



**CHINARA ALSTON** was born in Moreno Valley, CA. She currently resides in Charleston, SC and is heavily inspired by the local architecture.



I have always been intrigued by architecture, so my collection exemplifies the meshing of fashion and architecture. I was inspired by the buildings of Zara Hadid because these elements would really make my garments pop. While working on my collection, I chose to showcase structure and texture in a soft way. My goal was to simplify the building's structure and to make it believable through my clothing.



**HOPE CANDIEAS** has traveled the world as a Navy veteran, holds a Bachelor's degree in Political Science, is a mother of three and currently resides in Goose Creek, SC.



During a summer trip to Sedona, I was inspired by the natural beauty of the landscape and spiritual energy of the region. Sedona is a town surrounded by rock formations known as The Red Rocks and has become a hub for many artists and spiritual seekers. Some of the art that caught my attention was the Raku pottery and the Native American symbology. I also saw these beautiful beaded and painted skulls and the effect was very intense. That's where my research began.



**ELIZABETH WARD** is originally from a small town outside of Columbus, OH. She loved fashion from a young age and became fully immersed in the industry after moving to Charleston.



My collection is a statement of simplistic elegance inspired by a weekend in St. Tropez. It is a capsule collection of interchangeable pieces that were inspired by the days when Brigitte Bardot ruled the streets of the South of France, along with late Halston influences. The combination of patterned jersey fabrics mixed with the vivid texture of linen inspired me to combine these two seeming opposites onto one figure. This collection embodies classic styles with a modern twist enriched with detail.



**KAT DWIGHT** is a student ambassador and finds pleasure mixing and matching of simple and inexpensive clothes to generate diverse looks that capture her imagination.



My collection, Whimsical Spirt, was strongly influenced by men's and women's classic dress wear from the 1920s and 1930s with a nod towards mod. This collection allows one the opportunity to make a bold, powerful, and classy statement due to my choice in fabrics and prints, while maintaining a feminine persona. This classic, yet bold look can easily be described as that of a modern day Brigitte Bardot.



**JEANNE EVERETT** has lived in Charleston for six years. During that time she has cultivated a love for fashion and textiles. She has also styled photoshoots and written for many local publications.



Growing up, moving across the country and overseas, I was inspired by my childhood travels by the ocean. I am showcasing techniques with fabrics by natural dyeing most of my collection using berries, cabbage, onion skins, coffee, indigo, sandalwood and turmeric. It also features silks and embroidery. My senior collection is my gateway into cultures; people and lifestyles by the beach where you throw on a silky breezy dress and go.



**JUSTIN BARFIELD** was born in Williston, SC and had an early passion for acting and modeling. His passion for style led him to pursue a degree in fashion design.



My collection, Dusk Warrior, is inspired by self-discovery and linking blurred lines between myself and my ancestors. I began by researching my own background and discovered that I have South American and South African roots. With a nod to diversity, I linked these two cultures and tell a story through modern prints. Feeding into tradition was expected, but now is the time to propel tradition in a fashion forward direction.





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# BACHELOR OF FINE ARTS IN FASHION DESIGN 2016 SENIOR FASHION COLLECTIONS

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