



# **The New England Institute of Art®**

## **CATALOG ADDENDUM**

**Catalog 2016 - 2017  
Effective Date: May 5, 2017**

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See [aiprograms.info](http://aiprograms.info) for program duration, tuition, fees, and other costs, median debt, salary data, alumni success, and other important info.

## **Updated Retaking Coursework Policy**

The following completely replaces the Retaking Coursework Policy on page 147 of the current catalog:

### **RETAKEING COURSEWORK POLICY**

Note: Requirements below refer to enrollment for Title IV eligibility purposes. NSLDS Enrollment Reporting/Clearinghouse enrollment status is based on all enrolled courses regardless if it is funded by Title IV aid and/or VA benefits. VA recipients will need to follow the VA requirements. VA will only cover repeated courses if the student failed or does not meet the minimum grade requirement as established by the institution.

#### **Standard Term-based Programs**

Students enrolled in standard term-based programs will receive Title IV funds for unlimited retakes of failed courses and withdrawn courses with no credits earned as long as the student is meeting the satisfactory academic progress (SAP) standards. Although there is no limit on how many times students can repeat failed or withdrawn courses for FSA purposes, some EDMC's Educational Systems have limitations on how many times students can retake failed courses before they are dismissed from the institution. Please refer to the school's SAP Policy.

For standard term-based programs, EDMC's policy will allow financial aid to cover a single repetition of a previously successfully passed course subject to certain conditions. Students who earned credit(s) may receive Title IV funds and count the course in enrollment status for one retake of any previously passed course only if they meet one of the following conditions:

Specific State or Accreditation regulations require a student to retake a course which was previously successfully passed, as defined under Stale Course.

Required as part of an academic plan if a student has successfully appealed a Satisfactory Academic Progress (SAP) termination, as defined under Progress or Professional Requirements.

For students who need a specific grade or G.P.A. to practice upon graduation or progress in a program, as defined under Progress or Professional Requirements.

The student must have completed the course for it to be considered a repetition under this policy. Because only one repetition of a previously passed course may be included in the a student's enrollment status for purposes of Title IV aid, if the student failed the repeated course, the student is not eligible for an additional retake because the student is considered to have completed the course.

#### **Non-term Based Programs**

Student's coursework is divided into payment periods based the credit hours and weeks of instructional time in the program or the academic year, whichever is less. A student must successfully complete the credit hours and instructional weeks in a payment period, or withdrawal, in order to advance to the next payment period and academic year. Students who fail or withdrawal from a course will not earn credits for the payment period and academic year. Students who successfully completed a course (earned credits) and wish to repeat the course to earn a better grade or G.P.A., the course attempted and earned credits will not be included in the payment period and academic year credits requirement. Students may only use FSA funds to cover such repeated courses to the extent excess funds are available in the academic year.

## **New Transfer Credit Grant – On-Ground Student Achievement Grant**

The following Transfer Credit Grant – On-Ground Student Achievement Grant is added to the other grant offerings beginning on page 191 of the current catalog:

### **TRANSFER CREDIT GRANT – ON-GROUND STUDENT ACHIEVEMENT GRANT (THE “GRANT”)**

Effective April 17, 2017, in an effort to help students attending The Art Institute of California – Los Angeles, a campus of Argosy University; The Art Institute of Houston – North; The Art Institute of

Jacksonville, a branch of Miami International University of Art & Design; The Art Institute of Ohio – Cincinnati; The Illinois Institute of Art – Tinley Park; The Art Institutes International Kansas City; The Art Institutes International Minnesota; The Art Institute of Salt Lake City; The Art Institute of St. Louis; The Art Institute of Tucson, The Art Institute of Wisconsin; or The Art Institute of York – Pennsylvania which are currently in teach out, complete their educational program, the institution wishes to support students with options that will further their educational goals.

As class sizes become smaller at The Art Institutes locations in teach out, The Art Institutes realize that classroom and group learning interaction may be affected. Therefore, we are providing our students with the opportunity to transfer to an on-ground Art Institutes location which is currently enrolling students. The Grant is designed to offset the burden of cost of credits that may not transfer for students who elect to transfer to another Art Institute location, as well as to offset the potential burden of attending a different location.

Any student who transfers from The Art Institute of California – Los Angeles, a campus of Argosy University; The Art Institute of Houston – North; The Art Institute of Jacksonville, a branch of Miami International University of Art & Design; The Art Institute of Ohio – Cincinnati; The Illinois Institute of Art – Tinley Park; The Art Institutes International Kansas City; The Art Institutes International Minnesota; The Art Institute of Salt Lake City; The Art Institute of St. Louis; The Art Institute of Tucson, The Art Institute of Wisconsin; or The Art Institute of York – Pennsylvania to a location currently enrolling students will be eligible to receive a one-time Grant of \$7,500 per the eligibility terms established below.

To be eligible for this transfer Grant, students must transfer from one of the above named locations currently in teach out to any on-ground Art Institutes location currently enrolling students. Students must be enrolled, confirmed, and actively attending the receiving/new Art Institutes location as of July 10, 2017.

Eligible students who transfer by July 10, 2017, with a scheduled and actual graduation date prior to December 31, 2017, will receive a one-time Grant of \$7,500. Eligible students will receive the disbursement of this Grant on their student account from the teach out location when active attendance is confirmed at the receiving/new Art Institutes on-ground location. Recipients must be in good academic standing as defined by the Satisfactory Academic Progress policy, and be actively attending.

After satisfying any balance on the student's account at the teach out location, any remaining credit balance on the student's account will be applied to any outstanding Tuition Options loans the student has as a result of attending. After satisfying the student account balance and Tuition Options, the teach out location will issue any remaining credit balance to the student in the form of a cash stipend. In some instances, a credit balance may not exist upon application towards the student account and Tuition Options outstanding balances. In these instances, a stipend will not be issued to the student. Those students transferring to another Art Institute and who are eligible to receive the Transfer Credit Grant – On-Ground Student Achievement will not be eligible for any future offers.

Students transferring pursuant to an articulation agreement or from another EDMC institution are not eligible for this Grant.

In the event that the student's enrollment is terminated either by the student or the institution, including but not limited to withdrawal, cancellation, academic termination, financial termination, or expulsion; or in the event that the student fails to fulfill the terms of the Grant, no portion of the Grant will be honored.

Please understand that to transfer or not to transfer is solely your choice, if you chose to not transfer we will discuss options available to you.

## **Revised External Transfer Grant Program**

The following completely replaces the External Transfer Grant Program which was added by addendum to the current catalog:

## **EXTERNAL TRANSFER GRANT PROGRAM – THE NEW ENGLAND INSTITUTE OF ART**

Effective April 10, 2017, in an effort to help students attending The New England Institute of Art, which are currently in teach out, complete their educational program, the institution wishes to support students with options that will further their educational goals.

Therefore, we are providing our students with the opportunity to transfer to an external location currently enrolling students. The External Transfer Grant is designed to offset the burden of cost of credits that may not transfer for students who elect to transfer to another non-EDMC campus, as well as to offset the potential burden of attending a different location or learning via a different modality.

The External Transfer Grant is available to those students who meet all below requirements:

- Transfer out of The New England Institute of Art by July 10, 2017 and remain in a Massachusetts institution
- Sign a release agreement indicating their intent to transfer to a non-EDMC institution by July 10, 2017
- Have an expected graduation date after July 1, 2017
- Recipients must be in good academic standing as defined by the Satisfactory Academic Progress policy at The New England Institute of Art
- Be actively enrolled at The England Institute of Art in the Spring Quarter 2017

The grant for students currently attending The New England Institute of Art who elect to transfer to a non-EDMC location within the state of Massachusetts the will be \$7,500.

The External Transfer grant will be placed on the student's account at The New England Institute of Art and will first be used to pay any balance owed to The New England Institute of Art. After resolving any balance on the student's account, any remaining credit balance will be applied to any outstanding Tuition Options loans the student has as a result of attending The New England Institute of Art. Any remaining credit balance will be returned to the student in the form of a cash stipend.

- Example 1, Student owes The New England Institute of Art \$8,000 in combined past due payments, current charges and Tuition Option loans. This student attends an Art Institute school that is offering a \$7,500 External Transfer Grant and the student qualifies for the grant. Here, the \$7,500 External Transfer Grant will be applied to the student's ledger and the entire grant will be used to pay down the student's accounts receivable balance. There will be no cash stipend issued to the student and the student will still owe The New England Institute of Art \$500.
- Example 2, Student owes The New England Institute of Art \$2,000 in combined past due payments, current charges and Tuition Option loans. This student attends an Art Institute school that is offering a \$7,500 External Transfer Grant and the student qualifies for the grant. Here, the \$7,500 External Transfer Grant will be applied to the student's ledger and the first \$2,000 will be used to eliminate the student's accounts receivable balance and the student will no longer owe any money to The New England Institute of Art. The remaining \$5,500 will be issued to the student in the form of a cash stipend.

Those students transferring to a non-EDMC institution and receiving the External Transfer Grant will not be eligible for any future offers.

In the event that the student's enrollment is terminated either by the student or The England Institute of Art including but not limited to withdrawal, cancellation, academic termination, financial termination, or expulsion; or in the event that the student fails to fulfill the terms of the grant, no portion of the current or future grant will be honored.

Please understand that to transfer or not to transfer is solely your choice and if you choose not to transfer, The New England Institute of Art will honor its obligations to complete the teach out as we have previously described.