students produce a set of construction
drawings for their Thesis Project. Prerequisite: ID3316 Construction Documents & Details I
ID4000
Special Projects
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is a hands-on, in-house design studio where students design and produce interior design solutions on a project basis for non-profit clients in the local community. Professional practices are stressed, as students gain experience and assume responsibility for scheduling, budgeting, sourcing, client communication and production supervision. Prerequisite: Permission of Academic Director/Advisor

ID4413
Senior Design — Studio
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students or instructor select an area from interior design the students have not yet been exposed to. Students then research and program their senior design projects. The emphasis is on quantitative and qualitative research, scheduling of the project, methods of presentation and qualitative results. Prerequisite: Permission of Academic Director/Advisor

ID4415
Thesis — Programming
2 Quarter Credits (11 Hrs Lecture/22 Hrs Lab)
This course is part one of three parts of developing a Thesis project. In this section students focus on the programming element of their chosen Thesis project. Using the selected concept development, students program a comprehensive project that incorporates and depicts the skills and technical knowledge acquired through their Interior Design education. Prerequisite: Permission of Academic Director/Advisor

ID4419
Business Management for Interior Designers
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Principles governing the business, legal, and contractual aspects of the interior design profession for both commercial and residential applications are covered. This course addresses the factors in client relationships, marketing of design services, and issues of the design profession today. Prerequisite: Permission of Academic Director/Advisor

ID4423
Portfolio Preparation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students focus on the preparation and complete of portfolio pieces. They organize them for presentation, and focus on works that reflect and enhance their individual strengths. Prerequisite: Permission of Academic Director/Advisor

ID4425
Thesis — Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is part two of three parts of developing a Thesis project. In this section students focus on the design element of their chosen Thesis project. Using the selected concept development, students develop and prepare a comprehensive project incorporating and depicting the skills and technical knowledge acquired throughout the program. Prerequisite: ID4415 Thesis — Programming

ID4435
Thesis — Presentation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is part three of three parts of a Thesis project. Students prepare presentation of a completed design solution for an interior in a specialty area of their choice. Students present and defend their Thesis project. Prerequisite: ID4425 Thesis — Design

MEDIA ARTS & ANIMATION

MA1100
Business of Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
The course provides a detailed view of the concepts, practices, strategies, legalities, and decisions involved in
successfully establishing and operating an animation business. The basic structure of this course guides students in
developing a strong working knowledge of animation industry. Prerequisite: None

MA1112
Drawing & Anatomy
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Continuing to develop the basic drawing course, students focus on rendering life forms in space. Emphasis is placed
on the basic anatomical structures of human and animal forms. Prerequisite: FS101 Fundamentals/Observational
Drawing

MA1121
Language of Animation & Film
3 Quarter Credits (33 Hrs Lecture)
Fundamentals of animated cinematography addressed through a historical survey. This course considers trends and
genres of animated film in a variety of media. Prerequisite: None

MA1122
Character & Object Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course features the initial development of dramatic/comedic characterizations of animate and inanimate objects
for later use in 2-D and 3-D animations. Prerequisite: MA1112 Drawing & Anatomy

MA1123
Acting & Movement
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course the introduction of acting as a tool of research through studies of animated movement is covered.
Characters’ personality, expression, motivation, body language, and posture are studied through classroom exercises
in a variety of media. Prerequisite: None

MA1124
Sculpture for Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course basic principles of design, such as balance, rhythm, contrast, and harmony are taught. Students
develop 3-D designs and sculptures from paper, found materials, and clay. 3-D forms, compositions, and aesthetics
are discussed. The final focus of the class is character development. Prerequisite: MA1112 Drawing & Anatomy

MA1131
Conceptual Storytelling
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to storytelling and the components of story. The goal is to develop storytelling skills,
and an understanding of story form. Prerequisite: FS101 Fundamentals/Observational Drawing

MA1132
Life Drawing & Gesture
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this introductory course on drawing the human figure, students continue developing their drawing skills. The course
focuses on an interpretation of the human body, based on major masses organized by gestural line. Line of action,
gesture, motion, measurement, and foreshortening are covered in this course. Prerequisite: MA1112 Drawing &
Anatomy

MA1133
2-D Animation Principles
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students study timing and weight through a series of projects designed to demonstrate the principles of animation.
Issues such as keyframing, inbetweening, and cycling are addressed. Prerequisite: MA1112 Drawing &
Anatomy

MA1134
Principles of 3-D Modeling
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Through critical analysis, students apply basic design principles to the solution of visual problems using elements of
3-D design. Students conceptualize 3-D coordinate systems, construct 3-D models, and perform mathematical computations as they apply to geometric construction. Prerequisite: FS122 Image Manipulation

**MA2200**
**Painting**
*3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)*
The focus in this course is on mixed media, with additional attention given to the use of traditional paint. Both content and process are explored. Lectures and research assignments on contemporary and master paintings, as well as painting for traditional animation are covered. Problem solving and image creation skills learned here enable computer animation students to more successfully develop 2-D and 3-D animation projects including background painting, 3-D environments, rendering, and lighting. Prerequisites: FS101 Fundamentals/Observational Drawing; FS103 Color Theory

**MA2201**
**Background Design & Layout**
*3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)*
This course focuses on the fundamentals of background layout with an emphasis on perspective, composition, design basics, staging, mood, texture, and lighting. Students learn the basics of using props as background and foreground design elements. Prerequisite: FS111 Drawing, Proportion & Perspective

**MA2202**
**Storyboarding for Animation**
*3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)*
This course focuses on applying industry-standard storyboarding and scripting techniques to animation. Contents covered include the various purposes and formats of storyboards, the basic terminology and concepts used in storyboarding, and the application of storyboarding techniques to the creation of storyboards with or without a written script. Prerequisite: MA1133 2-D Animation Principles

**MA2203**
**2-D Animation**
*3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)*
In this course students apply basic animation principles to produce a sequence. Emphasis is placed on timing and performance. Use of a capture device, pencil tests, inking, and other 2-D animation skills are explored. Prerequisite: MA1133 2-D Animation Principles

**MA2204**
**3-D Animation**
*3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)*
In this course students are introduced to basic 3-D animation concepts by applying keyframing techniques along a timeline. Students apply changes in translation, scale, and rotation through space in time, and are introduced to camera control. Prerequisites: MA1134 Principles of 3-D Modeling

**MA2205**
**Beginning 3-D Animation**
*3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)*
By integrating traditional animation concepts into 3-D animation, students are introduced to fundamental 3-D animation techniques such as use of a timeline, motion editing and keyframing as they apply to character performance. Prerequisites: MA1133 2-D Animation Principles; MA1134 Principles of 3-D Modeling

**MA2210**
**Directed Study**
*3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)*
The course matches students with an industry professional who critiques and guides their academic work. Features include instructor presentations of professional work samples and processes. Students develop a deeper understanding of the industry through direct contact with an industry professional. Prerequisite: MA2204 3-D Animation

**MA2212**
**3-D Camera Techniques**
*3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)*
In this course students learn techniques used in preproduction and production, including cameras, lenses, mounting equipment, framing and composition, and natural and studio lighting. Prerequisite: MA2204 3-D Animation or MA2205 Beginning 3-D Animation

MA2213
Digital Ink & Paint
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to the computer as an ink and paint tool for animation. Basics of scanning, clean up, ink and paint, and camera moves are explored. Prerequisite: FS122 Image Manipulation

MA2214
Audio for Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is a conceptual introduction to audio production techniques for animation. Students learn to digitize sound and apply it for audio enhancement of their animations. Students learn how to produce appropriate audio effects and transitions in computer animation. Prerequisite: Permission of Academic Director/Advisor

MA2221
Animal Anatomy for Animators
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students enhance their ability to represent life through a more focused study of animal anatomy. This course strengthens observational skills as well as the ability to represent depth through perspective and economy of line. Prerequisite: MA1132 Life Drawing & Gesture

MA2222
Advanced Life Drawing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Continued development of life drawing techniques is at the core of this course. Character development for animation and film production drawings are given special emphasis. As preparation for animation, multiple and varied focal points are explored. Multiple figure studies are combined in perspective. Observation and rendering techniques are refined. Prerequisite: MA1132 Life Drawing & Gesture

MA2223
The Graphic Novel: Web & Print
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course explores the storytelling, drawing, rendering and digital technique involved in graphic novels. Both print and Web formats for graphic novels are investigated. Prerequisite: MA1132 Life Drawing & Gesture

MA2224
Advanced Sculpture for Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course continues the exploration of 3-D character/modeling using sculpted maquettes. The emphasis is on human/animal anatomy. Prerequisite: MA1133 2-D Animation Principles

MA2225
Stop Motion Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Using a variety of media, students study armatures and building objects for stop motion. Stop motion animation techniques such as cut-out animation, replacement animation, and direct manipulation are explored. A final short animation is achieved. Prerequisite: MA1133 2-D Animation Principles

MA2241
Motion Graphics
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to the use of titling in theatrical and broadcast graphics. Techniques for design and implementation are covered. Students produce title sequences and montages integrating image manipulation applications and other image processing support. Prerequisite: FS122 Image Manipulation

MA2900
Drawing Studio I
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course seeks to have students address individual drawing issues. Students remediate in specific areas based upon the outcomes of their fourth quarter portfolio review (individualized to the student on an as-needed basis).

Prerequisite: Permission of Academic Director/Advisor

MA3220
Visual Development & Concept Art
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Intensive research and development are utilized in the planning of a fully animated product. Illustrations and concept sketches are created reflecting the time, era, location, mood and atmosphere in which the story/project will take place. Prerequisites: MA1122 Character & Object Design; MA1132 Life Drawing & Gesture

MA3300
Media Management
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course focuses on total project management from concept to completion including scheduling, budget management, and team building. Prerequisite: MA1121 Language of Animation & Film

MA3301
Matte Painting
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course continues the development of digital imaging skills, with an emphasis on advanced techniques in masking, maps, channels, and compositing. Prerequisite: FS122 Image Manipulation

MA3302
Advanced Storyboarding for Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is a class specifically devoted to visual development of scripts for animated products. Students work with existing treatments or create their own. A critical overview of the preproduction process for the animation industry takes place. Research, visualization, art direction, and final presentations are emphasized. Prerequisite: MA2202 Storyboarding for Animation

MA3303
Advanced 2-D Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course using the principles learned in previous 2-D animation courses, students are responsible for organizing the elements required to storyboard, produce, and record an animated short. Prerequisites: MA2203 2-D Animation; MA2213 Digital Ink & Paint

MA3304
Advanced Drawing for Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Building on knowledge from preceding drawing courses, students develop their drawing skills in the context of professional media arts and animation applications. This course places emphasis on advanced drawing techniques and strengthening skills through real world observation. Prerequisite: Permission of Academic Director/Advisor

MA3306
Web Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students in this course produce animation within limited delivery constraints. Limitations of image size, formatting, and color depth are explored. Prerequisite: MA1133 2-D Animation Principles

MA3310
Directed Study II
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students’ portfolio projects are mentored by an industry professional. The course gives students the opportunity to receive professional critique and direction on an ongoing basis. The course concentrates on exposing students to professional quality standards and assisting them in developing their work samples. Prerequisite: MA3324 Character Animation

MA3312
Advanced Lighting & Texture
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students continue to develop lighting and texturing skills. Procedural texturing and lighting are covered. Prerequisite: GA3311 Material & Lighting

MA3313
2-D Animation Studio
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students work with team members on actual animation jobs from the field, or create a completed animation that demonstrates storytelling techniques. Prerequisite: MA3303 Advanced 2-D Animation

MA3314
Animation Studio
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students work on actual media arts projects, creating a completed work that demonstrates professional techniques. Prerequisite: Permission of Academic Director/Advisor

MA3316
Compositing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students in this course learn the concepts, techniques, and vocabulary of compositing. Students apply rotoscope, matchmoving, keying, layering, and alpha channel to final animation projects. Prerequisite: Permission of Academic Director/Advisor

MA3321
Portfolio Fundamentals
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course focuses on the completion of the print portion of a student’s portfolio and enables the student to begin his/her career search. The student should come into this class with print work for their portfolio. The quality of the work is evaluated and enhancements to their portfolio are made. The student completes a professional résumé and begins their job research. Prerequisite: Permission of Academic Director/Advisor

MA3322
3-D Visual Effects
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course effects animation takes students through the basics of making special effects. Students use such tools as particles, soft bodies, dynamics, and expressions to create several scenes. Prerequisite: GA3311 Material & Lighting

MA3323
Pre-Production Team
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course exposes students to the preproduction processes used in animation and related industries. The primary component of the course is a thorough review of all pre-production activities and project management. Students participate in production teams and focus on planning of all aspects of an animation production. Prerequisite: Permission of Academic Director/Advisor

MA3324
Character Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is an advanced level 3-D animation course that builds on techniques learned in previous modeling and animation courses. Students learn how to apply real-life action sequences to characters. Prerequisite: GA3324 Character Modeling

MA3325
Advanced 2-D Animation Compositing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Advanced compositing techniques are explored using traditional animation and digital ink & paint software. Mixing in live action, keying and shadows for 2-D objects are reviewed. Integration of different elements with attention to multiple uses of elements, cycles and camera movement are advanced with an emphasis on matching size and continuity. Prerequisite: MA2213 Digital Ink & Print
MA3326
Animation for Interactive Products
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Interactive computer programs combine animation with facilities for integrating text, sound, images, and full-motion video into a wide variety of interactive products. This course allows students to explore the role of 2-D and 3-D animation in the production of interactive applications. Students utilize skills in scripting, storytelling and animation in producing prototypes of interactive applications using multimedia software. Prerequisite: Permission of Academic Director/Advisor

MA3327
Honors 2-D Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course offers the student the opportunity to further hone the craft of cell animation. This is an independent study supervised by the instructor. Students choose, design, and develop a project for traditional animation with a goal toward professional proficiency. The course may be taken only with the permission of the instructor. 
Prerequisite: MA3313 2-D Animation Studio

MA4400
Special Topics for Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Topics are based upon important artistic or technological trends and developments in media arts and animation. Topics are addressed as they arise. Prerequisite: Permission of Academic Director/Advisor

MA4402
Editing Techniques
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students use the features and functions of video editing systems. Students also explore various media available for video input and output. Prerequisite: Permission of Academic Director/Advisor

MA4403
Production Team
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course, students work in a studio environment and focus on the production and post-production of an animated short. Prerequisite: MA3323 Pre-Production Team

MA4405
Intermediate Motion Graphics
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course explores the use of motion graphics as a commercial communication medium and technical compositing tool. Studies include the development of visual concepts, design, and execution of a final presentation(s). Technical skills utilized include advanced compositing techniques, typography, animation, and design. Prerequisite: MA2241 Motion Graphics

MA4406
Advanced Web Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students continue to develop the skills covered in the previous Web Animation class. Each student produces an animated portfolio piece. Prerequisite: MA3306 Web Animation

MA4407
Drawing Remediation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course seeks to have students address individual drawing issues. Students remediate in specific areas based upon the outcomes of their fourth quarter portfolio review (individualized to the student on an as-needed basis).
Prerequisite: Permission of Academic Director/Advisor

MA4408
Independent Study
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course serves as a group study projects focusing on the production of a short animated film or narrative.
Prerequisite: Permission of Academic Director/Advisor
MA4411  
Animation Portfolio Production  
2 Quarter Credits (11 Hrs Lecture/22 Hrs Lab)  
In this course students complete portfolio pieces, organize them for presentation, and focus on works that reflect and enhance their individual strengths in computer animation. This course enables students to define and pursue their career path. Prerequisite: Permission of Academic Director/Advisor

MA4412  
3-D Illustration  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This 3-D illustration course focuses on the creation of 3-D models/sets for use in illustration. Techniques for maximizing modeling for higher print resolutions at detail are covered. Multiple styles of rendering, lighting and camera will be considered to further communicate ideas through illustration. Prerequisite: MA3312 Advanced Lighting & Texture

MA4413  
3-D Animation Studio  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students use advanced animation techniques to create, design, produce, and edit an animated short story. Prerequisite: Permission of Academic Director/Advisor

MA4414  
Studio Production  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students use advanced media art and animation techniques to create, design, produce and/or edit individual or small group projects Prerequisite: Permission of Academic Director/Advisor

MA4415  
Advanced Motion Graphics  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course exposes students to more advanced compositing techniques. The course reinforces motion graphic concepts, techniques, and vocabulary that students have learned in previous classes. More sophisticated tools and techniques are introduced. The course focuses mainly on group-oriented projects. Each student has a vital role in producing a group project involving animation, live action video, editing, and composting for a final portfolio piece. Prerequisite: MA4405 Intermediate Motion Graphics

MA4416  
Intermediate Compositing  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course exposes students to the disciplines used in creating and compositing video shot on a blue or green screen. More sophisticated methods are introduced for color correcting and to produce seamless composites. The course reinforces compositing concepts, techniques, and vocabulary that students have learned in previous classes. Each student should produce a final edited project utilizing these skills. Concepts presented include various methods of keying, matte extraction, garbage matting, track mattes, traveling mattes, RGB color space, and color correction. Prerequisite: MA3316 Compositing

MA4417  
Advanced 3-D Scripting  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Advanced scripting for 3-D software packages is reviewed. Cycles, loops, arrays, and custom tool design are considered. Both user interface and animation sculpting are reviewed. Prerequisite: GA3323 3-D Scripting

MA4418  
Advanced DVD & Interactive Media Authoring  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
DVD menus are of an increasingly complicated nature involving animation and advanced user interface principles. This class studies advanced interaction and animation techniques as seen in features released to DVD. Emphasis is on compression techniques. Multiple user interface perspectives are explored as well as looping animations. Prerequisite: MA4402 Editing Techniques
MA4419  
Honors Web Animation Studio  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course offers students the opportunity to complete a team project using Web animation. Students choose, design, and develop a project for Web animation with a goal toward professional proficiency. The course may be taken only with the permission of the instructor. Prerequisite: MA3313 2-D Animation Studio

MA4420  
Caricature  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This class explores strategies and attitudes needed to create recognizable and persona-accurate caricatures for use in various means of storytelling. An emphasis on anatomical manipulation in line with internal gesture studies and sundry design elements are used to achieve a “truth through distortion” for each subject. Portraiture is brought to a more intimate level of communication. Prerequisite: MA1122 Character & Object Design

MA4421  
Animation Senior Project  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students select an area to research and develop their portfolio projects. The emphasis is on quantitative and qualitative research, scheduling of the project, methods of presentation and qualitative results. Additionally, students prepare, present, and defend a project suitable for professional presentation. Prerequisite: Permission of Academic Director/Advisor

MA4423  
Advanced Character Animation  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
Students apply techniques learned in previous character modeling and animation courses to create a 10-second animation with a purpose. Topics covered are effective use of camera, multiple characters with interaction for a film or video game sequence, use of low polygon character models, realistic texture mapping of low polygon models, and cycling of animation for video games/film. Prerequisite: MA3324 Character Animation

MA4426  
Advanced Compositing  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course explores various techniques to create and implement CGI into live action. Emphasis is placed on creating seamless integration of components. Prerequisite: MA4416 Intermediate Compositing

MA4430  
Acting for Animators  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course focuses on expanding students’ knowledge of how to create animation performances with character and emotion. Students produce 3-D character animation scenes that develop their ability to make acting choices, show the thoughts/emotions of characters, and reinforce applying the principles of animation (weight, balance, posing) to character scenes. Prerequisite: MA4423 Advanced Character Animation

MA4435  
Advanced 3-D Modeling & Texturing  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
This course focuses on advanced approaches to organic modeling utilizing texturing techniques for high resolution maps. The end product of the class is the production of detailed, portfolio-quality models and textures, using a variety of techniques. Prerequisite: MA3312 Advanced Lighting & Texture

MA4436  
Digital Music Composition  
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)  
With the gaming and animation industries growing in leaps and bounds, the need for royalty free music is also increasing exponentially. This course teaches students the ability to create royalty-free digital music using software-based music applications. This course covers MIDI studio set-up, general use of common music applications, general musical arrangement, rudimentary music theory, mixing theory and audio to video integration. Prerequisite: Permission of Academic Director/Advisor
WEB DESIGN & INTERACTIVE MEDIA

MM1111
Design Layout
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to the basic principles of systems and structures of digital layout. Students learn the principles of layout for creating effective visual compositions. Prerequisite: FS102 Fundamentals of Design

MM1113
Introduction to Programming Logic
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students develop and refine basic programming skills. Emphasis is placed on programming concepts including logic, problem solving, process flow and flowcharting, syntax and structures, and debugging and troubleshooting. Students acquire skills needed to design, develop, and produce practical interactive applications. Prerequisite: Computer Applications Competence

MM1123
Fundamentals of Web-based Programming
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to writing and editing HTML documents for the production of Web pages. In addition, this course examines the history and future of Web media. Prerequisite: Computer Applications Competence

MM1130
Fundamentals of Animation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to 2-D digital animation concepts and techniques. Students create animation using basic principles of design for time-based media. Prerequisite: FS122 Image Manipulation

MM1132
Fundamentals of Authoring
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to interactive design using authoring tools. Students create animation and interactivity using basic scripting techniques. Prerequisite: MM1123 Fundamentals of Web-based Programming

MM1134
Introduction to Video
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to the techniques of video for multimedia designers. Students explore design and lighting techniques for video production. Prerequisite: GD1125 Introduction to Photography

MM1141
Digital Typography
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an examination of typographic structures for digital communication. Students learn principles of typographic composition with an emphasis on effective use of type in screen-based media. Prerequisite: FS131 Typography I — Traditional

MM1150
Logic in Programming
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course introduces students to basic concepts of computer programming using an object-oriented programming language. Topics include introduction to the development environment, and language elements. Emphasis is placed on problem solving in developing and designing Web sites. Prerequisite: Computer Applications Competence

MM2201
Interface Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an exploration of the synthesis of visual design and principles of human interactivity. This course examines the conceptual and practical design of interfaces. Prerequisite: Permission of Academic Director/Advisor

MM2202
Intermediate Authoring
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This is an intermediate-level course in scripting and animation for games where students script interaction, sequencing and motion for interactive projects. Prerequisite: MM1132 Fundamentals of Authoring

MM2203
Introduction to Web Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an exploration of the process of Web design from proposal to production. Students design and produce Web sites with Web editing software. Prerequisite: MM1123 Fundamentals of Web-based Programming

MM2204
Digital Audio Editing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides an introduction to the design principles, terminology, and techniques of digital sound editing. Prerequisite: Computer Applications Competence

MM2205
Editing Techniques
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides an introduction to the design principles, terminology, and techniques of digital video editing. Prerequisite: MM1134 Introduction to Video

MM2211
Digital Identity Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides an examination of the role of design in brand identity and marketing. Students learn design strategies for developing integrated digital branding. Prerequisite: MM2201 Interface Design

MM2213
Intermediate Web Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an exploration of intermediate Web editing techniques and production strategies for the development of comprehensive Web sites. Prerequisite: MM2203 Introduction to Web Design

MM2231
User Experience
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an examination of systems for organizing and presenting information so that it is effective, efficient and understandable. Students design and organize content into information structures that encourage users to browse, search and explore. Students take projects from concept to completion, including, time management and task sequencing. Emphasis is placed on teamwork and organizational skills. Prerequisite: MM2203 Introduction to Web Design

MM2233
Intermediate Web-based Programming
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to the JavaScript programming language where students learn the basic principles underlying JavaScript and similar “structured” programming languages. Prerequisite: MM1123 Fundamentals of Web-based Programming

MM2305
Multi-camera Video Production
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides experiences in producing, directing and editing multi-camera video segments for use in instructional programs within the curriculum. Students work with instructors to prepare, light, shoot and edit
segments, rotating assignments as producer/director, camera, sound and technical director, then function as the editor to complete segments. Finished segments are prepared for student acquisition via the shared network, podcasts and/or Web streaming. Prerequisites: GD1125 Introduction to Photography, MM1134 Introduction to Video; MM2205 Editing Techniques

MM3000
Special Topics in Interactive Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is a specialized study in intermediate-level interactive media topics. Students study in depth and create projects focused on current trends in a specific area of interactive design. Prerequisite: Permission of Academic Director/Advisor

MM3001
Interface Design II
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course explores the research and development of visual designs and principles of human interactivity with new technology. This course examines the conceptual and practical design of interfaces, and provides an introduction to creating interactive menus and screens for disc and networked device mediums. This course focuses on production techniques of authoring, designing and developing visual interfaces. Prerequisite: MM2201 Interface Design

MM3301
Interaction Design for Entertainment
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an exploration of design for interactive entertainment. Students learn to combine principles of communication design, sequencing, and interactivity to create engaging user-centered experiences. Prerequisite: FS297 Portfolio I

MM3304
Database Concepts
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides an examination of the structure and design of databases for electronic communication and commerce. Students learn the components and functions of databases with an emphasis on data organization & output. Prerequisite: MM2233 Intermediate Web-based Programming

MM3312
Computer-based Training
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides an exploration of authoring techniques for interactive training and education. Students gain experience in the process of design, development, and evaluation of effective computer-based training systems. Prerequisite: MM3301 Interaction Design for Entertainment

MM3314
Sound Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides an exploration of sound design combining theory and practice. Principles and techniques of sound design are applied to interactive design projects. Prerequisite: MM2204 Digital Audio Editing

MM3315
Emerging Technology
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course examines the concepts and methodologies used in emerging technology. In this course students research new interactive media technologies and develop projects around their research. Prerequisite: MM3001 Interface Design II

MM3321
eCommerce Site Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides an exploration transaction-based site design. This course focuses on communication, interaction, and structural design issues inherent to eCommerce. Prerequisite: MM3323 Advanced Web-based Programming
MM3322
Multi-user Authoring
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides an exploration of advanced authoring techniques for multi-user interaction design. This course examines the concepts and techniques for developing multi-user game and communication projects. Prerequisite: MM2202 Intermediate Authoring

MM3323
Advanced Web-based Programming
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an exploration of scripting and programming languages used to develop advanced “server-side” Web applications. Students learn how to create programs capable of storing and retrieving data from servers supporting advanced interactivity. Prerequisite: MM2233 Intermediate Web-based Programming

MM3333
Web Design for Graphic Artists
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an exploration of the process of Web design from proposal to production. Students design and produce Web sites with Web editing software. Prerequisite: MM1123 Fundamentals of Web-based Programming or Permission of Academic Director/Advisor

MM4000
Directed Study in Interactive Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an advanced study in interactive media design topics. Students create advanced interactive projects focused on current trends in a specific area of interactive design. Prerequisites: All 3000 level Web Design & Interactive Media courses or Permission of Academic Director/Advisor

MM4402
Senior Project Studio
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students begin the design and production of advanced interactive project. Prerequisite: Permission of Academic Director/Advisor

MM4403
Senior Project Development
2 Quarter Credits (11 Hrs Lecture/22 Hrs Lab)
Students conduct project-based research of advanced topic in multimedia design. Prerequisite: Permission of Academic Director/Advisor

MM4413
Professional Practice for Multimedia
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course provides a practical examination of business for creative professionals. Topics include client relations, project management, and business practices. Prerequisite: Permission of Academic Director/Advisor

FOUNDATION STUDIES

Foundation Studies are important core courses that students are required to take to strengthen fundamental skills. Students should refer to the course listing in their program to identify the Foundation Studies courses that are required for their program.

FS101
Fundamentals/Observational Drawing
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is a fundamental drawing course where students explore various art and media and learn to use a variety of drawing tools. This course involves the observation and translation of 3-D form into 2-D drawings. Starting with simple shapes and progressing to more complex organic forms, students build drawing skills in composition, line quality, use of tone, and human anatomy. Prerequisite: None
FS102
Fundamentals of Design
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
The basic elements and principles of graphic design are introduced in this course. The purpose of this course is to develop firm foundation in layout and organize design elements for a variety of visual effects. Prerequisite: None

FS103
Color Theory
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
In this course students explore color theory, including additive and subtractive color. Color and its relationship to composition, through harmony and contrast are explored. Prerequisite: None

FS111
Drawing, Proportion & Perspective
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is a fundamental drawing course with an emphasis on perspective. Students draw 3-D objects in one-, two- and three-point perspective. Prerequisite: FS101 Fundamentals/Observational Drawing

FS122
Image Manipulation
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
Students are introduced to basic image manipulation skills in a raster-based computer environment. Emphasis is placed on mastering the fundamentals of scanning, color management, photo retouching, imaging, special effects, filters, and masks. Prerequisite: Computer Applications Competence

FS131
Typography I — Traditional
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course is an introduction to lettering skills and the history and foundation of letterforms. The placement of display and text type in a formatted space, and the relationship between the appearance and readability of letterforms are explored. Students hand-render type and are introduced to contemporary typesetting technology.
Prerequisite: None

FS297
Portfolio I
3 Quarter Credits (22 Hrs Lecture/22 Hrs Lab)
This course prepares students for the transition from the classroom to the professional world. Students prepare for job interviews by compiling a portfolio. Students demonstrate their conceptual, design, craftsmanship, and other skills as they assemble and refine their portfolio pieces. Working individually with an instructor, each student selects representative pieces, showcasing work that reflects a unique style. Particular emphasis is placed on identifying short- and long-term professional employment goals, as well as related strategies and resources.
Prerequisite: Permission of Academic Director/Advisor

FS399
Internship I
3 Quarter Credits (99 Internship Hrs)
Through an internship experience, students apply the skills they have acquired in a practical work situation. By providing an opportunity to gain professional experience the internship helps prepare students for employment opportunities available after they graduate. Students work on real-world projects in real companies with real-world deadlines and expectations. Students gain insight into the best ways of working with others in a team environment. Students adapt, reinvent and redirect themselves, all of which is essential to making and maintaining their careers. Students are expected to practice professionalism in all interpersonal and professional situations. Prerequisite: Permission of Academic Director/Advisor

FS497
Portfolio II
2 Quarter Credits (44 Hrs Lab)
This course focuses on the completion of a student’s portfolio and enables the student to begin a career search. Students present work for the portfolio, then review and determine the quality of the work and make any enhancements necessary. The student also completes a professional resume and extensive job search.
Prerequisite: Permission of Academic Director/Advisor
FS499
Internship II
3 Quarter Credits (99 Internship Hrs)
Through an internship experience, students apply the skills they have acquired in FS399 in a practical work situation. By providing an opportunity to gain professional experience the internship helps prepare students for employment opportunities available after they graduate. In addition to required assignments, students work on real-world projects in real companies with real-world deadlines and expectations. Students use this experience to gain insight into the best ways of working with others in a team environment. Students adapt, reinvent and redirect themselves, all of which is essential to making and maintaining their careers. Students are expected to practice professionalism in all interpersonal and professional situations. Prerequisite: Permission of Academic Director/Advisor

GENERAL EDUCATION

General Education courses provide students with enriching and diverse learning experiences that are designed to deepen critical thinking skills and creativity during college and beyond. The overall curriculum focuses on developing critical, social, and creative imagination. Drawing upon students’ perspectives and experiences, General Education courses expose them to a wide range of cultural, social, historical, and political contexts, often bridging traditional academic disciplines. Because students will take an active lead in shaping the culture and politics of the future, students are introduced to myriad points of view, different modes of expression, as well as democratic processes. The General Education curriculum emphasizes depth as well as breadth, challenging students to engage course content with increased rigor and curiosity.

The Art Institute pedagogical approaches stress diversity, respect, fairness, and a love of learning. The Art Institutes believe students from diverse backgrounds bring a multitude of skills, experiences, and types of intelligence to the table. In an effort to reach each student, our courses facilitate active learning through student-led lessons and presentations, large and small group discussions, analytic and creative questioning techniques, collaborative hands-on projects, research assignments that use alternative as well as mainstream sources, the integration of different visual media and technologies as modes of expression, and process writing and reading. As a result, students gain awareness about their own and others’ learning processes and thus develop the skills necessary for rigorous, yet respectful, discussion and exploration. Ultimately, a meaningful education in the letters, arts and sciences infuses students with knowledge essential to any program of study. They gain the ability to make connections between diverse ideas and concepts, solve problems and think inventively, while gaining cultural enrichment. The skills and habits of mind learned will lead students to increasingly challenge themselves creatively and intellectually, collaborate with people from different backgrounds, effectively communicate complex ideas, understand their work in an historical continuum and global context and, most importantly, feel empowered to live a life of passion nurturing work they love.

Program Objectives for Those Students Enrolled in an Associate Program

1. Communication: Graduates demonstrate effective written and oral communication strategies using conventions of common English usage.

2. Behavioral/Social Sciences: Using standard methods of inquiry from the social and behavioral sciences, graduates understand the nature, diversity and impact of social, political, historical, and/or economic institutions on human behavior including the diversity of human cultures and experience.

3. Math/Natural Sciences: Graduates demonstrate critical thinking and problem-solving skills using mathematical and/or scientific reasoning to solve problems arising in personal and professional situations.

4. Arts and Humanities: Graduates articulate the principles of ethics and aesthetics as well as the influences of various historical movements/ideas that have shaped and continue to shape human society and values.

5. Information Fluency: Graduates demonstrate the ability to acquire, assess, apply and communicate information using valid research and appropriate documentation methodology.

Program Objectives for Those Students Enrolled in a Bachelor Program

1. Communication: Graduates demonstrate the ability to analyze and synthesize information to effectively
communicate ideas to specific constituencies.

2. Behavioral/Social Sciences: Using standard methods of inquiry from the social and behavioral sciences, graduates analyze the nature, diversity and impact of social, political, historical, and/or economic institutions on the diversity of human cultures and behaviors.

3. Math/Natural Sciences: Graduates demonstrate critical thinking and problem-solving skills in everyday situations and the workplace and identify and avoid the use of common fallacies in logical discourse.

4. Arts and Humanities: Graduates demonstrate the ability to interpret and analyze cultural elements of history and their importance to the human endeavor and to developing global societies.

5. Information Fluency: Graduates demonstrate the ability to discern the responsible and ethical use of information (including the importance of respecting intellectual property) by gathering, evaluating, integrating and citing valid research.

**Humanities Lower Division**

**HU110**
College English
4 Quarter Credits (44 Hrs Lecture)
In this course students express themselves in writing and develop an effective writing voice for a variety of audiences. Topics include drafting, editing, brainstorming, research, and critique. Students construct effective arguments using emotion, logic, and creativity. The mechanics of writing are addressed throughout the course. 
*Prerequisite: College English Competence*

**HU111**
Effective Speaking
4 Quarter Credits (44 Hrs Lecture)
This course introduces some of the verbal communication skills that are essential to a successful career. Topics include how to inform, inspire, and persuade an audience. Basic concepts of oral communication are introduced as well as communication theory, speech preparation and delivery. Prerequisite: HU110 College English

**HU130**
Visual Language & Culture
4 Quarter Credits (44 Hrs Lecture)
This course examines the media revolution where communication through images is as effective as words. Strategies of interpretation and theories of visual logic are introduced. Prerequisite: HU110 College English

**HU230**
Art History
4 Quarter Credits (44 Hrs Lecture)
This course is a comparative study of the visual arts in different time periods and cultures. It focuses on the chronological progression of techniques and the evolving styles of artistic expression. Prerequisite: HU130 Visual Language & Culture

**HU250**
Humanities
4 Quarter Credits (44 Hrs Lecture)
This course introduces how to critically evaluate different visual and performing art forms, the similarities and differences in the design elements used in the composition of the arts, and the interrelationships of different disciplines. Students explore the historical and cultural developments that have affected society and artistic expression. Prerequisite: HU110 College English

**HU251**
Literature
4 Quarter Credits (44 Hrs Lecture)
This course focuses on literary selections. Topics include literary genres: short story, poetry, plays, and the novel.
Students review texts critically in discussion and essays, as well as research critical evaluations of literary topics, authors, or selections. Prerequisite: HU110 College English

HU252
Philosophy
4 Quarter Credits (44 Hrs Lecture)
This is an overview of major philosophies from a variety of cultures. This course examines human life, experience, and thought to discover the principles and values for pursuing a more fulfilled existence. The philosophical tradition reflected in humanity’s quest to understand the world and to articulate the large questions of being, knowing, and meaning are explored. Prerequisite: HU110 College English

HU253
Theater
4 Quarter Credits (44 Hrs Lecture)
This course explores the development of theater and performance, as well as presents various periods of dramatic achievement in an interdisciplinary and international context. Topics include the many dimensions of the stage including acting, set design, costume, lighting, direction, and production. Prerequisite: HU110 College English

HU254
Genre Fiction
4 Quarter Credits (44 Hrs Lecture)
Students explore and analyze stories and novels in a specific genre of fiction such as realism, magic realism, mystery, science fiction, children's literature, or the literature of a specific cultural group or time period. The course focuses on in-depth analytical and interpretive skills through research, questioning techniques, and the exploration of secondary texts. Prerequisite: HU110 College English

HU255
Culture & Thinking
4 Quarter Credits (44 Hrs Lecture)
In this course students are exposed to the thinking processes necessary to research, analyze, and synthesize diverse cultural contexts inside and outside the school environment. Cross-cultural communication; questioning techniques; critical and cultural theory; active citizenship; and introductions to local resources such as museums, archives, and cultural and community centers are examined. Students investigate how to take advantage of diverse cultural resources in their surrounding communities. Prerequisite: HU110 College English

Humanities Upper Division

HU310
Creative Writing
4 Quarter Credits (44 Hrs Lecture)
In this course students critically address a piece of writing and poetry both formally and aesthetically as well as create original work using a wide variety of formats. There is an emphasis on developing an understanding of narrative components, structure, and complexity. Students synthesize the critical thinking skills and writing response skills developed in College English. This course is student-based in that discussion, interpretation, and written responses both creative and critical are emphasized. Prerequisite: HU110 College English

HU311
Story Writing
4 Quarter Credits (44 Hrs Lecture)
Students explore the role of author and audience in the role of interactive narrative. Narrative issues such as theme, character conflict, imagery, and story arc are explored through reading, writing, and analysis of short stories. Students search for an interactivity that allows the artist to engage active readers while cultivating a unique storytelling voice. Prerequisite: HU110 College English

HU312
Journalism
4 Quarter Credits (44 Hrs Lecture)
This course introduces the skills and concepts of journalism, including reporting, writing, editing, design, and ethics for print and electronic media. The course focuses on the philosophy of ethical journalism and its function in society.
Students build teamwork, writing, and analytical skills while gaining a greater understanding of the structural and business aspects of journalism. Prerequisite: HU110 College English

HU313
Creative Non-Fiction
4 Quarter Credits (44 Hrs Lecture)
In this course students explore in exploring the genre of creative nonfiction through reading, critical analysis, and writing in a workshop-style format. The focus is on defining the genre, examining many of its forms, exploring the trends and patterns in the development of the form as a literary genre, and mastering, through reading, analysis and writing, the elements of creative nonfiction. Prerequisite: HU110 College English

HU330
Ancient Art History
4 Quarter Credits (44 Hrs Lecture)
This course introduces students to the most ancient art periods including Egyptian, Greek, Roman, and Medieval art. Students are exposed to a wide variety of artworks in the context of history, theory, and biography. Prerequisite: HU130 Visual Language & Culture

HU331
Renaissance & Beyond
4 Quarter Credits (44 Hrs Lecture)
This course introduces students to the art of the Renaissance, Mannerism, Baroque, Neoclassicism, and Romanticism. Students are exposed to a wide variety of artworks in the context of history, theory, and biography. Prerequisite: HU130 Visual Language & Culture

HU332
Modern Art
4 Quarter Credits (44 Hrs Lecture)
Students are exposed to a wide variety of artworks in the context of history, theory, and biography from 1851 to the present. This class introduces the beginnings of modernity through specific art movements including Realism, Cubism, Futurism, Surrealism, Dada, Abstract Expressionism and Pop Art. Prerequisite: HU130 Visual Language & Culture

HU333
Contemporary Art
4 Quarter Credits (44 Hrs Lecture)
In this course students are introduced to contemporary art issues, as well as current trends and styles of art. Students explore the social, political, and cultural environments of existing artistic expressions as they relate to current events. Prerequisite: HU130 Visual Language & Culture

HU334
Outsider Art
4 Quarter Credits (44 Hrs Lecture)
This course addresses aesthetic, historical, cultural, and political aspects of art forms including the art of visionaries, eccentrics, psychotics, and others who do not look to the history of art as a point of reference. Prerequisite: HU130 Visual Language & Culture

HU355
The Novel
4 Quarter Credits (44 Hrs Lecture)
In this course students examine works in the genre of literary production called the novel. The novel is contrasted with other literary formats and understood in historical context. This course invites students on a quest to envision how authors create maps of the human heart in their fiction. Students explore how the novel creates a sense of community for readers. Prerequisite: HU110 College English

HU356
Myth and Symbol
4 Quarter Credits (44 Hrs Lecture)
Through reading and discussion of the myths and symbols of ancient, preindustrial, and contemporary societies, students focus on diverse systems for organizing human experience. The course works within an interdisciplinary framework drawing from anthropology, psychology, literature, and religion as questions of origins and the hero unfold.
Students explore the mythological patterns at work in modern society and artwork. Prerequisite: HU110 College English

HU357
Ethics
4 Quarter Credits (44 Hrs Lecture)
This course examines human life, experience, and thought in order to discover the principles and values for pursuing a more fulfilled existence. Students apply a number of ethics paradigms to a variety of contemporary personal and social issues. Prerequisite: HU110 College English

HU358
Critical Thinking
4 Quarter Credits (44 Hrs Lecture)
In this course students identify and develop skills, processes, and techniques to become effective learners. Students analyze and evaluate ideas and theories, as well as apply creative and critical techniques to problem-solve, make decisions, and evaluate the media. Prerequisite: HU110 College English

HU399
Seminar in the Humanities
4 Quarter Credits (44 Hrs Lecture)
In this course students build on their previous humanities experience to explore more advanced topics. Prerequisite: Any Lower-Division Humanities course

Social & Behavioral Sciences Lower Division

SB110
World Civilization
4 Quarter Credits (44 Hrs Lecture)
In this course students explore the cultural, intellectual, and political trends that have shaped the historical development of humankind from its origins. Prerequisite: HU110 College English

SB111
Anthropology
4 Quarter Credits (44 Hrs Lecture)
This course introduces cultural anthropology as a subfield of anthropology. Emphasis is on the diversity of cultural patterns throughout the world and the essential humanity of all people. Students investigate a variety of social structures found among peoples of different technological, geographical, historical, and cultural settings. Prerequisite: HU110 College English

SB112
Psychology
4 Quarter Credits (44 Hrs Lecture)
This course introduces the basic concepts, principles, and methods involved in the scientific study and understanding of human behavior. Students focus on topics such as emotion, personality, intelligence, stress and coping, consciousness, sensation, perception, learning, and memory. In addition, students explore physiological, social, developmental, and abnormal psychological processes. Students are exposed to the modern development of depth psychology through creative analysis of dreams. Prerequisite: HU110 College English

SB113
Sociology
4 Quarter Credits (44 Hrs Lecture)
This course explores and analyzes the dynamics and structure of human society. Students examine the fundamental processes and constructs responsible for the societal organization of social behavior through observation, analyses of groups, social change, cultures, norms, institutions, social stratification, and globalization. Students examine current issues in society. Prerequisite: HU110 College English

SB210
U.S. History
4 Quarter Credits (44 Hrs Lecture)
This course examines the history of the United States by exploring the origins of contemporary American culture, its institutions, and its values. Prerequisite: HU110 College English

**SB211**  
**Arts & Society**  
**4 Quarter Credits (44 Hrs Lecture)**  
This course examines the ways the arts (including fine arts, theater, dance, music, digital media, and experimental performance) activate the values and institutions within society. Consideration is paid to the cultural, political, and economic boundaries of the arts as a social force. Students investigate the ways individual artists interact with the government, foundations, and grassroots organizations. The course explores the ways in which art reflects society and society reflects art and in what ways the practice of creating and sharing art can help to enact social change.  
*Prerequisite: HU110 College English*

**SB212**  
**Cultural Studies**  
**4 Quarter Credits (44 Hrs Lecture)**  
Students examine how modern societies adapt to their environment (physical, political, sociological). In addition to studying how human behavior varies cross-culturally, students explore ritual, myth, and customs. Prerequisite: HU110 College English

**SB213**  
**Music & Society**  
**4 Quarter Credits (44 Hrs Lecture)**  
After being introduced to basic music theory and music vocabulary, students explore the role of music in different societies. Students analyze how music influences, and is influenced by, language, geography, politics, and other aspects of culture. Prerequisite: HU110 College English

**SB214**  
**Belief Systems**  
**4 Quarter Credits (44 Hrs Lecture)**  
Students explore humanity’s enduring interest in the sacred and their enduring need to explore the relationship between the created order and a creator. Students discuss the questions of faith meaning, purpose, and community, as well as analyze how different cultures have responded to these questions. Prerequisite: HU110 College English

**SB215**  
**Government & Politics**  
**4 Quarter Credits (44 Hrs Lecture)**  
This course introduces skills for understanding and analyzing political and governmental situations in the contemporary world. Government, political institutions and processes, policy problems and solutions, and popular values and participation are examined in terms of political stability and change, ideologies, conflicts, institutions, and issues. Prerequisite: HU110 College English

**SB216**  
**Economics**  
**4 Quarter Credits (44 Hrs Lecture)**  
This course is an introduction to the principles of economics emphasizing an analysis of the economy as a whole. Interrelationships among the consumer, business, and government sectors are explored from American and international economic perspectives. Prerequisite: HU110 College English

**SB217**  
**Health & Society**  
**4 Quarter Credits (44 Hrs Lecture)**  
In this course students examine current health issues as they relate to everyday living such as prescription and non-prescription drugs, physical fitness, reproduction, sexually transmitted diseases, and the effects of environmental pollution. Students evaluate society’s socioeconomic influence on individual health and emotional well-being.  
*Prerequisite: HU110 College English*

**Social & Behavioral Sciences Upper Division**

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SB310
Cyber Theory
4 Quarter Credits (44 Hrs Lecture)
This course examines the intersection of technology and humanity through history, literature, philosophy, and art. Students investigate the monumental changes brought about in social relations by the introduction of new technologies. Specific attention is given to the computer and the dawn of the information age.
Prerequisite: Any Lower-Division Social and Behavioral Sciences course

SB311
Magic & Ritual
4 Quarter Credits (44 Hrs Lecture)
This course introduces students to the powerful roles played by ritual and magic in various cultures. Magical systems such as Tarot, dream divination, and astrology are explored. Students examine the impact of dreams and rituals, as well as the notions of an ordinary world through the lens of synchronicity and the magic of daily life. Students analyze their own personal rituals and tend to the power of dreams through art-making, dialogue, and writing. Prerequisite: Any Lower-Division Social and Behavioral Sciences course

SB312
Physical Anthropology
4 Quarter Credits (44 Hrs Lecture)
This course introduces physical anthropology as a subfield of Anthropology that centers on the biological adaptation of humans and nonhuman primates. It focuses on patterns of human biological variation and evolution. Prerequisite: SB111 Anthropology

SB313
World Conflict
4 Quarter Credits (44 Hrs Lecture)
Students explore the concepts of cooperation, competition, and conflict on a variety of levels. Specific areas of the world illustrate the effects of natural resources, religion, population, technology, and politics on human cooperation. Prerequisite: Any Lower-Division Social and Behavioral Sciences course

SB314
Film & Society
4 Quarter Credits (44 Hrs Lecture)
This course examines twentieth century culture and society through film. Students critically analyze how cultural and social conflicts are portrayed and worked out in popular films, and examine how motion pictures create a window into modern society. Students explore how to read films as cultural texts to better understand history and culture manifestations. Prerequisite: Any Lower-Division Social and Behavioral Sciences course

SB315
Spanish Language & Culture
4 Quarter Credits (44 Hrs Lecture)
Students explore Spanish culture and the cultures of the countries historically colonized by Spain. This is a survey of the political, social, and cultural development of Spain and exploration of its past colonies. Migration of Spanish language and culture is examined. The Spanish language is introduced as appropriate to understanding culture. Prerequisite: Any Lower-Division Social and Behavioral Sciences course

SB316
French Language & Culture
4 Quarter Credits (44 Hrs Lecture)
In this course students are introduced to French civilization and its historical culture. This is a survey of the philosophical, artistic, political, social, and literary development of the French nation. This course introduces the French language through conversational activities, music, idiomatic expressions, and proverbs. American and French nuances and differences are investigated along with France’s gastronomic culture. Prerequisite: Any Lower-Division Social and Behavioral Sciences course

SB317
Language & Culture
4 Quarter Credits (44 Hrs Lecture)
In this course students are introduced to the language and culture of a specific people. In addition to gaining a grasp of basic vocabulary and grammar, students explore the artistic, political, philosophical, and technical contributions of...
that culture. Prerequisite: Any Lower-Division Social and Behavioral Sciences course

SB399
Seminar in Social & Behavioral Science
4 Quarter Credits (44 Hrs Lecture)
In this course students build on their previous social and behavioral science experience to explore more advanced topics. Prerequisite: Any Lower-Division Social and Behavioral Sciences course

Mathematics & Sciences Lower Division

MS110
Quantitative Literacy & Reasoning
4 Quarter Credits (44 Hrs Lecture)
This course introduces problem solving, decision making, and analytic skills dealing with quantities and their magnitudes and interrelationships. Students create logical statements and arguments in a real-world context using real-world examples and data sets. Students estimate, approximate, and judge the reasonableness of answers. Students select and use appropriate approaches and tools in formulating and solving real-world problems. 
Prerequisite: College Math Competence

MS111
College Algebra
4 Quarter Credits (44 Hrs Lecture)
In this course students examine quantitative relationships and employ problem-solving strategies. Prerequisite: College Math Competence

MS112
Statistics
4 Quarter Credits (44 Hrs Lecture)
This course introduces representing and analyzing data through such measures as central tendency, dispersion, probability theory, the binomial distributions, the normal curve and normal distributions, central limit theory, and sampling distributions. Graphing and using polynomial functions and systems of equations and inequalities in the interpretation and solution of problems are examined. Prerequisite: College Math Competence

MS113
Ethnomathematics
4 Quarter Credits (44 Hrs Lecture)
All cultures have mathematics though they may not have a class of people called "mathematicians." In this course students are introduced to mathematical activities of a number of present-day and historical cultures. The course focuses on the general philosophy of measuring and counting, number words and number bases, strategy and chance in games and puzzles, symmetry in patterns, geometry, data structures, and elementary number theory. Students investigate cultural settings and how culture and mathematics interact. Students examine the development of mathematics as part of a wider culture. Prerequisite: College Math Competence

MS114
Traditional Geometry
4 Quarter Credits (44 Hrs Lecture)
Topics in this course include line, angle, and diagonals in terms of polygons, triangles, quadrilaterals, and circles. Students apply radius, chord, diameter, secant, and tangent to circles. Students apply sine, cosine, tangent, cotangent, secant, and cosecant to triangles and rectangles. Solid geometry including prisms, pyramids, cylinders, cones, and spheres. Prerequisite: College Math Competence

MS130
Biology
4 Quarter Credits (44 Hrs Lecture)
In this course, students investigate life on our planet. In addition to discussing the origins of life, students explore the biological processes of single-cell life forms, viruses and bacteria, plants, and animals. The theories of evolution are discussed. Prerequisite: College Math Competence

**MS131**  
Physics  
4 Quarter Credits (44 Hrs Lecture)  
This course introduces the concepts and methods of physics, including mechanics, heat, electricity, magnetism, and modern physics. Students investigate the relationship between physics and technology, physics and knowledge, and physics and cultural imagination. Prerequisite: College Math Competence

**MS135**  
Nutrition Science  
4 Quarter Credits (44 Hrs Lecture)  
This course focuses on the basic principles of nutrition and their relationship to health. The structure, functions and source of nutrients—including proteins, carbohydrates, fats, vitamins, minerals, and water—are reviewed. Current issues in nutrition are explored, including dietary guidelines, energy balance, vitamin supplements, and food fads. Prerequisite: None

### Mathematics & Sciences Upper Division

**MS311**  
Calculus I  
4 Quarter Credits (44 Hrs Lecture)  
This course introduces the basic concepts in calculus. Topics include polynomials, trigonometric, exponential, and logarithmic functions. The course covers limits, derivatives, integration and applications of calculus. Prerequisite: Any Lower-Division Mathematics course

**MS312**  
Linear Algebra & Geometry  
4 Quarter Credits (44 Hrs Lecture)  
This course is an introduction to linear algebra and its application to geometry. Topics include 2-D and 3-D vectors, matrix theory, linear transformations, determinants, and solving linear equations. These topics are applied to concepts in analytic geometry. Prerequisite: Any Lower-Division Mathematics course

**MS320**  
Transformational Geometry  
4 Quarter Credits (44 Hrs Lecture)  
Students review the classical geometric concepts of dimension, curve, shape, solid, and line-and-arc construction. Coordinate systems bridge geometry and algebra and provide a foundation for exploring computer-based geometry. The course also includes a survey of contemporary geometrical concepts: symmetry, projection, transformation, tessellation, L-system, and fractal. Prerequisite: Any Lower-Division Mathematics course

**MS332**  
Astronomy  
4 Quarter Credits (44 Hrs Lecture)  
Students are introduced to the macroscopic physical universe including our planetary system, star systems and lifecycles, and theories of origin. Techniques of measurement, dating, and scale are discussed. Prerequisite: Any Lower-Division Mathematics course

**MS333**  
Physiology/Kinesiology  
4 Quarter Credits (44 Hrs Lecture)  
In this course students investigate the human body and its major systems, as well as how the body grows, moves, and functions. Prerequisite: Any Lower-Division Mathematics course

**MS334**  
Environmental Science  
4 Quarter Credits (44 Hrs Lecture)
This course investigates humanity’s interaction with the natural environment. Students explore science, ethics, and behavior. Students use political, economic, and scientific models to analyze current issues and examine the future of the environment and the effect they can have on it. Prerequisite: Any Lower-Division Mathematics course.

**MS398**  
**Seminar in Mathematics**  
4 Quarter Credits (44 Hrs Lecture)  
In this course students build on their previous math experience to explore more advanced topics. Prerequisite: Any Lower-Division Mathematics course.

**MS399**  
**Seminar in Science**  
4 Quarter Credits (44 Hrs Lecture)  
In this course students build on their previous science experience to explore more advanced topics.  
Prerequisite: Any Lower-Division Science course.

**Independent Study**

**IS400**  
**Independent Study — Humanities**  
4 Quarter Credits (44 Hrs Lecture)  
In this course students partner with faculty to develop an appropriate reading list and set of projects related to an area in Humanities not currently available in the curriculum. Students are expected to complete a term project that reflects a depth of understanding of the chosen topic.  
Prerequisite: Permission of Academic Director/Advisor

**IS401**  
**Independent Study — Social & Behavioral Science**  
4 Quarter Credits (44 Hrs Lecture)  
In this course students partner with faculty to develop an appropriate reading list and set of projects related to an area in Social & Behavioral Science not currently available in the curriculum. Students are expected to complete a term project that reflects a depth of understanding of the chosen topic.  
Prerequisite: Permission of Academic Director/Advisor

**IS402**  
**Independent Study — Mathematics & Science**  
4 Quarter Credits (44 Hrs Lecture)  
In this course students partner with faculty to develop an appropriate reading list and set of projects related to an area in Mathematics & Sciences not currently available in the curriculum. Students are expected to complete a term project that reflects a depth of understanding of the chosen topic.  
Prerequisite: Permission of Academic Director/Advisor

**Transitional Studies**

Transitional Studies courses are designed to help build and strengthen the foundation skills. It is advised that all Transitional Studies courses should be attempted within the student’s first two quarters. Students enrolled in Transitional Studies courses may be required to take from three (3) to six (6) credits in addition to their standard program of study credit requirements. Students must successfully complete such courses with a grade of C or better in order to progress in their program of study. These credits will increase the total number of credits students must take, and they will not count toward graduation. However, they will be included in determining the maximum time frame and the Incremental Completion Rate (ICR). These credits will be charged at the current per credit hour rate.

Transitional Studies English must be completed prior to attempting any humanities, social and behavioral sciences, or liberal arts courses.

Transitional Studies Math must be completed prior to attempting any mathematics courses.
HU090
Transitional Studies — English
*Non-Credit Course (44 Hrs Lecture)*
This course introduces students to the power of language by discussing purpose, audience, and creativity as they relate to the writing process. This course emphasizes the skills needed to produce clear, competent English prose. Course work concentrates on basic paragraph writing with its attendant skills: parts of speech, various sentence structures, subject/verb agreement, correct verb tenses, pronoun/antecedent agreement, spelling, capitalization, and punctuation. A grade of C or better in Transitional English is required to advance to HU110 College English.

MS090
Transitional Studies — Math
*Non-Credit Course (44 Hrs Lecture)*
Students review the concepts and practice the skills necessary to succeed in a college-level mathematics and science curriculum. This non-credit course is required for students whose mathematics diagnostic test score falls short of the prerequisite for the 100-level mathematics courses. A grade of C or better in Transitional Math is required to advance to the 100-level mathematics courses.

CS001
Computer Applications Workshop
*Non-Credit Course (1 Hr Lecture, 3 Hrs Lab)*
This course introduces students to the basic operation of computer hardware on both Mac and PC platforms. File management and storage, basic word processing, Power Point, and spreadsheets are explored. The use of scanners, printers, external drives, and other equipment will be examined. Students will also be introduced to the Internet as a research and networking tool. The course will be delivered in two modules. Students will only take those modules that are needed for curriculum success. This may be also delivered as onboarding workshops during the orientation week at the institutions as part of the orientation process. Prerequisite: None

**Portfolio Foundations Courses**

Academic Affairs is committed to assisting students toward success in their goals by strengthening and supporting their academic and personal development. This is accomplished through building partnerships with faculty, peer and faculty tutoring and the Portfolio Foundations course.

Portfolio Foundations is an experience designed for new students at The Art Institute. It provides students with opportunities to become acquainted with faculty and staff, with themselves as learners, and with each other as valued members of The Art Institute community. It focuses on students’ successful transition into the school environment and emphasizes self-directed learning strategies, critical thinking, problem solving, campus involvement and personal development. This course is designed to make students’ transition to The Art Institute a positive and strengthening one, which will help to prepare them for success.

All students are required to take Portfolio Foundations*. The Portfolio Foundations course does count toward graduation requirements. Since this course helps students succeed and make the successful transition to college, it is highly recommended that it be taken within the first quarter a student attends on campus. The Portfolio Foundations must be successfully competed in order to graduate.

* Exemptions to taking Portfolio Foundations course are:
1. Students who have PH.D., MA, BA, or AA degrees.
2. Students who have college credit for a similar course at another institution.

Students who are exempt from this course may choose to take it to enhance their academic success.

Proficiency Credit for Portfolio Foundations: Students with advanced professional work experience may request proficiency credit for Portfolio Foundations with permission of the appropriate Academic Director.

RS091
Portfolio Foundations
*Non-Credit Course (22 Hrs Lecture)*
This course provides students with an extended orientation to college life in general and to the school in particular. It
also coaches students in study strategies, time management skills, interpersonal skill, self-awareness, and career strategies for success. Students become acquainted with college and community resources, explore their goals for success, and work on establishing a visionary path for developing their professional portfolio. The course culminates with students attending the graduate portfolio show.

*Students must receive a Satisfactory Pass (SP) for RS091 in order to graduate.*

**ACADEMIC CALENDAR**

### Quarterly Calendar

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<tr>
<th>Session</th>
<th>Start Date</th>
<th>Last Date to <strong>Add/Drop</strong></th>
<th>Last Date to Withdraw</th>
<th>Last Day of Classes</th>
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### Mid-Quarter Calendar

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<th>Session</th>
<th>Start Date</th>
<th>Last Date to <strong>Add/Drop</strong></th>
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**School Holidays**

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<th>Holiday</th>
<th>Date</th>
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<td>Martin Luther King, Jr. Day</td>
<td>Monday, January 17, 2011</td>
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<td>Presidents’ Day</td>
<td>Friday, February 25, 2011</td>
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<td>Good Friday</td>
<td>Friday, April 22, 2011</td>
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<tr>
<td>Memorial Day</td>
<td>Monday, May 30, 2011</td>
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<td>Independence Day</td>
<td>Monday, July 4, 2011</td>
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<tr>
<td>Labor Day</td>
<td>Monday, September 5, 2011</td>
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<tr>
<td>Thanksgiving</td>
<td>Thursday, November 24, 2011</td>
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<tr>
<td>Day After Thanksgiving</td>
<td>Friday, November 25, 2011</td>
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**FACULTY PROFILE**
Faculty members at The Art Institute are chosen for their professional experience and academic training and include teaching professionals and successful practitioners in their fields. All are alert to changing trends in their fields and new educational systems. Faculty members’ names designated with "(FT)" are full time instructors at The Art Institute.

**Academic Affairs**

**DEAN OF ACADEMIC AFFAIRS**

Lawrence Richman

- American Intercontinental University, Master of Education
- Rider University, Bachelor of Science in Business Administration
- Art Institute of Los Angeles, Associate of Science in Computer Animation

**ACADEMIC DEPARTMENT DIRECTORS**

Doug Herndon

**ACADEMIC DEPARTMENT DIRECTOR FOR GENERAL EDUCATION AND FOUNDATION STUDIES**

- California State University, Sacramento, Master of Arts in English
- California State University, Sacramento, Bachelor of Arts in Journalism

Kerrie Kelly

**ACADEMIC DEPARTMENT DIRECTOR FOR INTERIOR DESIGN**

- University of Phoenix, Master of Business Administration
- Cal Poly San Luis Obispo, Bachelor of Science in Home Economics and Interior Design

John Mounier

**ACADEMIC DEPARTMENT DIRECTOR FOR WEB DESIGN & DIGITAL FILMMAKING & VIDEO PRODUCTION**

- New York University, Bachelor of Fine Arts in Film and Television
- Sacramento City College, Associate Arts in Journalism

Tamara Pavlock

**ACADEMIC DEPARTMENT DIRECTOR FOR GRAPHIC DESIGN**

- Argosy, Master of Arts in Instructional Leadership
- Kent State University, Bachelor of Fine Arts in Graphic Design

Chef Toussaint Potter

**ACADEMIC DEPARTMENT DIRECTOR FOR CULINARY**

- Capella University, Doctorate of Philosophy in Education
- American Intercontinental University, Master of Education in Industrial Technology
- Art Institute of Pittsburgh, Bachelor of Science in Culinary Management
- Rutgers University, Bachelor of Art in Biological Science
FACULTY MEMBERS

Culinary

KATHLEEN ALBIANI (PT)
- Oregon State University, Master of Arts Teaching in Home Economics Education
- University of California Santa Cruz, Bachelor of Arts in Literature

ADAM BRUSTIN (PT)
- Chapman University, Bachelor of Arts in Psychology
- California Culinary Academy, Associate of Arts in Culinary Arts

DENISE CHAPEL (PT)
- Saint Louis University, Master of Public Health in Community Health
- Saint Louis University, Master of Science in Nutrition and Dietetics
- San Francisco State University, Bachelor of Science in Dietetics
- University of California, Davis, Bachelor of Science in Agriculture Science and Management
- City College of San Francisco, Associate in Science in Hotel and Restaurant Management

NICOLE CRONICAN (PT)
- Ohio State University, Bachelor of Science in Dietetics
- Illinois Institute of Art, Chicago, Associate in Art in Culinary Arts

NICOLE CRONICAN (PT)
- Ohio State University, Bachelor of Science in Dietetics
- Illinois Institute of Art, Chicago, Associate in Art in Culinary Arts

JAMES DUMARS (PT)
- San Diego State University, Bachelor of Arts in Speech Communication
- Long Beach City College, Associate in Arts in Liberal Arts
- California Culinary Academy, Associate of Occupational Studies

KATHERINA GRILEY (FT)
- California State University, Chico, Bachelor of Science in Business Administration

LAURIE HARPER (PT)
- University of Phoenix, Master of Business Administration
- University of Phoenix, Bachelor of Science in Business Administration
- San Joaquin Delta College, Associate in Arts in Accounting

SAMIRA HASSAN (PT)
- National University, Master of Arts in Management and Leadership
- University of Maryland, Bachelor of Arts in Hotel and Restaurant Management
- Haile Sellasse University, Certificate in Home Economics
RICK KUSHMAN (PT)
- Stanford University, Master of Arts in Journalism
- University of California, Davis, Bachelor of Arts in Political Science

STEPHANIE LAMOUR (PT)
- Alexis Tangaud, CFA

RAEAN LANE (PT)
- Art Institute of Pittsburg, Bachelor of Science in Hotel and Restaurant Management
- California Culinary Academy, Associate in Occupational Studies

RAEAN LANE (PT)
- California Culinary Academy, Certificate in Baking and Pastry

JAMES MCGRATH (PT)
- Central Connecticut State University, Bachelor of Arts in History and Sociology
- Napa Valley College, Certificate in Culinary Arts

LINDSEY MORGAN (FT)
- California Culinary Academy, Associate in Occupational Studies
- University of Georgia, Bachelor of Business Administration in Finance

SIVA PONUSAMY (PT)
- La Salle University, Doctor of Philosophy in Nutrition
- University of California, Bachelor of Arts in International Relations
- Sacramento City College, Associate in Arts in Business
- National University, Teaching Credentials

NANCY ROSTOMILY (PT)
- University of California, Davis, Bachelor of Science in Food Services

CAROL THOMAS (FT)
- Capella University, Master of Arts in Nutrition Education
- California State University, Fresno, Bachelor of Arts in Home Economics
- Delta College, Associate in Arts

Digital Filmmaking & Video Production

MARIE BAIN (PT)
- University of California, Davis, Master of Fine Arts in Theatre
- California State University, Sacramento, Bachelor of Arts in Music
- American River College, Associate in Arts in Music

PAT CRANDLEY (PT)
- California State University, Sacramento, Bachelor of Arts in Communication Studies (Digital Media)
CARLY DAVENPORT (PT)
- California State University, Sacramento, Bachelor of Arts in Education
- Loyola Marymount University, Bachelor of Arts in TV Production
- American River College, Associate in Arts in Liberal Arts

SCOTT DEN HERDER (PT)
- University of California, Berkeley, Master of Arts in Journalism
- University of California, Berkeley, Bachelor of Arts in Mass Communication

THOMAS FRITSCHI (FT)
- University of Bristol, Master of Arts in Documentary Practice
- California State University, Sacramento, Bachelor of Arts in Journalism

MATT MARCONI (PT)
- Chapman University, Master of Fine Arts in Film Production
- University of the Pacific, Bachelor of English

MATTHEW PERRY (PT)
- New York University, Master of Fine Arts in Film and Television
- Michigan State University, Bachelor of Arts in Journalism

BRIAN POGUE (PT)
- California State University, Sacramento, Master of Arts in Communication Studies
- University of San Diego, Clear Credential
- California State University, Chico, Bachelor of Arts in Information Communication

ROBYN POTTORF (PT)
- Columbia University, Master of Fine Arts in Theatre Management and Producing
- University of California, Santa Barbara, Bachelor of Arts in Dramatic Arts

JAY TRUESDALE (FT)
- Chapman University, Master of Fine Arts in Film and Television
- California State University, Sacramento, Bachelor of Arts in Communications

MATTHIAS ZIMMERMAN (PT)
- Berkeley College of Music, Professional Music Diploma in Film Scoring

ROSS BROWN (PT)
- Academy of Art University, Master of Fine Arts in Figurative Painting
- California State University, Sacramento, Bachelor of Arts in Studio Art

TIFFANY DENMAN (PT)
- University of California, Davis, Master of Arts in English
• Saint Mary’s College of California, Bachelor of Arts in English

ROMA DEVANBU (PT)
• Pratt Institute, Master of Fine Arts in Fine Arts
• Carnegie Mellon University, Bachelor of Fine Arts in Art

ALICE DODGE (PT)
• University of California, Davis, Master of Art in Art History
• University of California, Davis, Bachelor of Art in Art History
• Sierra College, Associate in Arts in Liberal Arts
• California State University, Sacramento, Teaching Credentials in Education

MARK EMRSON (FT)
• University of California, Davis, Master of Fine Arts in Art
• California State University, Sacramento, Bachelor of Arts in Art
• Sacramento City College, Associate in Arts in Art

SAM FARLEY (PT)
• University of San Francisco, Master of Science in Organizational Development
• University of San Francisco, Bachelor of Science in Organizational Behavior

MORGAN GILES (FT)
• National University, Master of Arts in English
• California State University, Sacramento, Bachelor of Arts in English

KEN HENDRICKSON (PT)
• University of California, Santa Barbara, Master of Fine Arts in Art
• University of California, Santa Barbara, Bachelor of Fine Arts in Art

LAURA HOHLWEIN (FT)
• Transart Institute/Donau University, Master of Fine Arts in New Media
• Vermont College of Norwich University, Master of Fine Arts in Writing
• California State University, Sacramento, Bachelor of Arts in English

RONALD HOUCK (PT)
• Academy of Art University, Master of Fine Arts in Figurative Painting
• California State University, Sacramento, Bachelor of Arts in Studio arts
• Cero Coso Community College, Associate in Arts in Social Science

THOMAS LEAVER (PT)
• California State University, Sacramento, Bachelor of Arts in Art

CLAIRE MOORE (PT)
• Baker College, Master of Business Administration In Accounting
• California State University, Chico, Master of Arts in Information and Communication Studies
• California State University, San Francisco, Bachelor of Arts in Accounting
• Pasadena City College, Associate in Arts

SONNY NGUYEN (PT)
• University of Phoenix, Master of Science in Computer Information Science
University of California, Davis, Bachelor of Science in Math

MATTHEW REGISTER (PT)
- University of California, Davis, Master of Arts in Math
- University of California, Santa Cruz, Bachelor of Arts in Math

MARCHA SCHINDLER (PT)
- California State University, Long Beach, Master of Arts in Art
- California State University, Polytechnical Pomona, Bachelor of Science in Biology

SUSAN SINGER SILVESTER (PT)
- California State University, Sacramento, Master of Arts in Fine Arts
- C.W. Post College, Bachelor of Fine Arts in Fine Art
- University At Buffalo, Bachelor of Arts in Art History

FRED VANG (PT)
- Art Institute of Orange County, Bachelor of Science in Media Arts and Animation

General Education

MATTHEW BLAND (PT)
- National University, Master of Arts in English
- National University, Master of Public Administration
- California State University, Sacramento, Bachelor of Arts in Social Work
- Brigham Young University, Associate in Science in Art and Criminal Justice

DAWN BLUNK (PT)
- California State University, Sacramento, Master of Arts in English
- California State University, Sacramento, Bachelor of Arts in Journalism
- California State University, Sacramento, Bachelor of Arts in Film Studies

EVE IMAGINE (PT)
- University of Davis, Master of Arts in English
- California State University, San Francisco, Bachelor of Arts in English
- California State University, Sacramento, Teaching Credentials in English

ANNA KAUSCH (PT)
- Hunter College of the City, Master of Arts in Math & Computer & Economics
- Hunter College of the City, Bachelor of Arts in Math & Computer & Economics

SCOTT KIRCHNER (PT)
- California State University, Sacramento, Master of Arts in Communication Studies
- California State University, Sacramento, Bachelor of Arts in Communication Studies

MAERCY SOMERA (PT)
- California State University, San Francisco, Master of Arts in Social Psychology
- California State University, San Diego, Bachelor of Arts in Psychology

MATT TITTLE (PT)
- California State University, Sacramento, Master of Arts in English
- California State University, Chico, Bachelor of Arts in Information and Communication
PAUL VERKE (PT)
- California State University, Sacramento, Master of Arts in English
- Cal Poly San Luis Obispo, Bachelor of Arts in English

Game
Art Design

SCOTT FOUST (PT)
- Art Institute of San Francisco, Bachelor of Science in Visual and Game Programming

JOHN KURAICA (FT)
- Academy of Art University, Bachelor of Fine Arts in Computer Arts
- ITT Technical Institute, Associate in Science in Computer Aided Drafting Technology

RANDY MCCRIMMON (FT)
- Argosy University, Master of Arts in Education
- Sheridan College, Certificate in Computer Animation

Graphic
Design

SEAN BRAINERD (PT)
- National University, Master of Business Administration in Marketing
- California State University, Sacramento, Bachelor of Arts in Fine Arts

VU CHU (PT)
- California State University, Sacramento, Master of Arts in Multimedia
- California State University, Sacramento, Bachelor of Arts in Communication Studies

DANITA COOK (PT)
- University of California, Davis, Master of Fine Arts in Textiles
- University of California, Davis, Bachelor of Science in Design Composition
- Sacramento City College, Associate in Arts in Photography and Communications
- Sacramento City College, Associate in Arts in Industrial Design

HOLLY HADLEY (PT)
- Arizona State University, Master of Science in Design
- University of The Pacific, Bachelor of Fine Arts in Graphic Design

DANIEL HERRERA (PT)
- San Jose School of Art & Design, Bachelor of Fine Arts in Art & Photography

ROBERT STEVE HOLLER (FT)
- California College of the Arts, Master of Fine Arts in Graphic Design
- Kansas City Art Institute, Bachelor of Fine Arts in Graphic Design

STEVE MEHALLO (PT)
- California State University, San Jose, Bachelor of Science in Graphic Design
ADRIANA PEREZ (FT)
- California College of the Arts, Master of Fine Arts in Design
- University of California, Davis, Certificate in Graphic Design
- University of California, Davis, Bachelor of Arts in Spanish
- University of California, Davis, Bachelor of Science in Landscape Architecture

JULIA RUESS (PT)
- University of Hochschule der Kunste, Master of Fine Arts in Art and Education
- The University of Arts Berlin, Bachelor of Arts in Philosophy

MELANIE KIM STEWART (PT)
- University of California, Santa Cruz, Master of Fine Arts in Digital Arts and Media
- California State University, Stanislaus, Bachelor of Fine Arts in New Media Concentration
- Delta Community College, Associate in Arts in Business and Merchandising

JOANNE TEPPER-SAFFREN (PT)
- Otis Art Institute, Bachelor of Fine Arts in Art
- Santa Monica College, Associate in Arts

ADRIANA PEREZ (FT)
- California College of the Arts, Master of Fine Arts in Design

JONATHAN WEAST (PT)
- Syracuse University, Master of Arts in Illustration
- California State University, Chico, Bachelor of Arts in Information and Communication

SCOTT WREYFORD (PT)
- Brooks Institute of Photography, Master of Science in Professional Photography
- California State University, San Jose, Bachelor of Arts in Photography

Interior Design

AMY ASWELL (FT)
- University of Oregon, Master of Arts in Interior architecture
- Humboldt State University, Bachelor of Arts in Liberal Studies

BILL LISKAMM (PT)
- Harvard University, Master of Arts in Architecture
- Pratt Institute, Bachelor of Arts in Architecture

SARA SEWARD (PT)
- The Evergreen State College, Bachelor of Science in Health Education and Environmental Design
- American River College, Associate in Arts in Interior Design

SHELLE VIRAY (PT)
- California State University, Sacramento, Bachelor of Arts in Interior Design
- Sacramento City College, Associate in Arts in Interior Design
Media Arts & Animation

MARK FLORED (PT)
- California State University, Sacramento, Master of Arts in Animation
- California State University, Sacramento, Bachelor of Arts in Graphic Design
- Solano Community College, Associate in Arts in Liberal Studies

ANDREW PATTERSON-TUTSCHKA (PT)
- Pennsylvania Academy of the Fine Arts, Master of Fine Arts in Visual Painting
- Eastern Michigan University, Teaching Credentials in Art Education
- University of Michigan, Bachelor of Fine Arts in Painting and Drawing

DAN RANDALL (PT)
- Capitol College, Master of Science in Computer Science
- American Sentinel University, Bachelor of Science in Computer Science

ANDREW SUTHERLAND (PT)
- Southern Methodist University, Master of Fine Arts in Theatre
- California State University, Bachelor of Arts in Drama

JANELLE WHEELOCK (PT)
- Savannah College of Art & Design, Bachelor of Fine Arts in Animation
- Cosumnes River College, Associate in Arts in Art

Web Design & Interactive Media

ROB HUDDLESTON (PT)
- University of Colorado, Bachelor of Arts in History

WILLIAM MEAD (FT)
- Lesley College, Master of Education in Curriculum and Instruction: Creative Arts
- The New School, Bachelor of Fine Arts in Fine Arts
- Massachusetts College of Art, Teaching Credentials

DAWN PEDERSEN (PT)
- Academy Of Art, San Francisco, Master of Fine Arts in Fine Art
- California State University, Sacramento, Bachelor of Arts in Fine Art
- Sacramento City College, Associate in Arts
- Chapman University, Teaching Credentials in Education